

# EX'S & OH'S

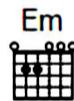
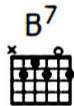
Words and Music by TANNER SCHNEIDER  
and DAVE BASSETT

Moderate Rock Swing

Em



Well, I had me a boy, turned him in - to a man. I showed him all the things that he  
had a sum-mer lov-er down in New Or - leans; kept him warm in the win-ter, left him



did - n't un - der-stand, whoa, then I let him go.  
fro - zen in the spring. My, my, how the sea-sons go by.

Now, there's one in Cal - i - for - nia who's been curs - ing my name \_ 'cause  
I get \_\_\_ high \_\_\_ and I love to get low, \_\_\_ so the



I found me a bet - ter lov - er in the U. K., \_\_\_ hey, hey, \_\_\_ un - til I made my get - a -  
hearts \_ keep \_ break - ing and the heads just \_ roll. \_ You know \_\_\_ that's how the sto - ry \_\_\_ goes.



N.C.

-way. One, two, three, they gon - na run back to me, 'cause  
One, two, three, they gon - na run back to me, 'cause  
One, two, three, they gon - na run back to me,

I'm the best ba - by that they nev - er got - ta keep. One, two, three, they gon - na run back to me. They  
I'm the best ba - by that they nev - er got - ta keep.  
climb - in' o - ver moun - tains and \_ sail - in' o - ver seas.

G D

al-ways wan-na come, but they nev-er wan-na leave. Ex - 's and the oh - oh - oh's, they haunt.

Em B G D

— me like gho - o - osts. They want — me to make 'em oh, oh, oh. They

1. A C Em

won't let go, ex - 's and oh's.

2, 3. C G D

I go. My ex - 's and the oh - oh - oh's, they haunt.

Em B G D

— me like gho - o - osts. They want — me to make 'em oh, oh, oh. They

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for Em, B, G, and D. The lyrics are: "— me like gho - o - osts. They want — me to make 'em oh, oh, oh. They".

To Coda

A C Em

won't let go, ex - 's and oh's.

This system contains the next four measures. It includes guitar chord diagrams for A, C, and Em. The lyrics are: "won't let go, ex - 's and oh's.". There are triplets in the vocal line over the words "ex - 's" and "oh's.". The piano accompaniment features a triplet in the right hand over the same words.

This system consists of four measures of piano accompaniment. The vocal line is silent. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

B7 Em

This system contains the final four measures. It includes guitar chord diagrams for B7 and Em. The piano accompaniment features triplets in the right hand. The lyrics "won't let go, ex - 's and oh's." are positioned above the first two measures of this system.



D.S. al Coda

The first system of music features a vocal line and piano accompaniment. The vocal line consists of a whole rest. The piano accompaniment in the bass clef has a treble clef and a key signature of one sharp (F#). It contains a whole rest in the right hand and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2.

The second system of music includes a vocal line with lyrics and piano accompaniment. The vocal line has lyrics "go, ex - 's and oh's." and features a triplet of eighth notes (G4, A4, B4) over the word "ex". The piano accompaniment in the bass clef has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) in the right hand and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2.

The third system of music shows piano accompaniment in the bass clef with a treble clef and a key signature of one sharp (F#). The right hand has a treble clef and contains a series of chords: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass line consists of a quarter note G2, a quarter note A2, and a quarter note B2.