

# ALL OVER THE WORLD

Words and Music by  
JEFF LYNNE

Medium Disco-Rock

D

Dm<sup>7</sup>

D

Dm<sup>7</sup>

Ooh.




Ooh.

D


F#+






G

Ev - 'ry - bod - y all a - round the world, - got - ta tell you what I -  
Ev - 'ry - bod - y walk - in' down the street, - ev - 'ry - bod - y mov - in'


Gm  D  Bm 




— just heard. — There's gon - na be a par - ty all o - ver the world.  
to the beat. — They're gon - na get hot down in the U. S. A. —




Em  C  F  A  D 





— (New York, De - troit, L. A.) — I got a mes - sage on the  
We're gon - na take a trip a -




F#+  G  Gm 

ra - di - o, — but where it came from, I don't real - ly know. — And I  
-cross the sea; — ev - 'ry - bod - y come a - long with me. — We're



D  Bm  Em  C 

hear these voic - es call - in' all o - ver the world.  
gon - na hit the night down in Gay Pa - ree.



F A Em7 F#m7 Bm7

All o - ver the world,

Detailed description: This system contains the first two measures of the song. Above the staff, guitar chords are indicated: F, A, Em7, F#m7, and Bm7. The vocal line starts with a whole note F4, followed by a half rest, then a quarter note G4, and a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Em7 F#m7 Bm7 Em7 F#m7



ev - 'ry - bod - y got the word. Ev - 'ry - bod - y ev - 'ry -

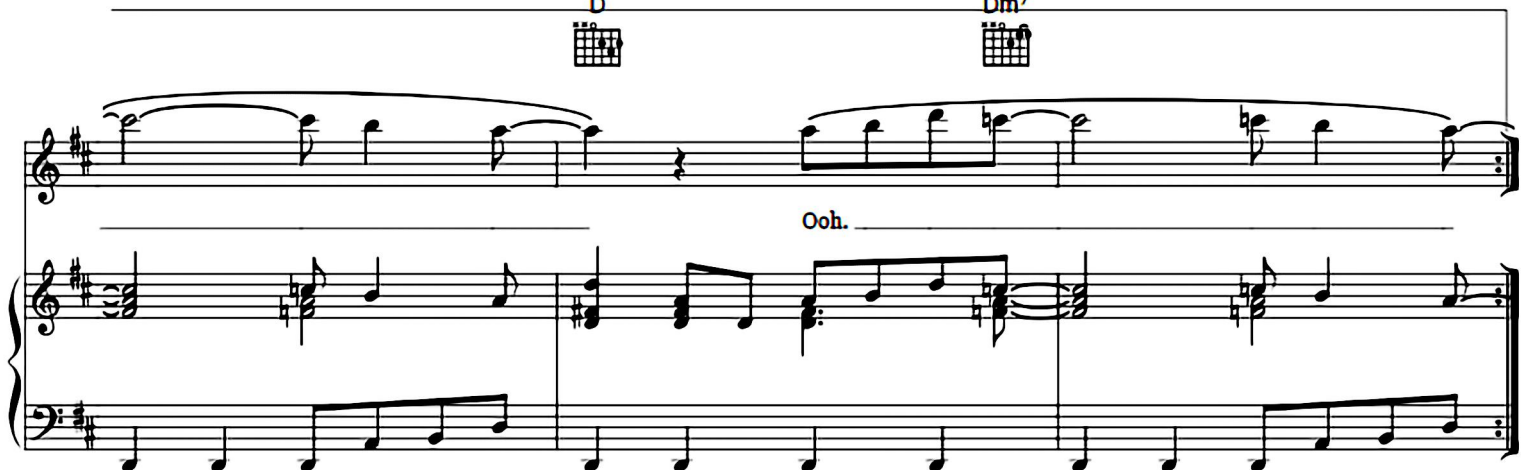
Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern.

G G/A D Dm7







-where is gon - na feel it to - night. Ooh.

