






G C



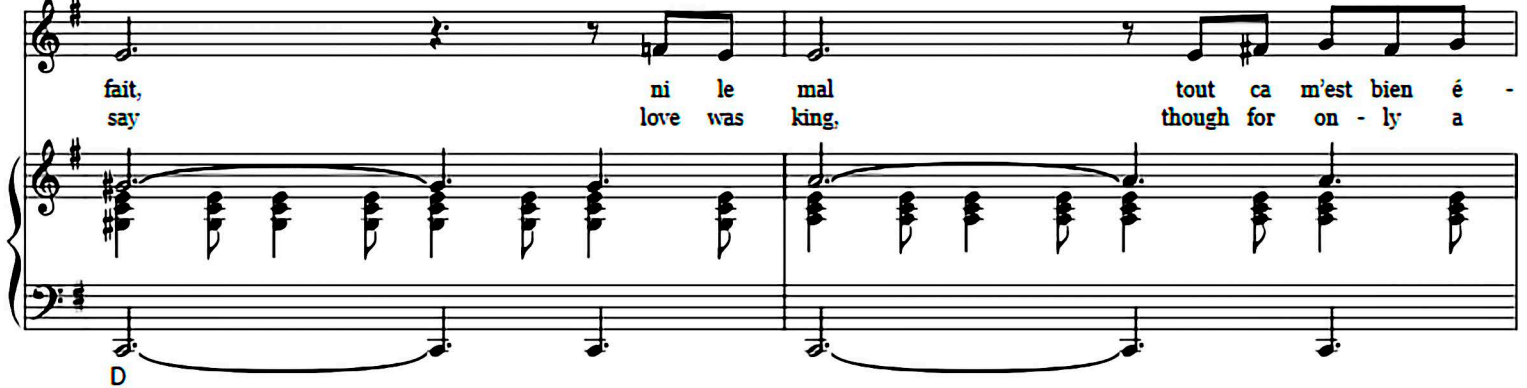
-en. Ni le bien, qu'on ma  
-grets. As you leave I can



Caug Am/C



fait, ni le mal tout ca m'est bien é -  
say love was king, though for on - ly a



D



-gal!  
day.



To Coda

G D7/F#



Non! Rien de rien.  
No no re - grets,





Non! Je ne re - grette ri - en. C'est pa -  
no, let there be no re - grets. Why ex -



-yé, ba - la - yé, ou - bli -  
-plain, why de - lay, don't go a -

slower

a tempo





N.C.

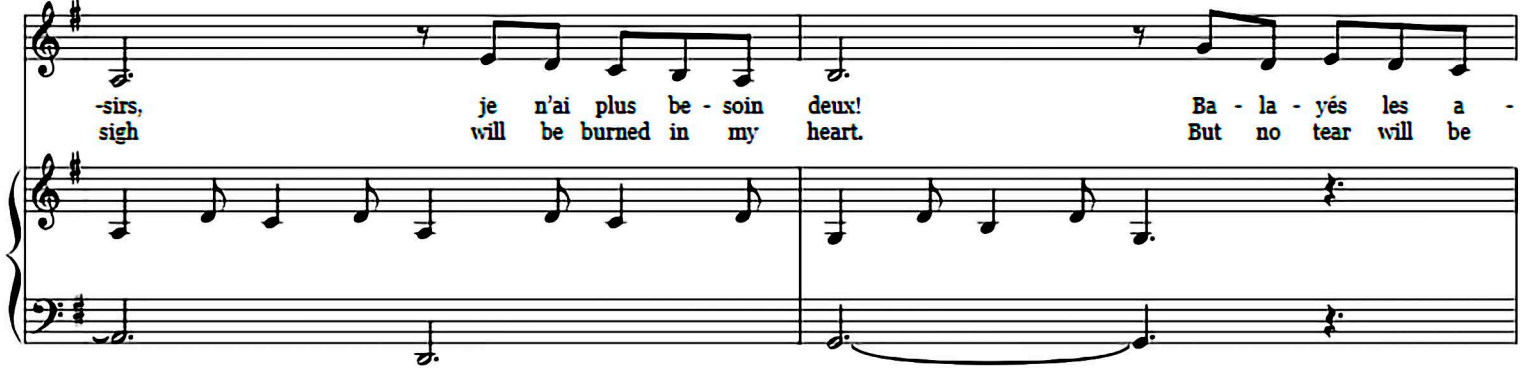
-é, je me fous du pas - sé. A - vec mes sou - ve -  
-way, simp - ly call it a day. Plead - ing mo - ments we



-nirs, j'ai al - lu - mé le feu, mes chag - rins, mes plai -  
knew, I will set them a - part, ev - 'ry look, ev - 'ry

**D7**  **G**  **N.C.**




-sirs, sigh je n'ai plus be - so in deux! Ba - la - yés les a -  
 will be burned in my heart. But no tear will be




**G** 



-mours, shed, et there'll tous be leurs no - one to -




**D7/A**  **Rall.** **D7**  **a tempo** **G**  **D.S. al Coda**

-los, blame, ba - la - yés pour tou - jours, je re - pars à zé - ro.  
 let it al - ways be said we at - temp - ted what came.



**Coda** **D7/F#**  **G** 

Non! Je ne re - grette ri - en. Car ma  
 No, let there be no re - grets. One last



C      Caug      Am/C      C7      slower B      D7

vie, \_\_\_\_\_ car mes joies, \_\_\_\_\_ au-jord - 'hui. \_\_\_\_\_ ça commence a - vec  
 kiss, \_\_\_\_\_ shrug and sigh, \_\_\_\_\_ no re - grets, \_\_\_\_\_ as we whis-per good-

*cresc.*

a tempo      Rall.

G      Eb      G

toi. \_\_\_\_\_  
 -bye. \_\_\_\_\_