

All I Want

Words and Music by James Flannigan,
Stephen Garrigan and Mark Prendergast

♩ = 188



with pedal



5

1. All I ___ want is noth - ing ___ more,
2. When you ___ said your last good - bye



11

to hear you _ knock - ing at my _ door,
I died a ___ lit - tle bit in ___ side.



18

'cause if I could see your face once more,
I lay in tears in bed all night



25

I could die a hap - py man I'm sure.
a - lone with - out you by my side.

2. Dmaj7



33

But if you loved me, why'd you



39

leave me? Take my bod - y,



45

take my bod - y. All I ___



51

want is and all I ___ need ___ is to



58

find some - bod - y, I'll find some - bod - y

$\text{♩} = \text{♪}$



65

like you, oh. _____

F#m

Bm

70



oh

G

D

74



you,

G6

D

78



like you.

G

D

82



3. See you brought out the best of me,

mp

86

F#m

Bm



a part _ of me I've nev - er seen.

90

G

D



You took my soul _ and wiped it clean, our

95

G

D

Dmaj7

Bm



love _ was made _ for mov - ie screens. But if you loved me,

100

G

D



why'd _ you leave me? Take _ my bod - y, take _ my

105




A  Bm  G 

bod - y. All I want is, and all I need is

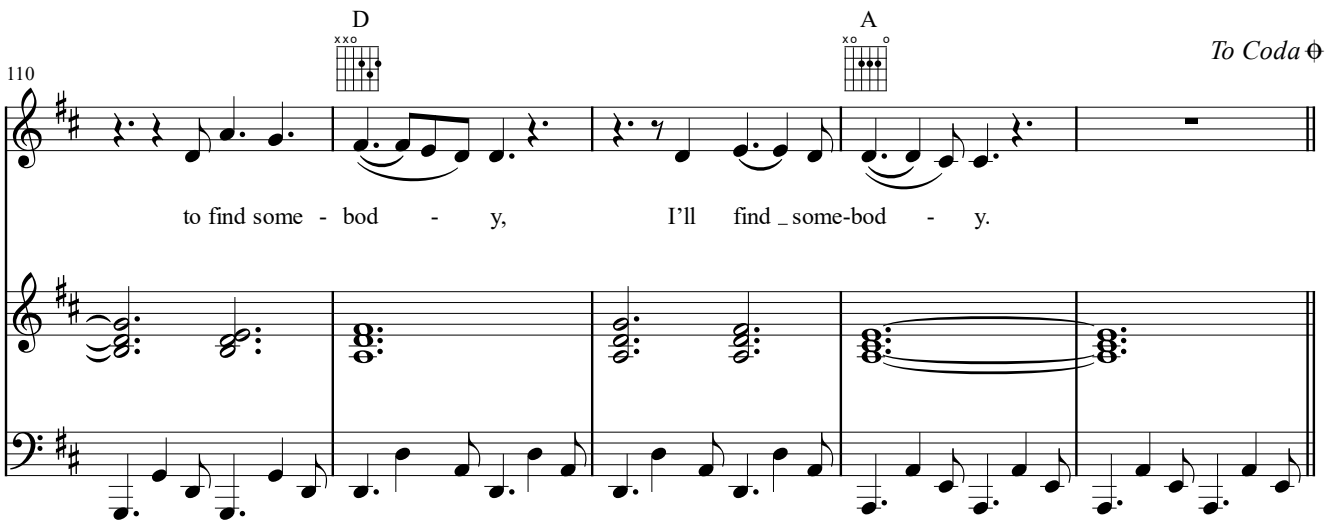
