

# DRIVE

(For Daddy Gene)

Words and Music by  
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Moderately

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

The first system of the sheet music shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a series of chords and melodic lines. Above the treble staff, four guitar chord diagrams are provided, corresponding to the chords B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , and E $\flat$ /B $\flat$ . The bass staff provides a simple harmonic accompaniment.

B $\flat$

F

E $\flat$

It was paint-ed red, \_ the stripe was white, it was eight- een feet \_ from the

The second system of the sheet music features the vocal line and piano accompaniment. The treble staff contains the vocal melody with lyrics: "It was paint-ed red, \_ the stripe was white, it was eight- een feet \_ from the". The piano accompaniment is shown in both treble and bass clefs. Above the treble staff, three guitar chord diagrams are provided for B $\flat$ , F, and E $\flat$ . The piano accompaniment supports the vocal line with chords and a steady bass line.

B $\flat$

F

bow \_ to stern \_ light. Sec- ond - hand \_ from a deal - er in At - lan - ta, \_ I

The third system of the sheet music continues the vocal and piano accompaniment. The treble staff contains the vocal melody with lyrics: "bow \_ to stern \_ light. Sec- ond - hand \_ from a deal - er in At - lan - ta, \_ I". The piano accompaniment is shown in both treble and bass clefs. Above the treble staff, two guitar chord diagrams are provided for B $\flat$  and F. The piano accompaniment continues to support the vocal line.

E $\flat$

B $\flat$

rode up with Dad - dy when he went there to get her. We put on a shine, \_

The fourth and final system of the sheet music shows the concluding vocal and piano accompaniment. The treble staff contains the vocal melody with lyrics: "rode up with Dad - dy when he went there to get her. We put on a shine, \_". The piano accompaniment is shown in both treble and bass clefs. Above the treble staff, two guitar chord diagrams are provided for E $\flat$  and B $\flat$ . The piano accompaniment concludes the piece.

F Eb

put on a mo - tor, built out of love and made for the wa - ter.

Bb F Eb

Ran her for years till the tran - som got rot - ten, a piece of my child - hood that will

