

Someone Saved My Life Tonight

Words & Music by Elton John & Bernie Taupin

$\text{♩} = 66$

$A\flat/E\flat$ $D\flat$

$A\flat/E\flat$ $D\flat$

$A\flat/E\flat$ $D\flat/F$ $A\flat/E\flat$ $D\flat$ $A\flat/C$

1. When I think of those East End lights, mug-gy nights, the cur-tains drawn _ in the
2. Nev-er real-ized the pass - ing hours of ev-'ning show-ers, a slip noose hang-ing

$G\flat/B\flat$ $D\flat/A\flat$ $G\flat^6$ $A\flat$

lit-tle room _ down - stairs! _ Pri - ma don-na! Lord, you real-ly should have been there: _
in my dark - est dreams. I'm stran-gled by your haunt - ed so - cial scene, _

sit - ting like a prin - cess perched _ in her e - lec - tric chair. _____ And it's
 just a pawn _ out - played _ by a do - mi - na - ting queen. _____ It's

one more beer, _ and I don't hear you a - ny - more. _ We've all _
 four o' clock _ in the morn - ing, damn it! Lis - ten to me good. _____ I'm

_ gone cra - zy late - ly: my friends out there _ roll - ing round _ the base
 sleep - ing with _ my - self _ to - night, _ saved in time. _ Thank God my mu - sic's still _

%

- ment floor. _ And some-one _ saved my life to - night, _
 _ a - live! _____






su - gar babe. ____ You al - most had your hooks in me, ____






did-n't you dear? ____ You near - ly had me roped _ and tied, ____





al - tar - bound, _ hyp - no - tized. _ Sweet Free - dom whis-pered in ____ my ear: ____ "You're a




but - ter - fly, ____ and but - ter - flies ____ are free ____ to fly, ____

B $\flat$ /D A $\flat$ /E $\flat$ C D $\flat$ A $\flat$ /C

fly a - way, — high a - way, — bye ——— bye."

B $\flat$ m D $\flat$ /A $\flat$ G $\flat$ G $\flat$ (add9)/D $\flat$ A $\flat$ /E $\flat$