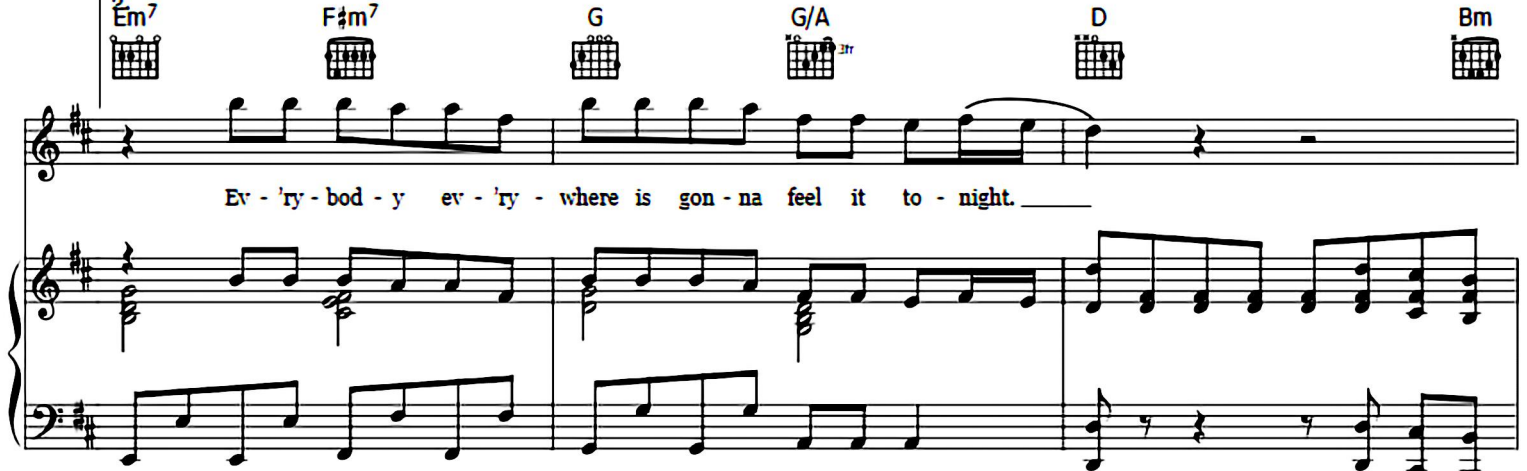
Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment concludes with a final chord in the right hand.

D  Dm7 






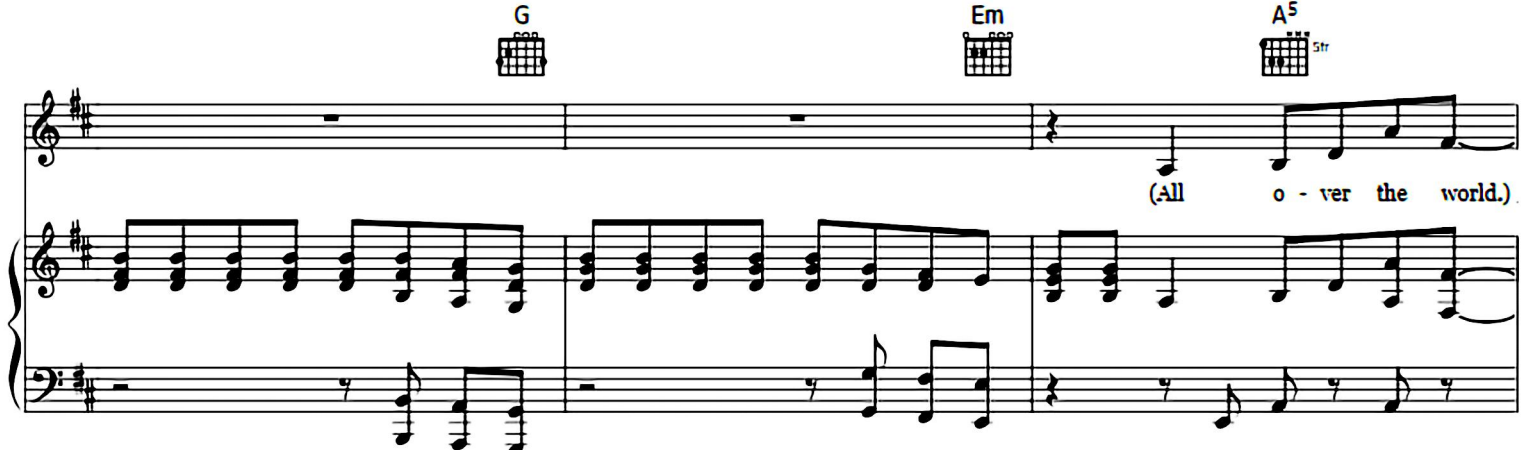
Ooh.