N.C. Bb F

nev - er be for - got - ten. It was just an old ply - wood boat with a




Eb Bb

sev - en - ty - five John - son with e - lec - tric choke. A young boy, two

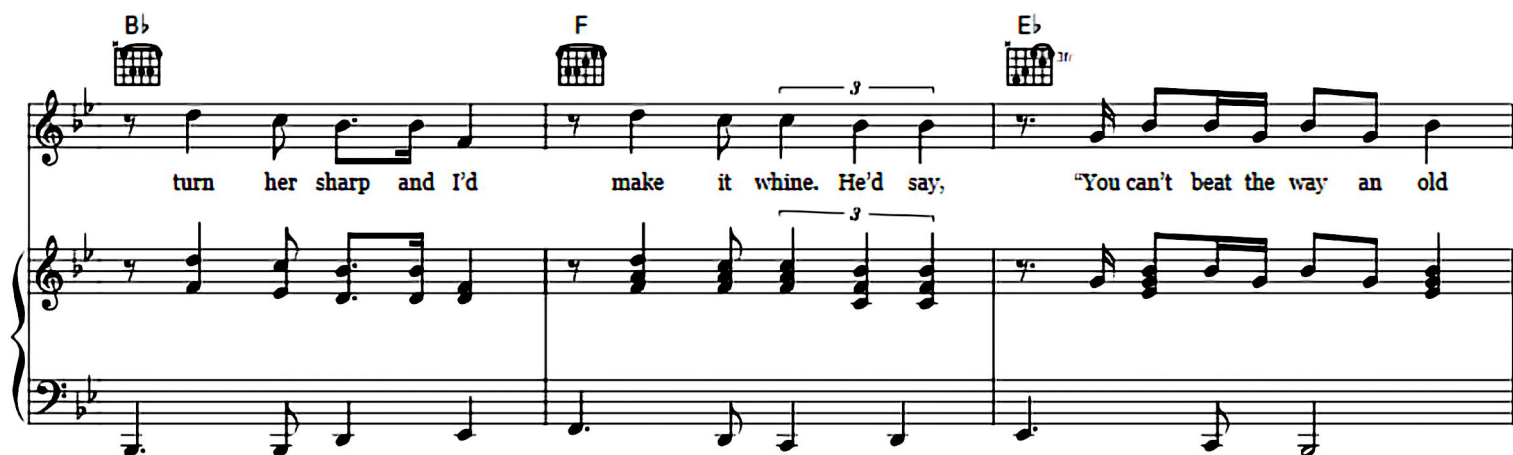
F  E $\flat$  



hands on the wheel, \_ I can't re - place the way it made me feel, and I would



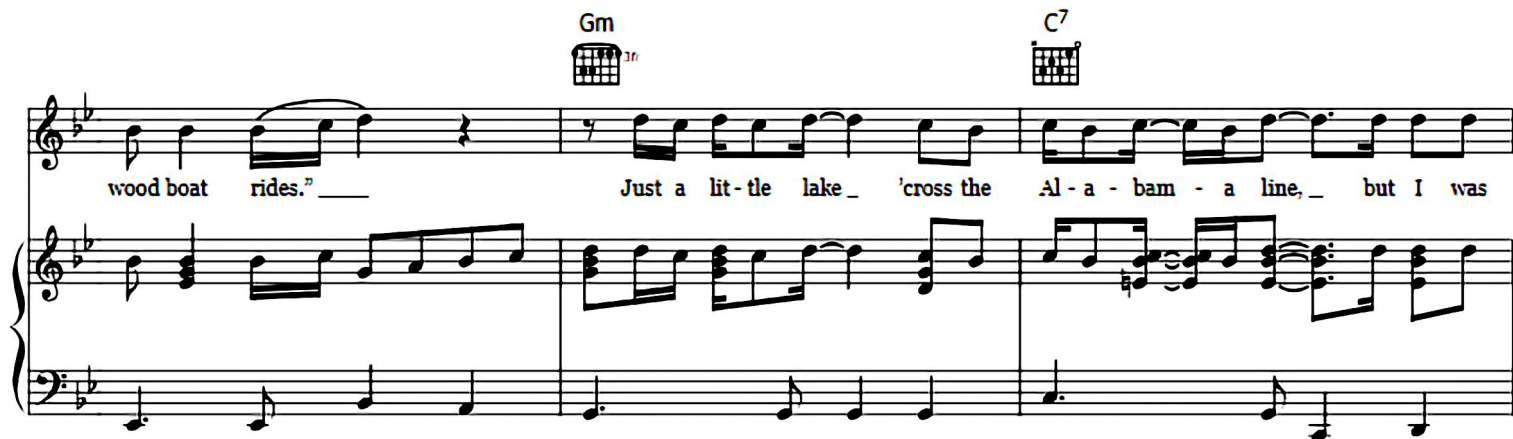
B $\flat$   F  E $\flat$  




turn her sharp and I'd make it whine. He'd say, "You can't beat the way an old



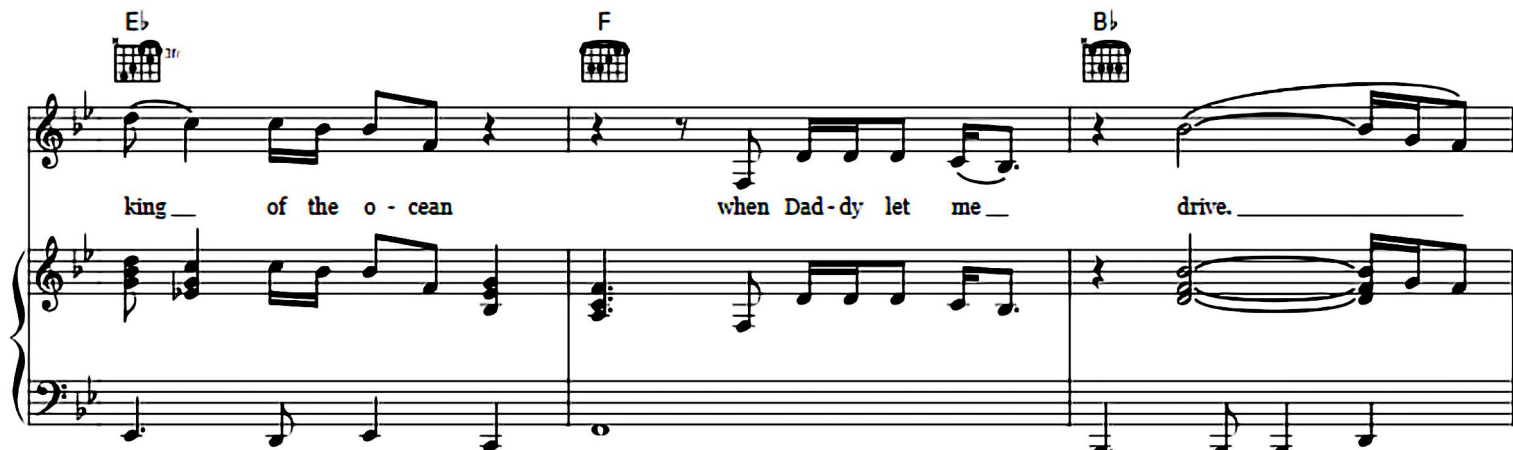
Gm  C $^7$  

wood boat rides." \_ Just a lit - tle lake \_ 'cross the Al - a - bam - a line, \_ but I was



