

SOMEONE TO WATCH OVER ME

Ella Fitzgerald

Words and Music by
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Freely

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

G(addA)

Guitar chord diagram for G(addA): x02333

G7

Guitar chord diagram for G7: x23333

Cmaj7

Guitar chord diagram for Cmaj7: x32311

There's a say - ing old, say's that love is blind, still we're of - ten told, "Seek and

The first line of lyrics is set to a musical score with a piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand.

A7

Guitar chord diagram for A7: x02023

Am7

Guitar chord diagram for Am7: x02023

D7(b9)

Guitar chord diagram for D7(b9): x02194

ye shall find." So I'm going to seek a cer - tain lad I've

The second line of lyrics is set to a musical score with a piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand.

G

Guitar chord diagram for G: x23333

Ddim7

Guitar chord diagram for Ddim7: xx0033

Am7

Guitar chord diagram for Am7: x02023

D11

Guitar chord diagram for D11: xx0232

G

Guitar chord diagram for G: x23333

had in mind. Look - ing ev - 'ry - where, have - n't

The third line of lyrics is set to a musical score with a piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand.

G9



Cmaj7



A7



D11



found him yet;

he's the big af - fair I can - not for - get.

On - ly man I

D7(b9)



Gmaj7



G7(b5)



Am7/G



G



Freely

Bm



ev - er think of with re - gret;

I'd like to

rit.

Em



Bm



D/A



add his in - i - tials to my mon - o - gram.

Tell me,

In tempo

Em7



A7



D



D/C



Bm7



D7/A



G



where is the shep-herd for this lost lamb.

There's a some-bod-y I'm

C6 Cdim7 G6/B Gdim7/B♭ D7/A G#dim7

long - ing to see. I hope that he turns out to be

Am7 E7/B Am7/C C#m7(b5) D11 Bm7(b5) E9 Am7(b5) D9

some-one who'll watch o - ver me.

G C6 Cdim7 G6/B Gdim7/B♭

I'm a lit - tle lamb who's lost in the wood. I know I could

D7/A G#dim7 Am7 E7/B Am7/C C#m7(b5) D7(b9)

al - ways be good to one who'll watch o - ver

G G(9) C Freely

me. Al - though he may not be the

Am7 Bbdim7 G6

man some girls think of as hand - some, to

F#7 B7 E7 A7

my heart he car - ries the key.

In tempo

D11 D7(b9) G6 C6 Bbdim7

Won't you tell him please to put on some speed,

G6/B



Gdim7/Bb



D7/A



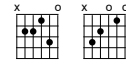
G#dim7



Am7



E7/B Am7/C



5

fol - low my lead, oh, how I need some-one to

C#m7(b5)



D9



Bm7b5



B7



E7(b9)



watch o - ver me;

Am7



E7/B



Am7/C



C#m7(b5)



D7(b9)



Slowly



Em7(b9)



some-one to watch o - ver me.

Eb9



Ab9(aug11)



C9b5

