

ROCK 'N' ROLL IS KING

Words and Music by
JEFF LYNNE

Bright Guitar Rock



Piano accompaniment for the first system. The right hand plays a rhythmic pattern of eighth notes in a major key with two sharps. The left hand plays a simple bass line of quarter notes.

Piano accompaniment for the second system. The right hand continues the rhythmic pattern. The left hand continues the bass line.

Well,

Piano accompaniment for the third system. The right hand continues the rhythmic pattern. The left hand continues the bass line.

lis - ten, ev - 'ry - bod - y, let me tell you 'bout the rock and roll. —
rock and roll, and she plays it all night long. —

Piano accompaniment for the fourth system. The right hand continues the rhythmic pattern. The left hand continues the bass line.

Oh, — Oh, — Oh, — Oh, — Oh, — Oh, —
Oh, that's all she ev - er tells me when I

E



real - ly gon - na thrill your soul. _____
call her on the tel - e - phone. _____

Mmm, _____ come.
She says a -

D



A



_____ a - long _____ with me, _____
feel that jump - in' beat, _____

_____ to a land _____ of make - be - lieve. _____
and a - get up on your feet. _____

_____ She said said a wam - a - lam - a - bam - a - lam - a,
She said a

E



A



rock and roll _____ is king. _____




1. _____
She loves that

2. 


D  **A** 




Oh, let those gui - tars play, _____ play for me, _____




E  **A**  **D** 


_____ play for me. _____ Oh, let that song ring out, _____



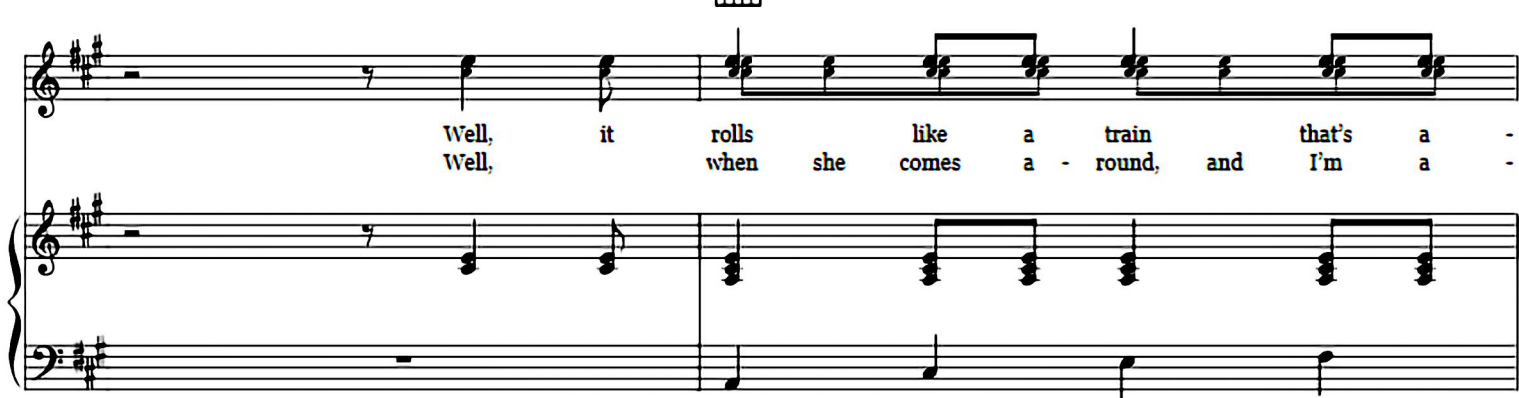
A  **B**  **E** 

_____ that's how it's meant to be. _____



A 

Well, it rolls she like a train, and that's a -
Well, when she comes a - round, and I'm a -



-com - in' on _ down the track _ She rolled
-lis - t'nin' to the ra - di - o, _ she says, "You

o - ver Bee - tho - ven, and she gave Tchai - kov - sky back _
can't do that, 'cause all I wan - na do is rock and roll.?" _

E **D**

Oh, _____ she loves that driv - in' beat, _
Now, here I'm gon - na stay, _

A

she goes danc - in' on down the street. _ She said
where that mu - sic starts to play. _

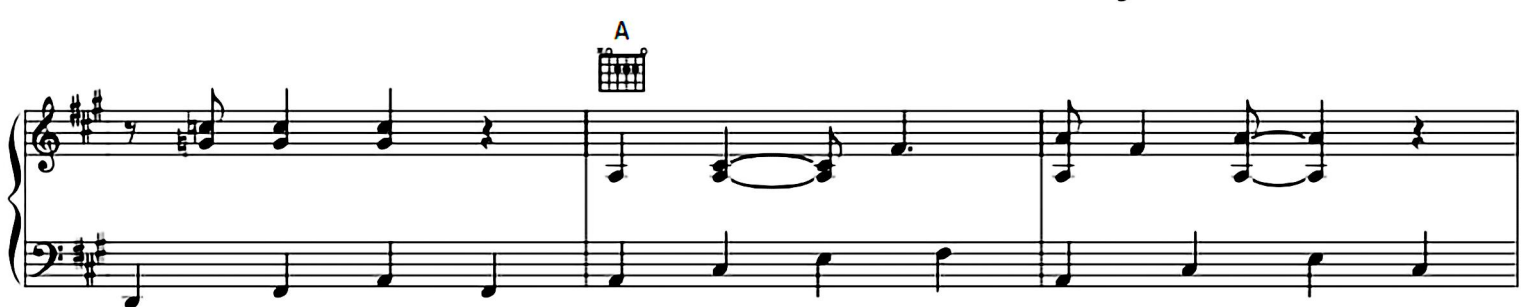
To Coda   

wam - a - lam - a - bam - a - lam - a, rock and roll is king.



(Spoken:)

Oh, rock on.



F#m A E

Musical notation for the first system, featuring guitar chords F#m, A, and E. The system includes a vocal line and a piano accompaniment.

A D.S. al Coda E

Oh, let those rock and roll is king.

Musical notation for the second system, including the instruction "D.S. al Coda" and guitar chords A and E. The system includes a vocal line and a piano accompaniment.

A

Oh, yeah.

Musical notation for the third system, featuring guitar chord A. The system includes a vocal line and a piano accompaniment.

E A

Wam - a - lam - a - bam - a - lam - a, rock and roll is king.

Musical notation for the fourth system, featuring guitar chords E and A. The system includes a vocal line and a piano accompaniment.

A E

Uh - huh. ___ Wam - a - lam - a - bam - a - lam - a, rock and roll ___ is
Ooh, yeah. ___

A

king. ___ She said ___ wam - a - lam - a - bam - a - lam - a,

E A D E A

rock and roll ___ is king. ___