E $\flat$   F  B $\flat$  

king \_ of the o - cean when Dad - dy let me \_ drive. \_



F Eb F

Just an old half-ton short-bed Ford my un-cle bought new in

Bb F Eb

Just an old half-ton short-bed Ford my un-cle bought new in

Bb F

six-ty-four. And Dad-dy got it right, 'cause the en-gine was smok-ing.




Eb Bb

Cou-ple of burnt valves and he had it going. He let me drive her when we'd

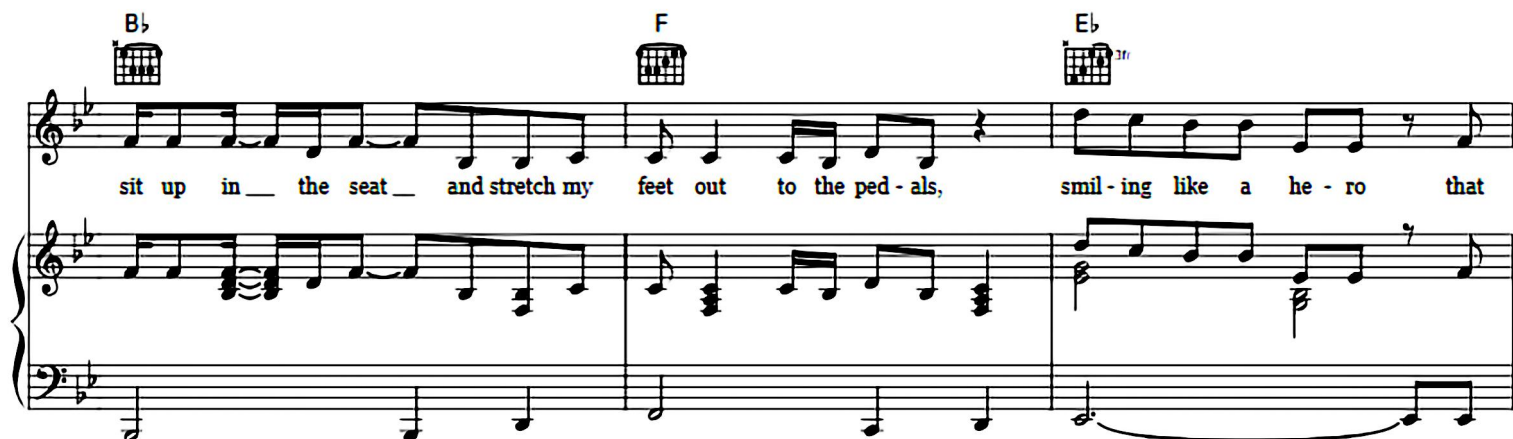
F  Eb 



haul off a load — down a dirt strip where we'd dump trash off of Thig - pen Road. I'd



