

# Your Song

Music by Elton John  
Words by Bernie Taupin

♩ = 134

Em

Em

G

1. It's a lit - tle bit fun - ny, \_\_\_  
2. So ex - cuse me for - get - ting, \_\_\_  
3. If I \_\_\_ was a sculp - ter,

*mp*

*with pedal*

5

C

G

Em

G

this feel - ing in - side. \_\_\_  
but these things I do. \_\_\_  
but then a - gain no. \_

I'm not one of those \_\_\_ who \_ can  
You see I've \_\_\_ for - got - ten if \_\_\_  
Or a girl \_\_\_ who makes po - tions \_ in

9

C

G

Bm/F#

Em

G

eas - i - ly hide. \_  
they're green \_ or they're blue. \_  
a trav - el - ing show.

I don't have much mon - ey, \_\_\_  
An - y-way, the thing is, \_\_\_  
I know it's not much \_ but

13 C G Am

but boy if I did, I'd buy a big house where \_  
 what I real-ly mean, yours \_\_\_\_\_ are the sweet - est eyes \_  
 it's the best I can do. My gift \_ is my song, and \_

17 C D Dsus2

To Coda ⊕

we both \_ could live. \_  
 I've ev - er seen. \_  
 this one's \_ for you. \_

20 D Em Am C

And you can tell ev - 'ry - bod - y this is your song. \_\_\_\_\_

24 D Em Am C

It may be quite \_\_\_\_\_ sim - ple, but now that it's done, \_\_\_\_\_

28 Em G/D A7/C#

I hope you don't mind, \_ I hope you don't mind \_ that I put down \_ in

31 C G Am

words how \_\_\_\_\_ won - der - ful life is \_\_\_\_\_ now

*D.S. al Coda*

35 C D

you're \_\_\_\_\_ in the world.

4 Coda

38

D Am7/E G Am7/D Em7 C6

Ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_

*mf*

Detailed description: This system covers measures 38 to 40. The vocal line begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a whole note G4. The piano accompaniment consists of chords: D (measures 38-39), Am7/E (measure 39), G (measures 39-40), Am7/D (measures 40-41), Em7 (measures 41-42), and C6 (measures 42-43). The dynamic marking *mf* is present in the piano part.

41

G D9 Em C G D9

ah, \_\_\_\_\_ oh, \_\_\_\_\_

*f*

Detailed description: This system covers measures 41 to 43. The vocal line continues with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a whole note G4. The piano accompaniment consists of chords: G (measures 41-42), D9 (measures 42-43), Em (measures 43-44), C (measures 44-45), G (measures 45-46), and D9 (measures 46-47). The dynamic marking *f* is present in the piano part.

44

Em7 C6 G D9 Em

oh. \_\_\_\_\_

Detailed description: This system covers measures 44 to 47. The vocal line continues with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a whole note G4. The piano accompaniment consists of chords: Em7 (measures 44-45), C6 (measures 45-46), G (measures 46-47), D9 (measures 47-48), and Em (measures 48-49). The system concludes with a double bar line.

48 D Em Am C

And you can tell ev - 'ry - bod - y this is your song. —

*ff*

52 D Em Am C

It may be quite — sim - ple, but now that it's done, —

56 Em G/D A7/C# C

I hope you don't mind, I hope you don't mind — that I put down in words —

60 G Am C G

how - won - der - ful life is now you're — in the world. —

*pp*