

# GRAVES INTO GARDENS

Words and Music by CHRIS BROWN,  
STEVEN FURTICK, TIFFANY HAMMER  
and BRANDON LAKE

Joyfully, in 2, Swing 16ths

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The tempo and mood are indicated as 'Joyfully, in 2, Swing 16ths'. The score includes the following guitar chords: C, F, C, F/C, C, F/C, C, Am, Gsus, and F#sus2. The lyrics are: 'I searched the world, but it could - n't fill me. Man's emp - ty praise and treas - ures that fade are nev - er e - nough. Then You came a - long'.

C

F

C

F/C

C

F/C

C

Am

Gsus

F#sus2

*mf*

I searched the world, but it could - n't fill me. Man's emp - ty praise and treas - ures that fade are nev - er e - nough. Then You came a - long

C F/C C

and put me back to - geth - er. And ev - 'ry de - sire.

Am Gsus F#sus2




is now sat - is - fied here in Your love, hey.

C Am7

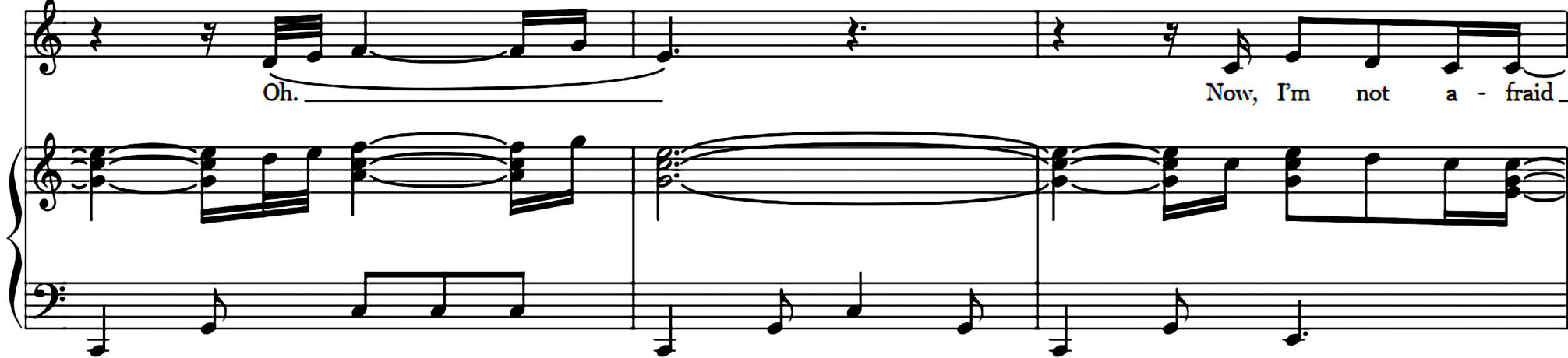
Oh, there's noth - ing bet - ter than - You. There's noth - ing




F#sus2 C

bet - ter than - You. Lord, there's noth - ing, - nothing is bet - ter than - You.

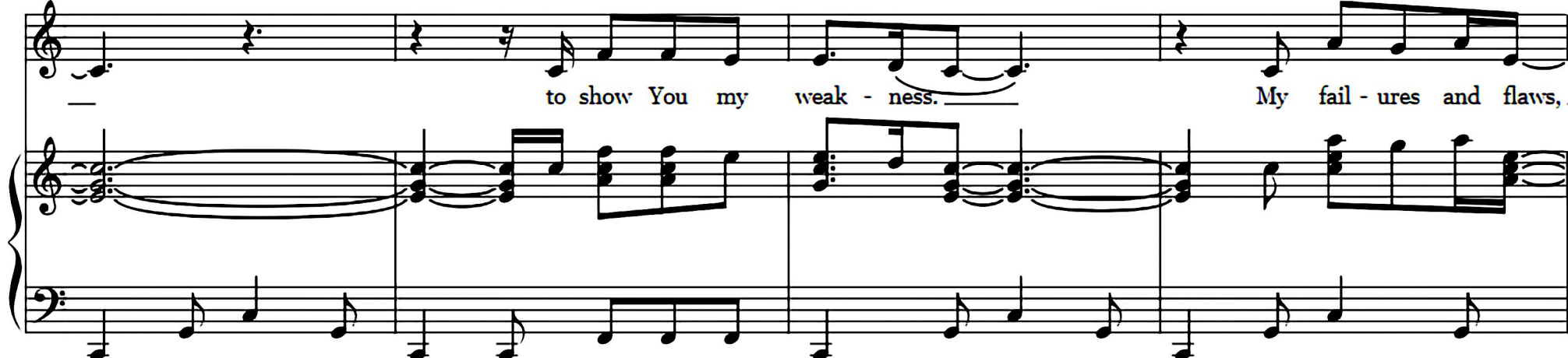
F/C  C  C/E 




Oh. Now, I'm not a - fraid.