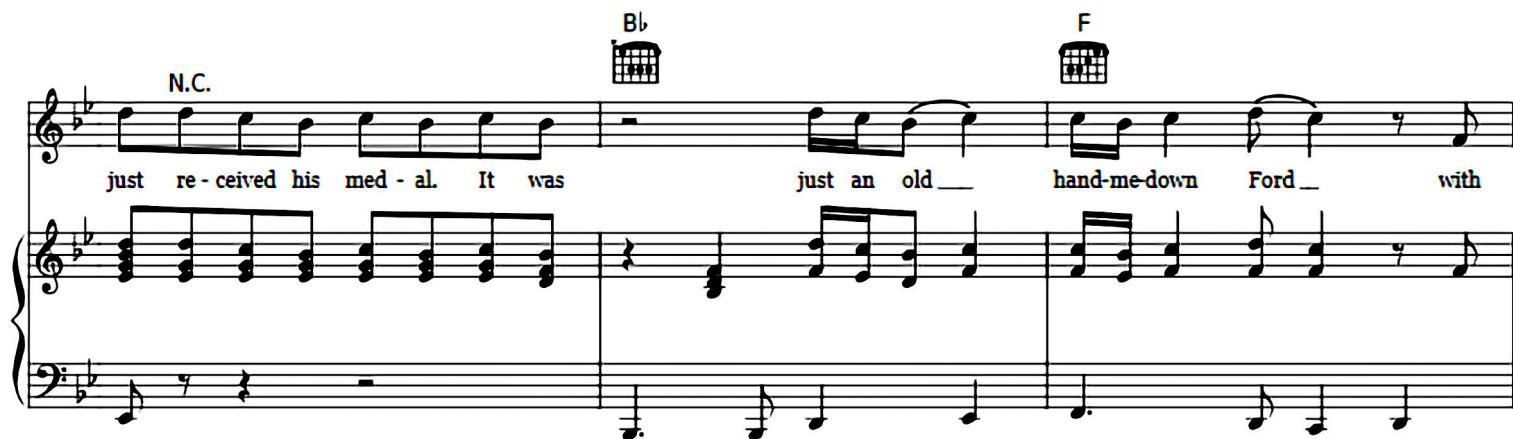
Bb  F  Eb 

sit up in — the seat — and stretch my feet out to the ped - als, smil - ing like a he - ro that



