

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

Words and Music by DUKE ELLINGTON
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Fast Swing
♩ = 200

mf

Dm/A

A7#5(+5,add49)

Dm6

G7

A7

It don't mean a thing — if it ain't got — that —

(D.S.) Instrumental solo

Dm6

G9

C13

— swing. Doo - wah - doo - wah - doo - wah - doo - wah - doo -

F6

A7

Dm6

-wah - doo - wah - doo - wah - doo - wah. It don't mean a thing — all you

3

G⁹ A⁹ Dm⁶ G⁹

got - ta do — is sing. Doo - wah - doo - wah - doo - wah -

C¹³ F⁶ To Coda ⊕

- doo - wah - doo - wah - doo - wah - doo - wah - doo - wah - doo - wah. It

Solo ends

Cm⁷ f¹³9 B[♭]maj⁹

makes no dif - frence if — it's sweet — or — hot,

G⁹

— just give that rhy - thm ev - 'ry - thing you —

C¹³ Dm⁶

got. Oh, it don't mean a thing if it

A⁹ Dm G⁹

ain't got that swing. Doo - wah - doo - wah - doo - wah -

C¹³ F⁶ Em^{7,5} A

- doo - wah - doo - wah - doo - wah - doo - wah - doo - wah - doo - wah.

Dm⁶

Boot - doot - dot - m - bop ba - doot - n - dee - dee - dit doot - doo - yoot -

3 -dool - ya. G⁹ Doo... C¹³ wah... F⁶

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a triplet of eighth notes followed by a quarter note, then a half note, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols G⁹, C¹³, and F⁶ are placed above the vocal line.

Em⁷ A⁷₄₅ Dm⁶ Doot - m - bop - m - boop be - doot - n - doo - de - doot

The second system continues the musical piece. The vocal line has a rest followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line. Chord symbols Em⁷, A⁷₄₅, and Dm⁶ are placed above the vocal line.

G⁹ doot - dool yoo - da. Doo... C^{9sus}

The third system features a vocal line with a triplet of eighth notes. The piano accompaniment includes chords and a bass line. Chord symbols G⁹ and C^{9sus} are placed above the vocal line.

F⁶ wah. F⁹ It makes no dif - frence

The fourth system concludes the page with a vocal line and piano accompaniment. The vocal line has a rest followed by a melodic phrase. The piano accompaniment consists of chords and a bass line. Chord symbols F⁶ and F⁹ are placed above the vocal line.

if it's sweet or hot, just

give that rhy - thm ev - 'ry - thing you've got.

Doo - yoo - doo - doot, boo - dee - yoo - doo - doot, doo - yoo - doo -

doot, doo - yoo - doo - doot, doo, doo...

D.S. al Coda

Chords: C⁹, F⁶, A⁷

wah...

⊕

Chords: F⁹, B^b6

makes no dif - frence if it's sweet or

Chord: G¹³

hot, give that rhy - thm ev - 'ry - thing you've

Chords: Gm⁷, C⁹, Dm⁶

got. Oh, it don't mean a

thing if it ain't got that swing.

Doo - wah - doo wah.

G^9 C^{13} F^6

G/F

Don't mean a thing...

F^6