mf





110

D  A  *To Coda* 

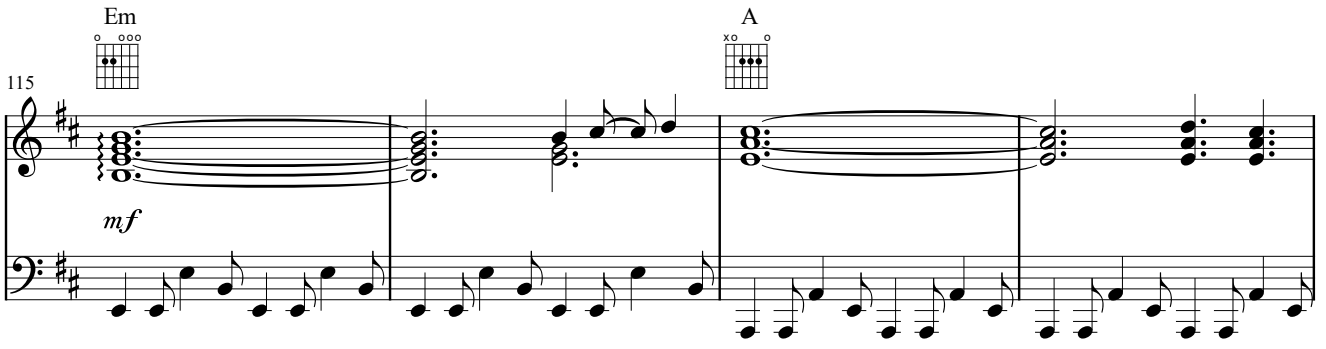
to find some - bod - y, I'll find some - bod - y.





115

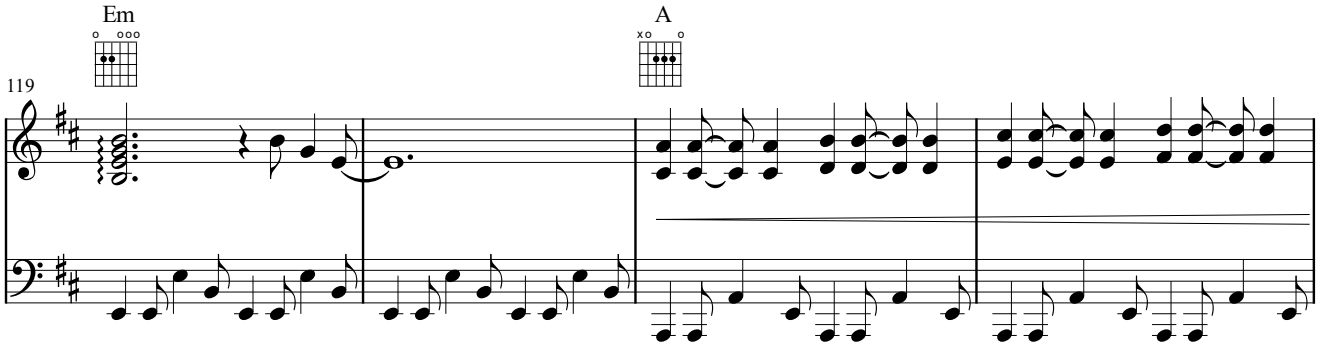
Em  A 

mf



119

Em  A 



Bm



123

Musical score for measures 123-125. The vocal line features a long note with the lyrics "Woah". The piano accompaniment includes a dynamic marking of *f* (forte) starting at measure 124. The key signature is two sharps (F# and C#).

G



(higher notes 2nd time)

126

Musical score for measures 126-128. The vocal line has two instances of the word "woah". The piano accompaniment continues with a steady eighth-note pattern. The key signature remains two sharps.

D



129

A



Musical score for measures 129-131. The vocal line features a long note. The piano accompaniment continues with a steady eighth-note pattern. The key signature remains two sharps.

132

1.

2.

Musical score for measures 132-133. The vocal line has the lyrics "Woah". The piano accompaniment includes first and second endings. The key signature remains two sharps.

Bm



G



134

2nd time ad lib.

D



137

A



1.

2.

D.S. % al Coda

140

If you

Coda



Freely



143

like you, oh.