C  F  C 



to show You my weak - ness. My fail - ures and flaws,



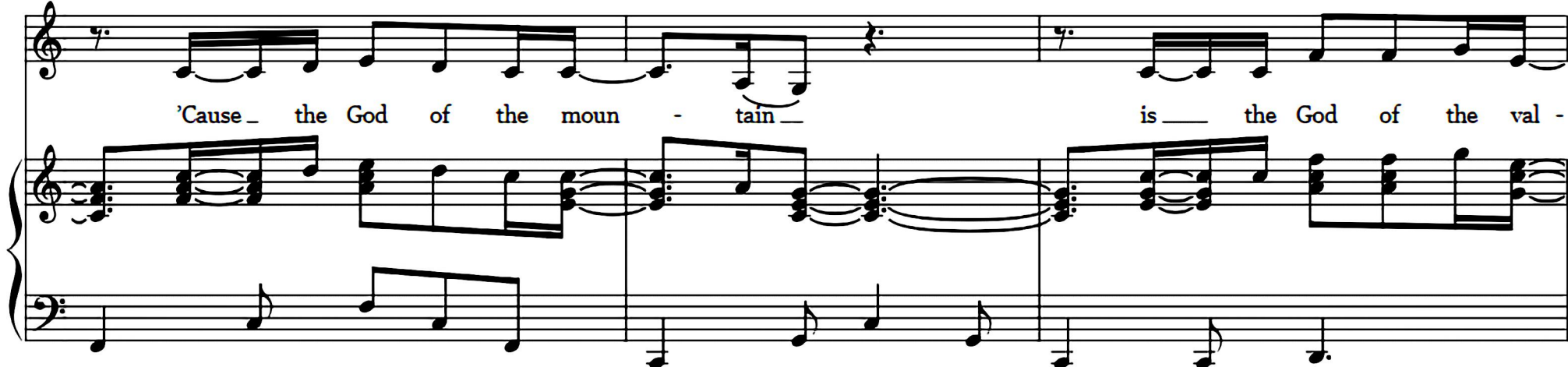
Am  G<sup>SUS</sup>  3fr F 

Lord, You've seen them all, and You still call me friend.



C  Dm<sup>7</sup> 




'Cause the God of the moun - tain is the God of the val -



C  Am 

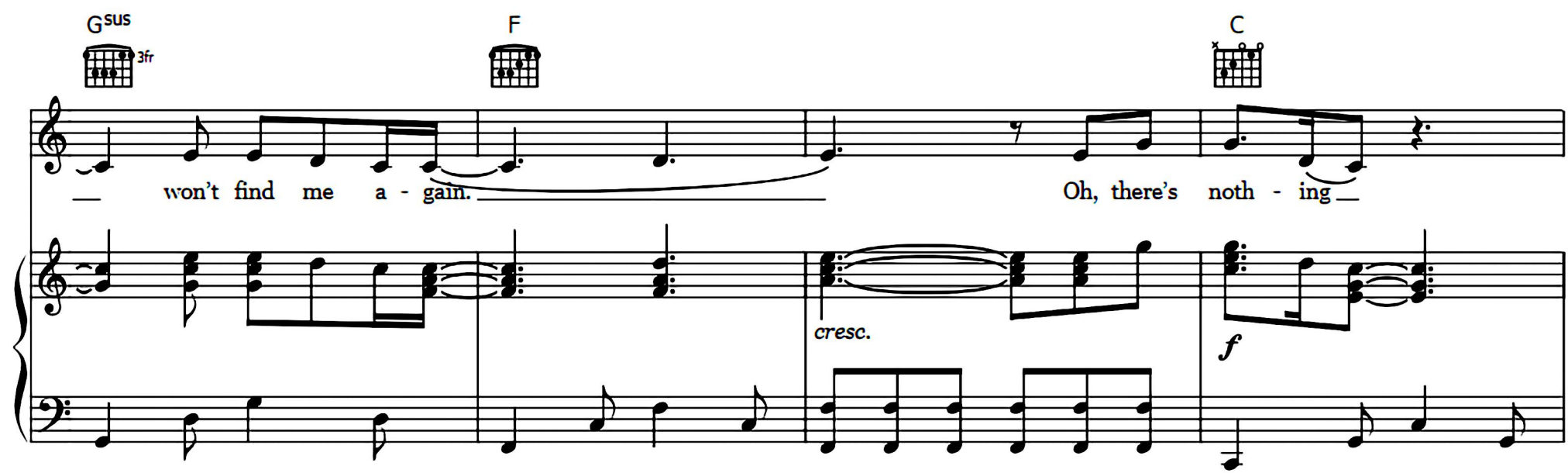
ley. — And there's not a place — Your mer - cy and grace.




