

LEAVE YOUR LIFE

Words and Music by
ED SHEERAN

Medium Pop

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The piano part includes a bass line with 'x' marks indicating muted strings and a treble line with chords and melodic fragments. The vocal line includes lyrics and rests. Chord diagrams are provided above the vocal line for each measure.

System 1: The vocal line begins with the lyrics "If I for - get to say _ good-bye be -". The piano accompaniment starts with a *mf* dynamic. Chords shown are D and Gsus2.

System 2: The vocal line continues with "-fore I catch _ the plane, would you know the way _ that I feel when I'm _ a-way? We'll see the". Chords shown are Em, A, D, Gsus2, Em, and A(add4).

System 3: The vocal line concludes with "same sky _ to-night but the stars are out _ of place, you'll nev-er know the weight _ of my _ heart ev-'ry". Chords shown are D, Gsus2, Em, A(add4), D, and Gsus2.

Em A(add4) Bm A/C# D Gsus2 Bm A/C# D

time I leave _ you, babe. It's hard to break the land - ing but I'll see you a - gain..

G⁵ D D/F# Gsus2 D/F#

I'm nev - er gon - na leave your _ life, e - ven at the

Em⁷ D/A A D D/F#

times I'm miles _ a-way, you are al - ways on _ my mind. _ For-ev - er and now _ I will be by your.

Gsus2 D/F# Em⁷ D/A A

_ side, I know we can change from day _ to day but this love will keep _ a - light. _

G^{sus2} D/A A D F[#]m G^{sus2} D/A A

I'm nev - er gon-na leave your _ life, I _ I'm nev - er gon-na leave your.

D D G^{sus2} Em⁷ A

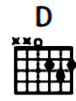
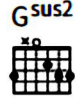

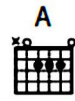
_ life. Oh, I could nev - er tell _ you, Ly, or put in words your fin - est traits, the dark-est

D G^{sus2} Em⁷ A

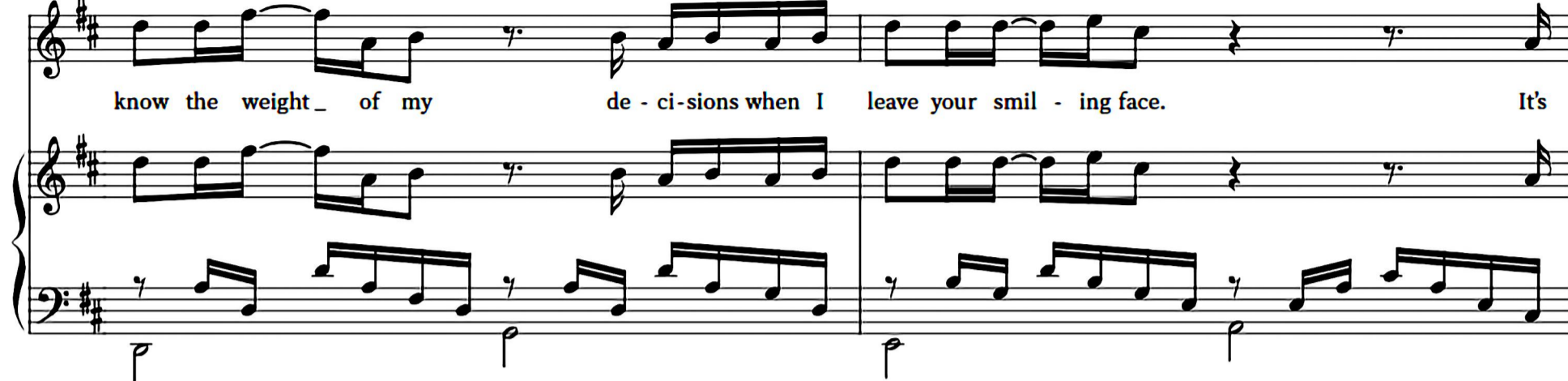
green and ha - zel eyes, and yet I can't de - scribe _ the shade. You are

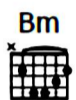
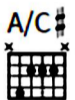
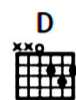
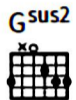


