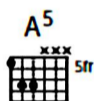
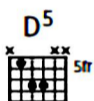
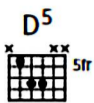


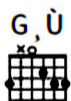
# LOVE IN SLOW MOTION

Words and Music by ED SHEERAN,  
JOHNNY McDAID and NATALIE HEMBY

Medium Ballad




It's been a while — since we've been a - lone, — so turn off the world — and the  
It's been a while since it was you and me, — too man-y friends, too man - y



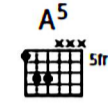
te - le - phone. I need to tell you you're beau - ti - ful — 'cause it's been a while —  
ev - 'ning drinks. Yeah, we com - mit to so man - y things — but not to our - selves —

D<sup>5</sup> A<sup>5</sup> D<sup>5</sup>




and I a - po - lo - gize. I just get \_\_\_ caught up in \_\_\_ the  
and I a - po - lo - gize. Some - times \_ you're sad and \_ you

A<sup>5</sup>




rat race \_ I'm run-ning, chas - ing \_\_\_ a mo - ment \_ I'm hop - ing \_ is com - ing. If  
tell me \_ it's noth-ing and I brush \_ it off be - cause there's al - ways some-thing but

G, U D<sup>5</sup>



I stopped \_ and took a \_\_\_ look a - round, it's in front of my \_ eyes, eyes. \_\_\_  
I need \_\_\_ to change \_ my per - spec-tive and pri - o - ri-tize, - ize. \_\_\_

A<sup>5</sup> Em G



— Ba - by, \_\_\_ let's slow down time, may - be \_\_\_ just  
— If there's one thing \_ I know, it's this: ev - e - ry

D A Em

press re - ment - wind. Dar - ling, - that dress re  
mo - ment missed can be - re - stored with your

G D A

-minds me of - the first time. Oh, I wan - na  
lips, it on - ly takes one kiss. And

§

D Em<sup>7</sup> G D Em<sup>7</sup>

love to - night, one - on one by - the can - dle light,

G D Em<sup>7</sup> G

o - ver\_ and o - ver\_ we spend\_\_\_\_\_ our lives, liv - ing\_ fast for - ward\_ but

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Chord diagrams for G, D, Em<sup>7</sup>, and G are provided above the staff.

Bm A G

To Coda 1. D

not\_\_\_\_\_ to - night, love in\_\_\_ slow mo - tion. \_

*mp*

This system contains the next four measures. It includes a vocal line with lyrics, piano accompaniment, and a bass line. Chord diagrams for Bm, A, G, and D are shown. A 'To Coda' instruction with a coda symbol and a first ending bracket labeled '1.' are present. A piano dynamic marking 'mp' is indicated.

2. D Em<sup>7</sup> G D Em<sup>7</sup>

Ooh,\_\_\_\_\_ ooh.\_\_\_\_\_

This system contains the final four measures. It features a vocal line with lyrics, piano accompaniment, and a bass line. Chord diagrams for D, Em<sup>7</sup>, G, D, and Em<sup>7</sup> are provided. A second ending bracket labeled '2.' is shown.

G D Em<sup>7</sup> G Bm A

Ooh, \_\_\_\_\_ ooh. \_\_\_\_\_

G D Em<sup>7</sup> G D Em<sup>7</sup>

Love to - night, one - on one by - the can - dle light,

*mp*

G D Em<sup>7</sup>

o - ver and o - ver we spend our lives,

G Bm A G

liv - ing fast for - ward but not to - night, love in slow mo - tion. Wan - na

D.S. al Coda

♩

G

In slow motion, in slow motion.

*mp*