

(I'M GONNA) LOVE ME AGAIN

from the Motion Picture ROCKETMAN

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately fast

N.C.

mf



First system of musical notation, featuring piano accompaniment in 4/4 time. The right hand has a whole rest, and the left hand plays a descending eighth-note line.

Second system of musical notation, continuing the piano accompaniment with chords in the right hand and a steady eighth-note line in the left hand.

1.

2.

Third system of musical notation, including the vocal melody line with lyrics: "Oh, the joke ____". It features a first ending bracket and a repeat sign.



Fourth system of musical notation, including the vocal melody line with lyrics: "____ was nev - er hard to tell. ____ Threw my spare ____ change in the wish - ing well. ____". It includes a piano accompaniment section marked "(D.S.) Instrumental solo" and a key signature change to one sharp (F#).

Dm

The dream a - lone — is all with - in your hand, — if

Fm G⁷ C

that don't fill the boy — and build the man. — A heart has man - y se - crets,

A/C[♯]

so I'm told. — Through the years, a theo - ry can grow cold. — I'm

Dm Fm

out to beat — the king, it's got - ten clear. — The voice in - side my head's the one —

The musical score is written for piano and voice. It features four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are placed above the vocal line for the following chords: Dm, Fm, G⁷, C, and A/C[♯]. The lyrics are: "The dream a - lone — is all with - in your hand, — if that don't fill the boy — and build the man. — A heart has man - y se - crets, so I'm told. — Through the years, a theo - ry can grow cold. — I'm out to beat — the king, it's got - ten clear. — The voice in - side my head's the one —".




I hear, — say - ing: I'm gon - na love me a - gain, —
 Say - ing:



— check in — on my ver - y best friend. Find the wind.




— and fill my sails, — rise a - bove — the bro - ken rails.




— Un - bound by an - y ties that break — or — bend, — I'm free, —

G $\flat$ E $\flat$ m

Etr

— and don't you — know. —

No clown — to claim he used to know.

To Coda



F7



— me then. —

I'm free, and don't you know. —

And

E $\flat$ m

Etr

G $\flat$ A $\flat$ 

tr

D $\flat$ 

tr

oh, oh, oh,

I'm — gon - na love me a - gain. —

The

C

gold - en age was some - how bit - ter - sweet, but now the

A/C#

past lies sleep - ing in the deep. The peace - ful days that fol - lowed

Dm

hol - low nights; a kiss or touch could feel like

Fm

G7

C

kryp - to - nite. Praise the saints that hung up on my wall, for trust



A/C#

is left from lov - ers af - ter all. A

Dm

whis - pered word e - merg - ing from a tale, my

Fm G7

wake - up call to claim the curse dis - pelled. And

D♭ E♭m

I'm gon - na love me a - gain, check in on my ver - y best

friend. Find the wind that fills my sails, rise a - bove

the bro - ken rails. Un - bound by an - y ties that break

or bend, I'm free, and don't you know. No clown

to claim he used to know me then. I'm free,

Chord diagrams: $A\flat$, $D\flat$, $B\flat m$, $D\flat/A\flat$, $G\flat$, $E\flat m$

F⁷ E^bm G^b

— and don't you know. — And oh, oh, oh, I'm —

The first system of the musical score. The vocal line (treble clef) has a key signature of three flats and a 4/4 time signature. It begins with a whole rest, followed by the lyrics "and don't you know." with a long note, then "And oh, oh, oh," with three eighth notes, and finally "I'm" with a long note. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Chord diagrams for F⁷, E^bm (marked "tr"), and G^b are shown above the staff.

G^b/A^b D^b D.S. al Coda

— gon - na love me a - gain. —

The second system of the musical score. The vocal line continues with "gon - na love me a - gain." with a long note. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for G^b/A^b and D^b (marked "tr") are shown above the staff. The system ends with the instruction "D.S. al Coda".

E^bm

And oh, oh oh, oh, —

The third system of the musical score, starting with a Coda symbol. The vocal line has a whole rest, followed by "And oh, oh oh, oh," with four eighth notes, and then "oh," with a long note. The piano accompaniment continues. A chord diagram for E^bm (marked "tr") is shown above the staff.

G^b G^b/A^b

— oh oh, oh, — oh oh, I'm — gon - na love me a - gain. —

The fourth system of the musical score. The vocal line has a whole rest, followed by "oh oh, oh," with three eighth notes, then "oh oh," with two eighth notes, then "I'm" with a long note, and finally "gon - na love me a - gain." with a long note. The piano accompaniment continues. Chord diagrams for G^b and G^b/A^b are shown above the staff.



I'm _

gon - na love me a - gain. _

I'm _ gon - na love me a - gain. _