D G^{sus2} Em⁷ A

all this heart _ of mine and there you will _ re-main, you'll nev - er

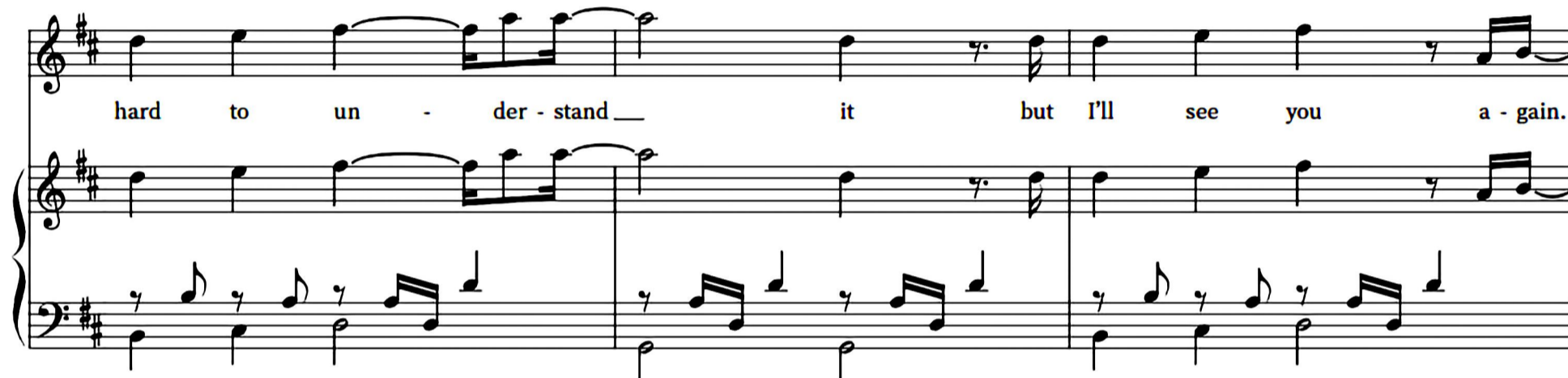





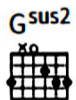
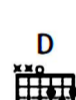

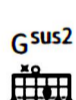

know the weight_ of my de - ci - sions when I leave your smil - ing face. It's





hard to un - der - stand _ it but I'll see you a - gain..



Oh, _ I _ I'm nev - er gon - na leave your _ life, e - ven at the

mf





Em⁷ D/A A D D/F#






times I'm miles _ a-way, you are al-ways on _ my mind. For-ev-er and now _ I will be by your.

G^{sus2} D/F# Em⁷ D/A A F#m

_ side, I know we can change from day _ to day but this love will keep _ a - light.

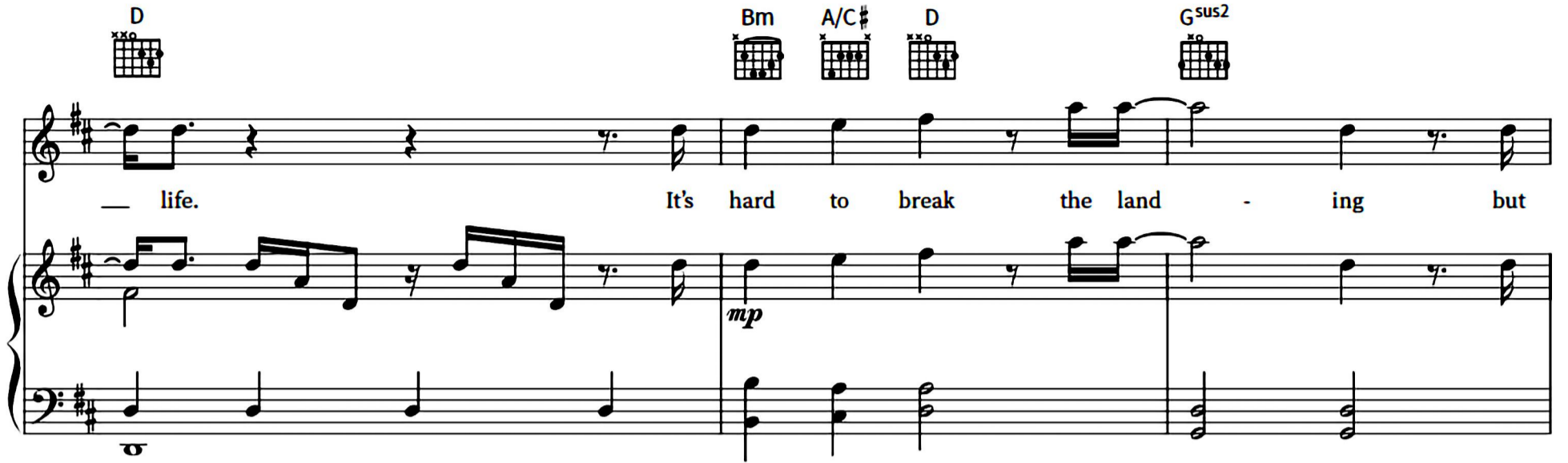
G^{sus2} D/A A D F#m G^{sus2} D/A A To Coda







