

I'm Still Standing

Words & Music by Elton John & Bernie Taupin

Original key B flat minor

Am



Dm/A



E/A



F/A



G/A



Am



Dm/A



E/A



F/A



G/A



A



D/A



E/A



1. You could nev - er know what it's like. _ Your blood, like win - ter, freez - es
2. And did you think this fool could nev - er win. _ Well, look at me, I'm _ com - ing
3. Once I nev - er could have hoped to win. _ You start - ing down the road and leav - ing

A Bm/A E



just like ice. And there's a cold and lone - ly light that shines — from you. You'll wind —
back a - gain I got a taste of love — in a sim - ple way. And if you
me a - gain. The threats you made — were meant to cut me down. And if our

F#m D A



— up like the wreck you hide — be - hind — that mask — you use.
need to know while I'm still stand - ing you — just fade — a - way.
love was just — a cir - cus you'd be a clown — by now.

1. 2, 3. % Am



Don't you know I'm still stand-

Em/G



- ing bet - ter than I ev - er did. ____ Look - ing like a

Dm



F



G



true sur - viv - or, feel - ing like a lit - tle kid. And I'm _

Am



Em/G



_ still stand - ing af - ter all ____ this time. _ Pick - ing up the

To Coda

Dm



Em⁷



pie - ces of ____ my life ____ with - out ____ you on ____ my mind. _

Chord diagrams: F, G, Am, Dm⁷, E⁷, F/E, G/E, A.

Lyrics: I'm ___ still stand - ing. (Yeah, yeah, yeah.)

1. (Yeah, yeah, yeah.)

2. E⁷

Guitar

Sheet music for guitar and piano. The score is written in treble and bass clefs. The guitar part includes chord diagrams for D/A, E/A, A, D/A, E/A, E, F#m7, D, A, F, G, and Am. The piano part includes lyrics: "Don't you know that", "I'm still stand - ing.", and "Coda". The score is divided into systems, with a double bar line and repeat sign indicating a section to be repeated.

Chord diagrams shown above the staff:

- D/A
- E/A
- A
- D/A
- E/A
- E
- F#m7
- D
- A
- F
- G
- Am

Lyrics:

Don't you know that

I'm still stand - ing.

Coda

Repeat to fade

Dm⁷ E⁷ F/E G/E Am

(Yeah, yeah, yeah.) — I'm — still stand —

The musical score is written for a song, likely in 4/4 time. It consists of three staves: a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with the lyrics "(Yeah, yeah, yeah.)" followed by a long note, then "I'm still stand". The piano accompaniment features a steady bass line and a melody in the right hand. The guitar line is indicated by chords: Dm⁷, E⁷, F/E, G/E, and Am. The score ends with a double bar line and a repeat sign.