

MOUNTAIN MUSIC

Words and Music by
RANDY OWEN

Moderately, in 2

The first system of musical notation for 'Mountain Music' is in G major (one sharp) and 2/4 time. It consists of two measures. The first measure has a treble clef with a G4 note (labeled with a '2' above and a '1' below) and a bass clef with a G2 note. A *mf* dynamic marking is present. The second measure has a treble clef with a G4 note (labeled with a '3' above and a '1' below) and a bass clef with a G2 note. Both measures feature a whole note chord in the treble and a whole note bass line in the bass.

The second system of musical notation continues the piece. It consists of two measures. The first measure has a treble clef with a G4 note (labeled with a '4' above) and a bass clef with a G2 note. The second measure has a treble clef with a G4 note (labeled with a '3' above) and a bass clef with a G2 note. Both measures feature a whole note chord in the treble and a whole note bass line in the bass.

The third system of musical notation continues the piece. It consists of two measures. The first measure has a treble clef with a G4 note (labeled with a 'G' above) and a bass clef with a G2 note. The second measure has a treble clef with a G4 note (labeled with a 'C/G' above) and a bass clef with a G2 note. Both measures feature a whole note chord in the treble and a whole note bass line in the bass.

G C/G

Grand - ma and Grand - pa used to play. Then I'll

G C/G

float on down the riv - er to a

D G

Ca - jun hide - a - way. Drift a -

C

-way like Tom Saw - yer, ride a

G C

raft with 'ol Huck Finn. Take a

G C

nap like Rip Van Win - kle, daze

F D

dream in' a - gain. Oh,

G C

play me some moun - tain mu - sic, like

G C

Grand-ma and Grand-pa used to play. Then I'll

G C

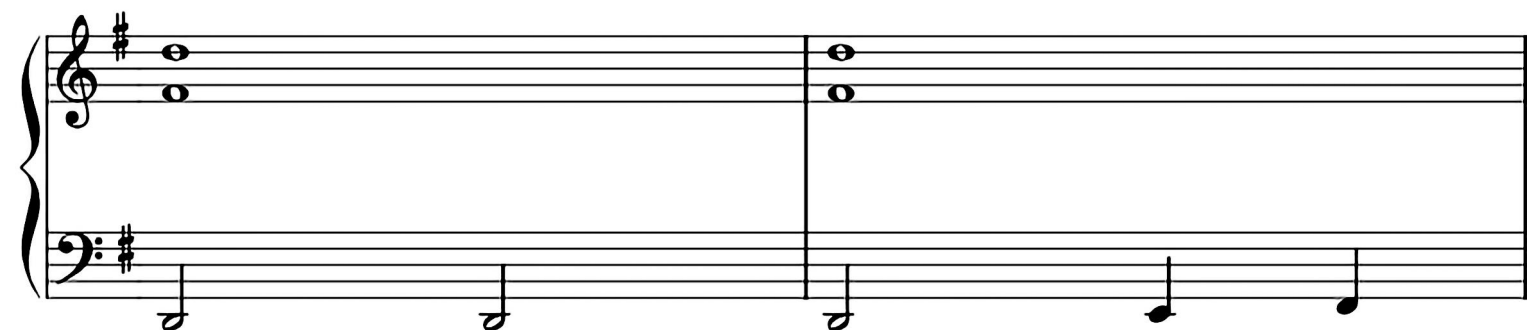
float on down the riv - er

Am

to a Ca

D

jun hide - a - way. way.



G C

Swim a - cross the riv - er, just to
Climb a long, tall hick - 'ry. Bend it

G C

prove that I'm a man. Spend the
o - ver "skin - nin' cats." Play - in'