N.C.  F 

just re - ceived his med - al. It was just an old — hand-me-down Ford — with



Eb  Bb 




three-speed on the col - umn and a dent in the door. A young boy, — two



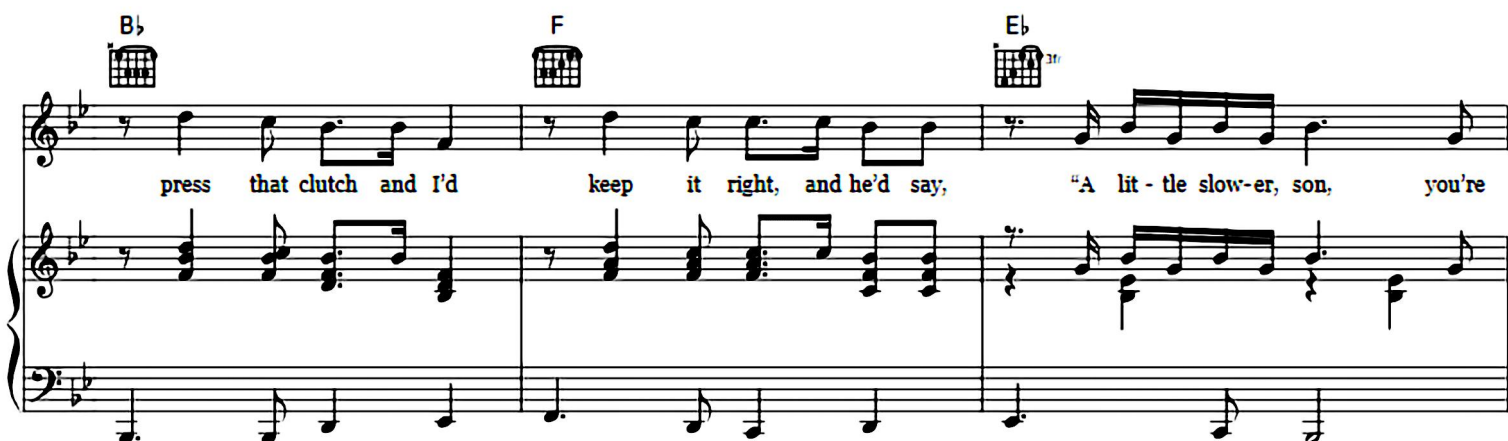
F  E $\flat$  



hands on the wheel, \_ I can't re - place the way it made me feel, and I would



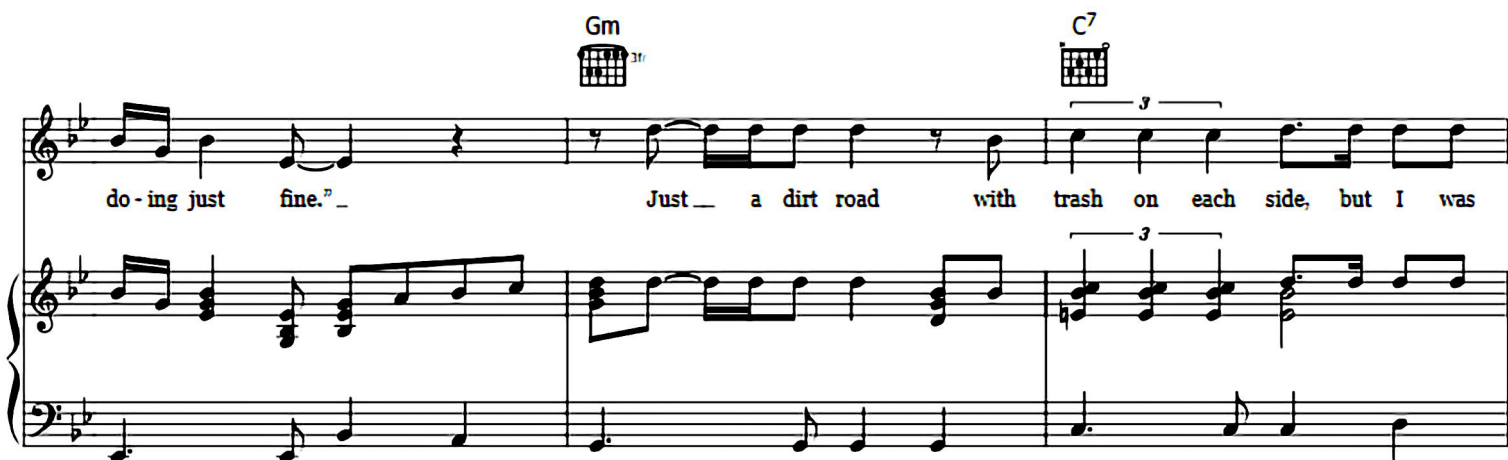
B $\flat$   F  E $\flat$  




press that clutch and I'd keep it right, and he'd say, "A lit - tle slow - er, son, you're