_ I'm nev - er gon-na leave your _ life, I _ I'm nev - er gon-na leave your.

D  Bm  A/C#  D  Gsus2 

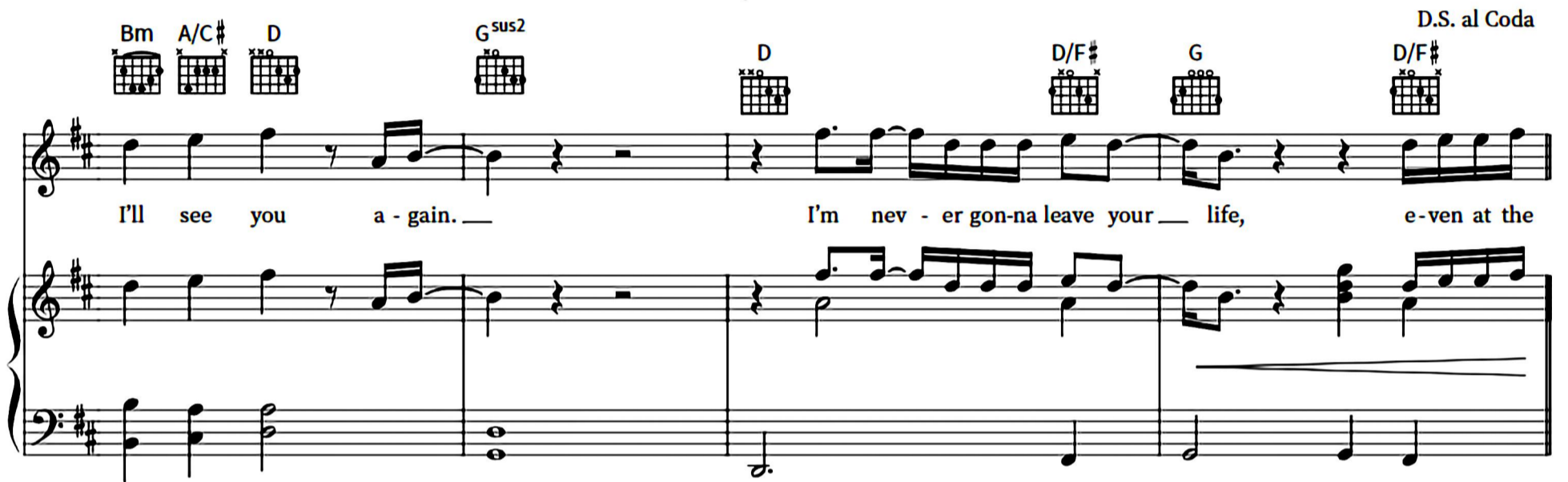
— life. It's hard to break the land - ing but

mp



Bm  A/C#  D  Gsus2  D  D/F#  G  D.S. al Coda 

I'll see you a - gain. — I'm nev - er gon-na leave your — life, e - ven at the









D  D  Gsus2 

life. If I for - get to say — good-bye be -

mp



Em  A(add4)  D  Gsus2  Em  A(add4) 

-fore I catch _ the plane, would you know the way _ that I feel when I'm _ a - way? —