Em7  F#m7  G  G/A  D  Bm 



Ev - 'ry - bod - y ev - 'ry - where is gon - na feel it to - night.

G  Em  A5  5tr



(All o - ver the world.)

D  Bm  G  Em 



A<sup>5</sup> G C/G G C/G

Lon - don, Ham - burg, Par - is, Rome. -

Detailed description: This system contains the first five measures of the piece. It features a guitar part with chord diagrams for A5, G, C/G, G, and C/G. The vocal line is in treble clef with lyrics. The piano accompaniment is in G major, with a bass line in the left hand and chords in the right hand.

G C/G G A D/A

Ri - o, Hong Kong, To - ky - o. L. A., New York,

Detailed description: This system contains measures 6-10. The guitar part uses chords G, C/G, G, A, and D/A. The vocal line continues with lyrics. The piano accompaniment maintains the G major harmonic structure.

A D/A A D/A C A

Am - ster - dam. - Mon - te Car - lo, Shard End, and... -

Detailed description: This system contains the final six measures of the piece. The guitar part uses chords A, D/A, A, D/A, C, and A. The vocal line concludes with lyrics. The piano accompaniment provides harmonic support throughout.



All o - ver the world, \_\_\_\_\_ ev - 'ry - bod - y got the

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'All' followed by a half note 'o - ver the world,' with a long horizontal line indicating a sustained note. This is followed by a half note 'ev - 'ry - bod - y' and a quarter note 'got the'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3.



word. \_\_\_\_\_ Ev - 'ry - bod - y ev - 'ry - where is gon - na feel it to - night. \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note 'word.' followed by a half note 'Ev - 'ry - bod - y', a half note 'ev - 'ry - where', and a quarter note 'is gon - na feel it to - night.' with a long horizontal line. The piano accompaniment continues with the same right-hand melody and left-hand bass line as in the first system.



Ooh. \_\_\_\_\_ Ooh. \_\_\_\_\_

The third system features the vocal line and piano accompaniment. The vocal line has two whole notes: 'Ooh.' and 'Ooh.', each followed by a long horizontal line. The piano accompaniment continues with the same right-hand melody and left-hand bass line.

This is a sheet music score for the song "Ev'ry-bod-y all a-round the world". It features a vocal line with lyrics and piano accompaniment. The score is divided into four systems. Each system includes a vocal staff, a grand staff (treble and bass clefs), and guitar chord diagrams. The key signature is D major (two sharps). The guitar chord diagrams are: D (x02321), F#m (234132), G (320332), Gm (320331), D (x02321), F#m (234132), G (320332), Gm (320331), D (x02321), Bm (212323), D (x02321), and Bm (212323).

D F#m

Ev - 'ry - bod - y all a - round the world, \_

G Gm D

got - ta tell you what I \_\_\_\_\_ just heard. \_\_\_\_\_ Ev - 'ry - bod - y walk - in'

F#m G Gm

down the street, \_\_\_\_\_ I know a place where we all can meet. \_\_\_\_\_

D Bm D Bm

Ev - 'ry - bod - y gon - na have a good time. Ev - 'ry - bod - y will shine

Em<sup>7</sup>



F#m<sup>7</sup>



Bm<sup>7</sup>



'til the day - light. All o - ver the world,

Em<sup>7</sup>



F#m<sup>7</sup>



Bm<sup>7</sup>



Em<sup>7</sup>



F#m<sup>7</sup>



ev - 'ry - bod - y got the word. Ev - 'ry - bod - y ev - 'ry -

G



G/A



D



Dm<sup>7</sup>



-where is gon - na feel it to - night. Ooh.

Em7

F#m7

Bm7

Em7

F#m7



All o - ver the world,

ev - 'ry - bod - y got the

Bm7

Em7

F#m7

Bm7



word.

All o - ver the world,

Em7

F#m7

<sup>1</sup>Bm

<sup>2</sup>Bm

A

G

Bm

A

G



ev - 'ry - bod - y got the word.

word.

Em7

F#m7

Gmaj7

F#m7

Em7

Gmaj7

F#m7

Em7

Dmaj9