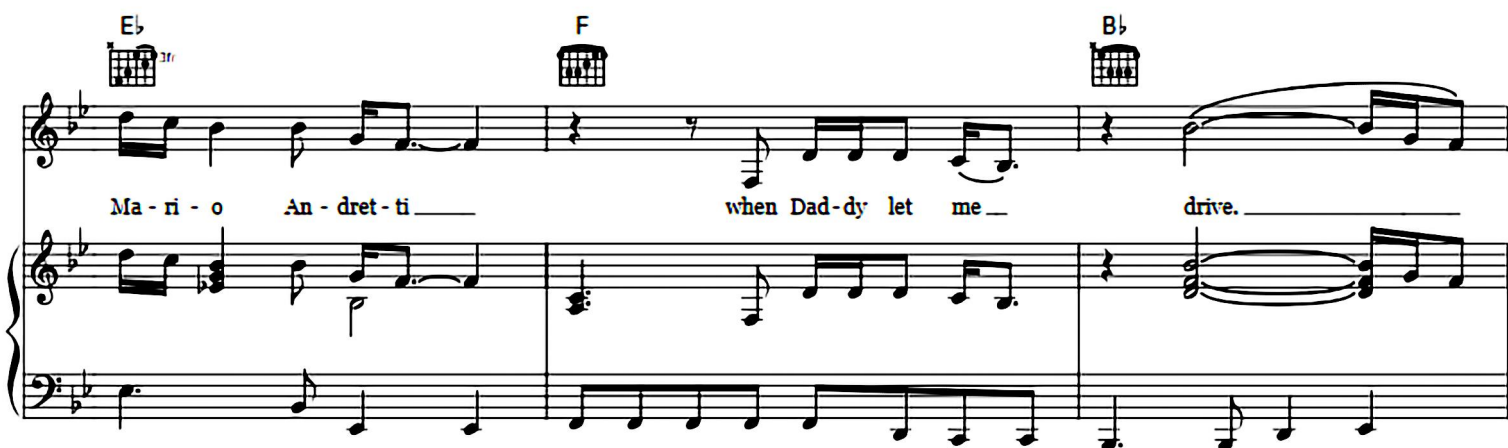
Gm  C $^7$  

do - ing just fine." \_ Just \_ a dirt road with trash on each side, but I was



E $\flat$   F  B $\flat$  

Ma - ri - o An - dret - ti \_ when Dad - dy let me \_ drive. \_



F Eb F Bb

The first system of music features a guitar part with four chords: F, Eb, F, and Bb. The piano accompaniment consists of a treble and bass clef with a melody in the treble and a bass line in the bass clef.

F Eb F

The second system continues the guitar part with chords F, Eb, and F. The piano accompaniment continues with the same melodic and bass line structure.

Bb F Eb




I'm grown up now, three daugh-ters of my own. — I let 'em drive my old jeep 'cross the

The third system includes the lyrics "I'm grown up now, three daugh-ters of my own. — I let 'em drive my old jeep 'cross the". The guitar part has chords Bb, F, and Eb. The piano accompaniment continues.

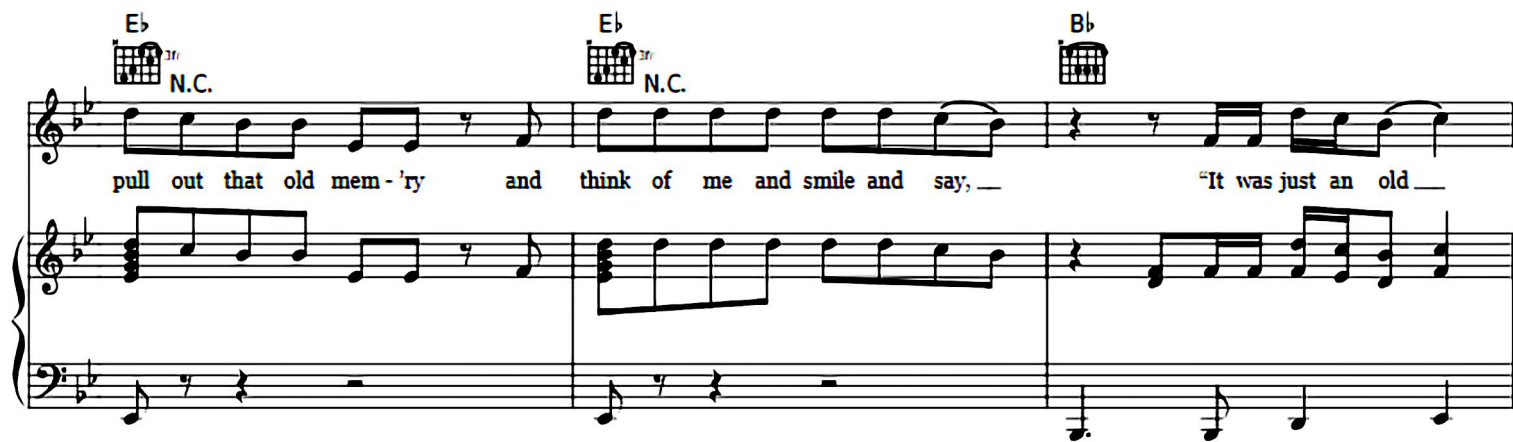
Bb F



pas - ture at our home. May-be one day they'll reach back in their file and

The fourth system includes the lyrics "pas - ture at our home. May-be one day they'll reach back in their file and". The guitar part has chords Bb and F. The piano accompaniment concludes the system.