G<sup>sus</sup>  3fr F  C 

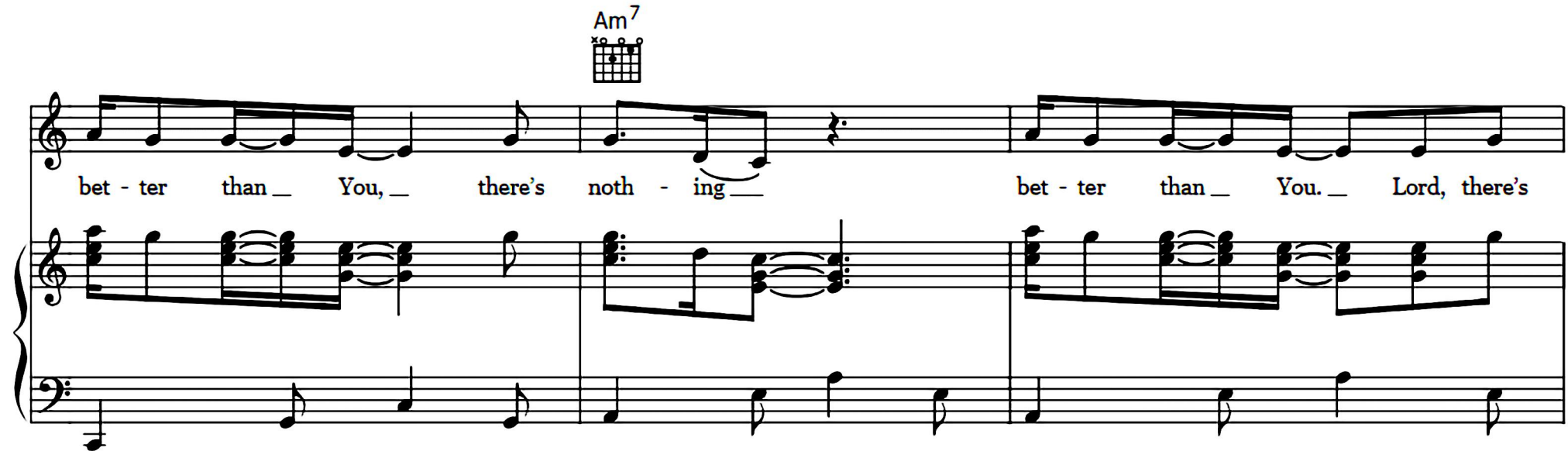
— won't find me a - gain. — Oh, there's noth - ing —

*cresc.* *f*



Am<sup>7</sup> 

bet - ter than — You, — there's noth - ing — bet - ter than — You. — Lord, there's



F<sup>sus2</sup>  C 

noth - ing, — noth - ing is — bet - ter than — You. —





F<sup>sus2</sup>

bet - ter than \_ You. \_ Lord, there's noth - ing, \_ noth - ing is \_ bet - ter than \_ You. \_

C



Oh, there's noth - ing \_ bet - ter than \_ You. \_ There's

*cresc.* *f*

Am<sup>7</sup>F<sup>sus2</sup>

noth - ing \_ bet - ter than \_ You. \_ Lord, there's noth - ing, \_

C



noth - ing is \_ bet - ter than \_ You. \_ oh! You turn graves in - to gar -

F C F

- dens. - You turn bones in - to ar - mies. -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a fermata over the word 'dens.' followed by the lyrics 'You turn bones in - to ar - mies. -'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings like 'v' (piano) and 'f' (forte).

C Am F

You turn seas in - to high - ways. - You're the on - ly \_\_\_ One who \_\_\_ can. -

The second system continues the vocal line with the lyrics 'You turn seas in - to high - ways. - You're the on - ly \_\_\_ One who \_\_\_ can. -'. The piano accompaniment provides harmonic support with various chords and melodic fragments.

C Am F C

You're the on - ly \_\_\_ One who \_\_\_ can. \_\_\_ You're the

The third system features the vocal line with the lyrics 'You're the on - ly \_\_\_ One who \_\_\_ can. \_\_\_ You're the'. The piano accompaniment includes some sustained chords and moving bass lines.

Am F C F C rit. F C

on - ly \_\_\_ One who \_\_\_ can. -

The fourth system concludes the vocal line with the lyrics 'on - ly \_\_\_ One who \_\_\_ can. -'. The piano accompaniment ends with a 'rit.' (ritardando) marking and a final chord. The system ends with a double bar line.