To Coda

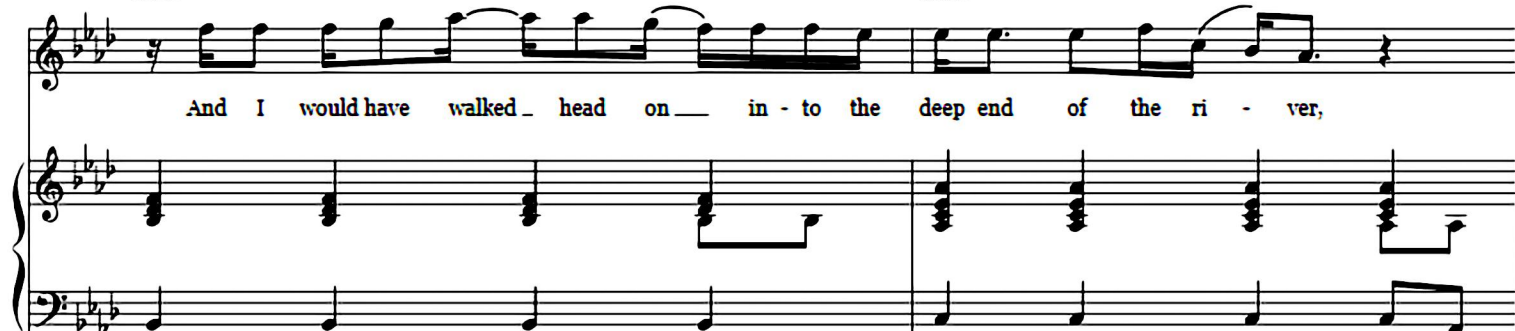
D $\flat$ A $\flat$ /E $\flat$

1. D $\flat$ 2. D $\flat$

B $\flat$ m A $\flat$ /C



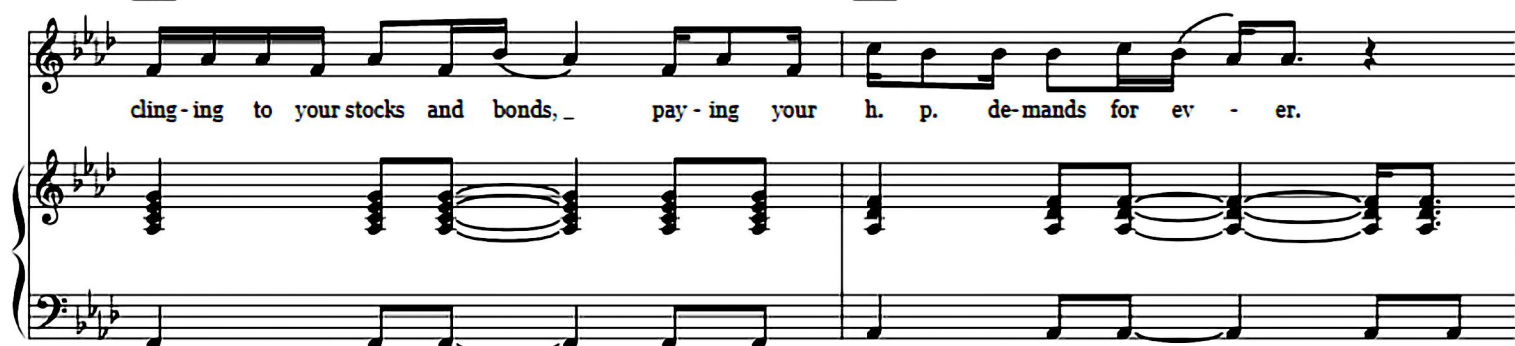
And I would have walked _ head on _ in - to the deep end of the ri - ver,



Fm 9 D $\flat$ /A $\flat$



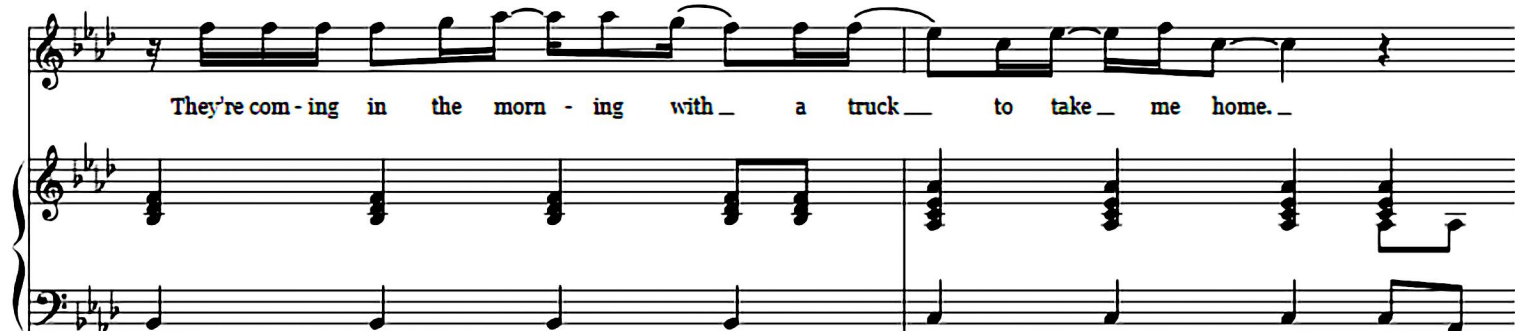
cling - ing to your stocks and bonds, _ pay - ing your h. p. de - mands for ev - er.



B $\flat$ m A $\flat$ /C



They're com - ing in the morn - ing with _ a truck _ to take _ me home. _



Fm 9 D $\flat$ /A $\flat$



Some-one saved my life _ to - night. _ Some-one saved my life _ to - night. _






Some-one saved my life — to - night. — Some-one saved my life — to - night. —




Some-one saved my life — to - night. — So save your strength — and run the field — you





Rit. D.S. al Coda Coda

play a - lone. —




Some-one saved, some-one saved, some-one saved my life — to - night. —

Repeat to fade