

GOODY GOODY

Words and Music by
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Moderately bright and swingy

mf

The piano introduction consists of two staves. The right hand starts with a 7/8 time signature and features a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

D A7(#5) D A7(#5) D Em7 Gm6 D Bb7

xx0 xo xx0 xo xx0 0 0 0 x x xx0 x

The vocal line begins with the lyrics "You told me there was - not a les - son in lov - in that you had - not learned - Oh". The melody is written in a treble clef with a key signature of two sharps.

You told me there was - not a les - son in lov - in that you had - not learned - Oh

mp

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, supporting the vocal melody.

A7 Em7 A7 A7(#5) D Bm Em7 A7 D A7(#5)

x0 0 0 0 0 0 0 x0 0 0 x0 xx0 x 0 0 0 x0 0 0 xx0 x0

The vocal line continues with the lyrics "yeah? _____ Oh yeah? _____ You told me that you could keep play -".

yeah? _____ Oh yeah? _____ You told me that you could keep play -

The piano accompaniment concludes the section with a melodic line in the right hand and a bass line in the left hand.

D
A7(#5)
D
Em7
Gm6
D
Dm
E7
Bm7
E7
E9
A7
Em7
A7

- inøwith fi - re with-out get - tinø burned. _ Oh yeah? _____ Oh yeah? _____

Refrain

D
A+
D6
C#
D

So you met some-one who set ___ you back on your heels, GOOD-Y GOOD-Y! _ So you

p -mf

C7
B7
Ddim
B7
Em
B7

met some-one and now _you know how it feels, GOOD-Y GOOD-Y! _ So you gave him your heart too _

Em B7 Em B7(b9) Em E7 E9

— just as I gave mine to you — { And he broke it in lit - tle piec - es,
And he stuck it in his _ col - lec - tion,

Bm7 E7 A7 Em7 A7 D A+ D6

now how do you do? — } So you lie a - wake just sing - in the blues all night, GOOD-Y
sec - tion nine - ty - two. — }

C# D D7 D7(#5) G B7 Em

GOOD-Y! — So you think that love's a bar - rel of dy - na - mite. _____ Hoo -

G Gm D A7(#5) D

ray and hal - le - lu - jah! You had it com - inø to ya. GOOD-Y GOOD-Y for him,

B7 E9 Em7 A7(#5) A7(b9)

GOOD-Y GOOD-Y for me, And I hope you're sa - tis - fied, you ras - cal

1. D Bm7 Em7 A7 | 2. D Em7 A9 D

you. So you you. _____