

FEELS SO RIGHT

Words and Music by
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Moderately slow

Chord diagrams: D, Gmaj⁷/D, D, Gmaj⁷/D, D, G, D

Lyrics:

Whis - per to me soft - ly three
Ly - ing here be - side you, I hear the

words up - on my skin. No one's near and
ech - oes of your sighs. Prom - ise me you'll

Gmaj7/D



D



G



lis - ten - in', ____
stay with me ____

so and please
and keep

don't say good - bye.
me warm to - night.

Just
So



hold me close ____ and love me. ____
hold me close ____ and love me. ____

Press your lips to
Give my heart a



mine. ____
smile. ____

Mm. ____
Mm. ____

feels so right,
feels so right,

Gmaj7



D



1.

Gmaj7



2.

G(add9)



feels so right.
feels so right.







Your





bod - y feels _ so gen - tle and my pas - sion ris - es high. _





_ You're lov - in' me _ so eas - y. Your





wish is my com - mand. Just hold me close _ and

love me. _____ Tell me it won't _____ end.

Mm, _____ feels so right, feels so

right, feels so

right. (Spoken:) Aw, you feel so right, baby.

Chords: A, C#m, A, F#m, B, E, Amaj⁷, E, Amaj⁷, A, E, Amaj⁷, E, Amaj⁷.

Sheet music for guitar, measures 1-3, in E major (three sharps: F#, C#, G#). The score is written for guitar, with a treble clef and a key signature of three sharps. Measure 1 starts with a whole note chord E (E4, G#4, B4) and a whole note bass line (E3, G#2, B2). Measure 2 features a whole note chord Amaj7 (A4, C#4, E4, G#4) and a whole note bass line (A2, C#3, E3). Measure 3 concludes with a whole note chord E (E4, G#4, B4) and a whole note bass line (E3, G#2, B2). Above each measure, a guitar fretboard diagram illustrates the chord voicing: E major for measures 1 and 3, and A major 7 for measure 2.