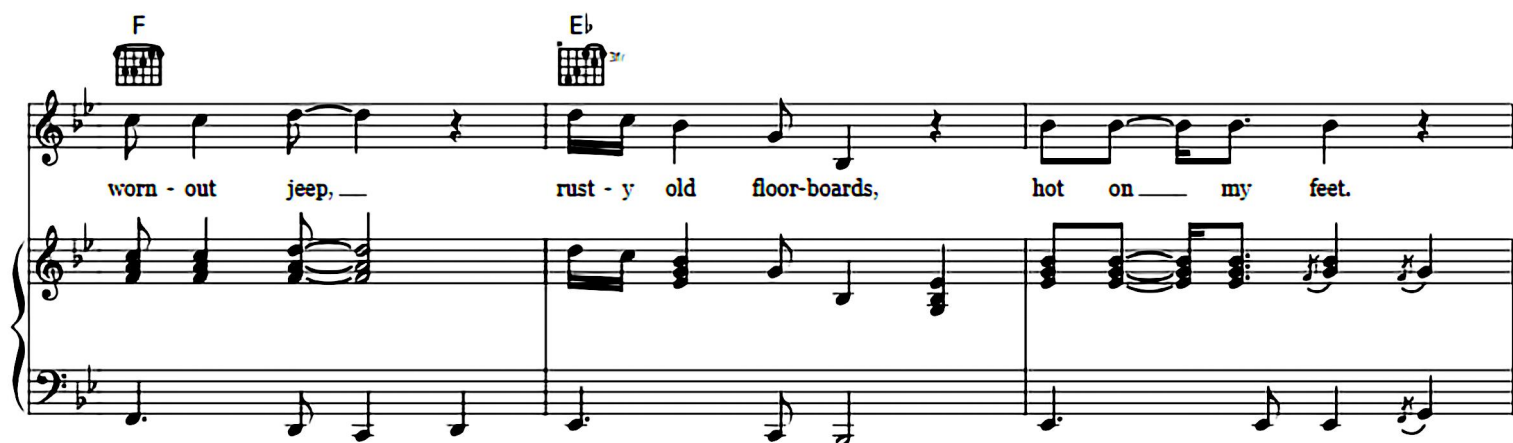
**E $\flat$**   N.C. **E $\flat$**   N.C. **B $\flat$**  




pull out that old mem - 'ry and think of me and smile and say, — "It was just an old —



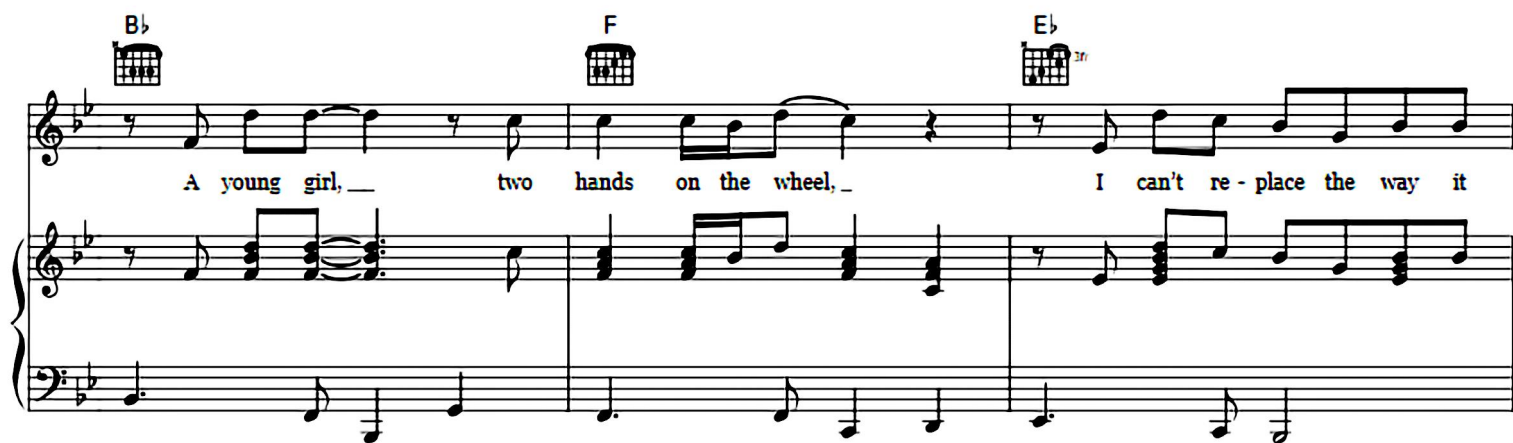
**F**  **E $\flat$**   N.C.



worn - out jeep, — rust - y old floor-boards, hot on — my feet.