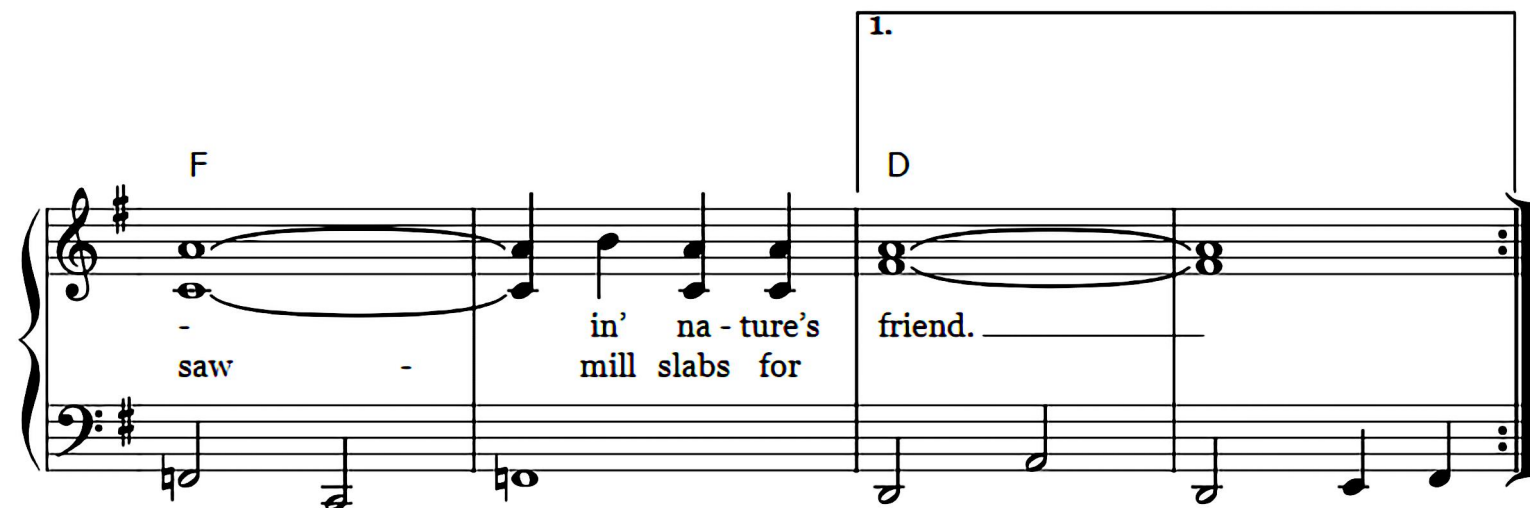
G C

day be - in' la - zy, be
base ball with chert rocks, us - in'

1.

F D

saw - in' na - ture's friend.
mill slabs for



2.

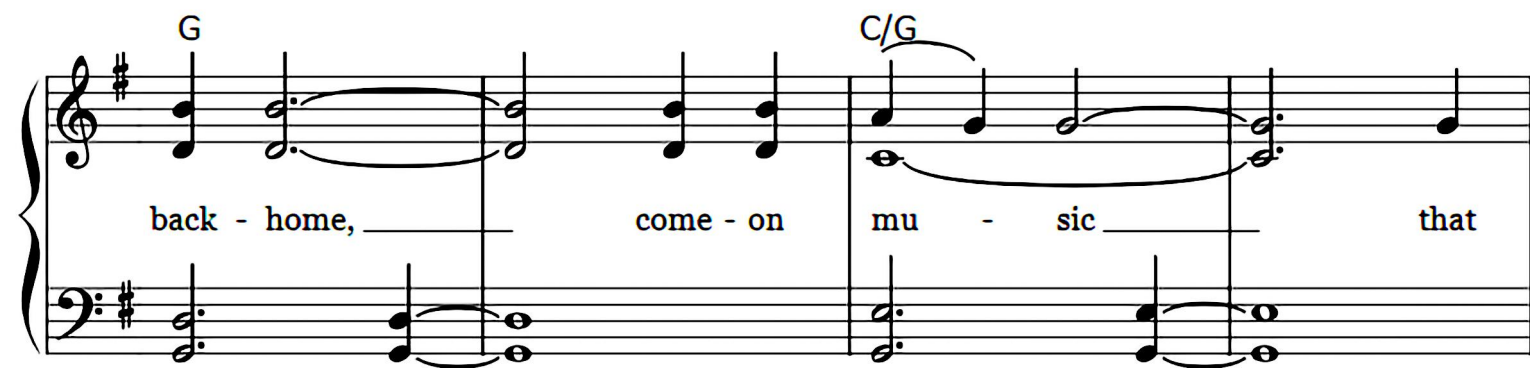
D

bats. Play some



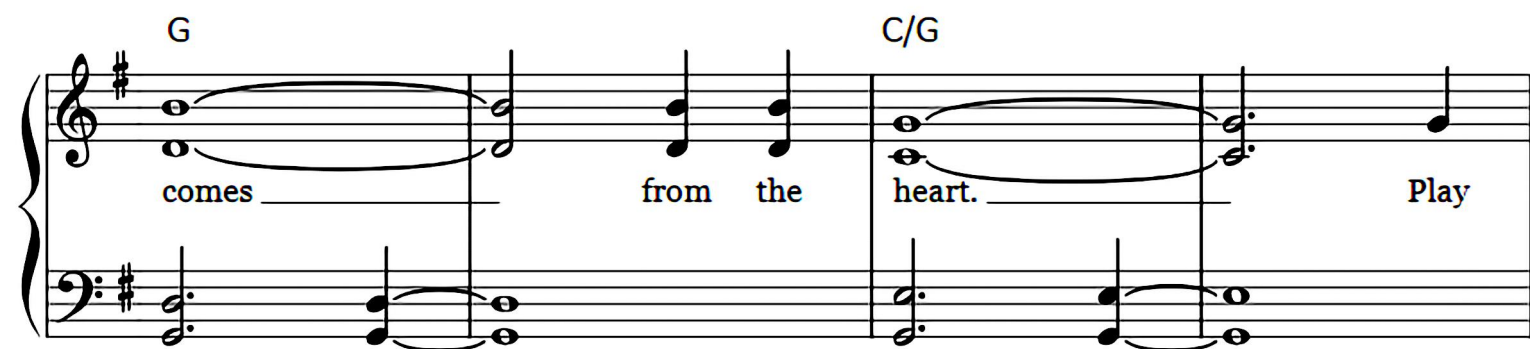
G C/G

back - home, come - on mu - sic that



G C/G

comes from the heart. Play



G C/G

some - thing — with lots of feel - in', 'cause that's where

Am D

mu - sic has to start. —

G

Oh, play me — some moun - tain

C

mu - sic, — like

G

Grand - ma and Grand - pa used to

C G

play. Then I'll float on down the

C Am

riv - er to a Ca jun hide - a

1.

D

-way.

2.

D

way.