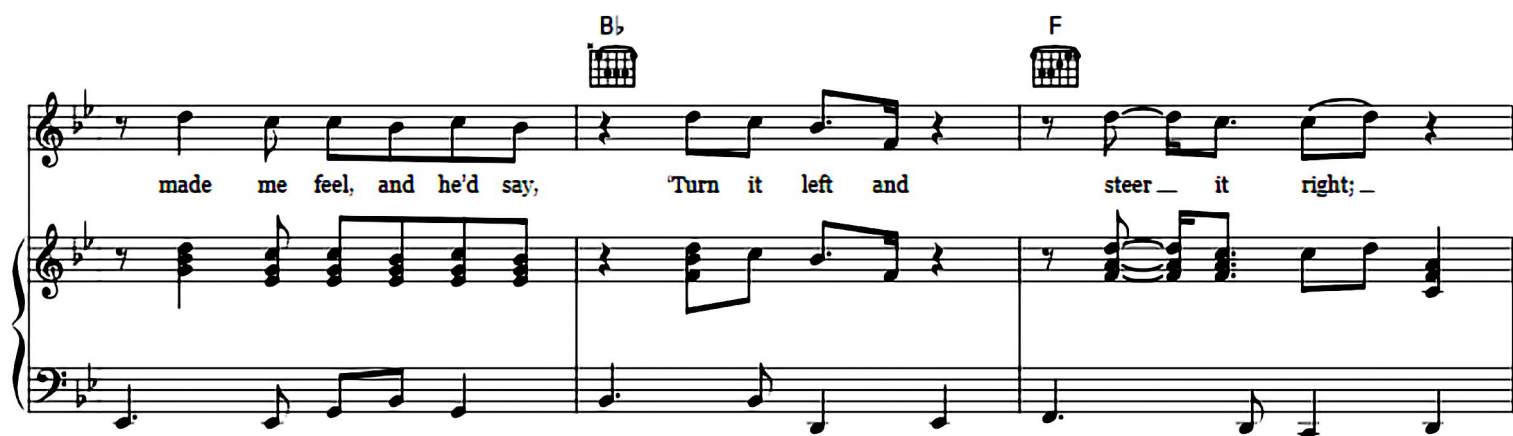
**B $\flat$**   **F**  **E $\flat$**   N.C.

A young girl, — two hands on the wheel, — I can't re - place the way it



**B $\flat$**   **F** 

made me feel, and he'd say, 'Turn it left and steer — it right; —



**E<sub>b</sub>**

straight - en up, girl, now, you're do - ing just fine.'

Musical notation for the first system, including a guitar chord diagram for E-flat major and a 3rd fret barre.

**G<sub>m</sub>** **C<sup>7</sup>**

Just a lit - tle val - ley by the riv - er where we'd ride, but I was

Musical notation for the second system, including guitar chord diagrams for G minor and C7.

**E<sub>b</sub>** **F**

high on a moun - tain when Dad - dy let me

Musical notation for the third system, including guitar chord diagrams for E-flat major and F major.

**B<sub>b</sub>** **F**

drive, when Dad - dy let me drive.

Musical notation for the fourth system, including guitar chord diagrams for B-flat major and F major.

E $\flat$  F B $\flat$

Oh, he let me drive."

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for E $\flat$ , F, and B $\flat$ . The piano part includes a triplet in the first measure.

F E $\flat$  F

Detailed description: This system contains the next three measures. It features a piano accompaniment with guitar chord diagrams for F, E $\flat$ , and F. The piano part includes a triplet in the second measure.

B $\flat$  Slowly F

She's just an old ply - wood boat with a

*molto rit.*

Detailed description: This system contains the next three measures. It features a piano accompaniment with guitar chord diagrams for B $\flat$  and F. The tempo marking 'Slowly' is placed above the second measure, and 'molto rit.' is placed below the piano part in the second measure. The lyrics 'She's just an old ply - wood boat with a' are written under the vocal line.

E $\flat$  E $\flat$  F $\sharp$  B $\flat$

N.C.

sev - en - ty - five John - son with e - lec - tric choke.

*rit.*

Detailed description: This system contains the final three measures. It features a piano accompaniment with guitar chord diagrams for E $\flat$ , E $\flat$ , F $\sharp$ , and B $\flat$ . The tempo marking 'rit.' is placed below the piano part in the second measure. The lyrics 'sev - en - ty - five John - son with e - lec - tric choke.' are written under the vocal line. The system ends with a double bar line and repeat signs.