

BURNING LOVE

Words and Music by
DENNIS LINDE

Moderately fast

Piano introduction in D major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, starting with a D chord. The left hand plays a steady eighth-note bass line. A dynamic marking of *f* (forte) is present at the beginning.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Lord a might - y, I feel my tem - p'ra - ture ris -". The piano accompaniment continues with the same rhythmic pattern as the introduction. Chord changes to G and A are indicated above the vocal line.

Vocal entry and piano accompaniment. The vocal line continues with the lyrics "- ing. High - er, high - er,". The piano accompaniment continues with the same rhythmic pattern. A D chord is indicated above the vocal line.

Vocal entry and piano accompaniment. The vocal line concludes with the lyrics "it's burn - ing through _ to my soul. _____". The piano accompaniment continues with the same rhythmic pattern. Chord changes to G, A, and D are indicated above the vocal line.

Girl, girl, girl, girl, you're gon - na set me on fi -

- re. My brain is flam - ing;

I don't know which way to go.

Your kiss - es lift me high - er, like the

Bm A G Bm A

sweet song of a choir. _____ You light my morn - ing sky, —

G A D

_____ with burn - ing love. _____

G A D

Ooh, hoo, — hoo, I feel my tem - p'ra - ture ris - ing.

G A

Help — me, I'm flam - ing; I must be a hun - dred and nine..

D

Burn - ing, burn - ing, burn-

G A D

- ing, and noth - ing can cool me.

G A D

I just might turn to smoke, but I feel fine.

Bm A G

'Cause your kiss - es lift me high - er, like the

Bm A G Bm A

sweet song of a choir, _____ and you light my morn - ing sky _____

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "sweet song of a choir, _____ and you light my morn - ing sky _____". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The chords Bm, A, G, Bm, and A are indicated above the vocal line.

G A D

_____ with burn - ing love. _____

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "_____ with burn - ing love. _____". The piano accompaniment continues with the same key signature and time signature. The chords G, A, and D are indicated above the vocal line.

Bm A G Bm A

The third system of the musical score shows the piano accompaniment for the first two systems. The chords Bm, A, G, Bm, and A are indicated above the vocal line.

G Bm A G A

The fourth system of the musical score shows the piano accompaniment for the second system. The chords G, Bm, A, G, and A are indicated above the vocal line.

D

_____ It's com - ing clos - er; the

The fifth system of the musical score consists of a vocal line and a piano accompaniment. The lyrics are "_____ It's com - ing clos - er; the". The piano accompaniment continues with the same key signature and time signature. The chord D is indicated above the vocal line.

G A D

flames are now lick - ing my bod - y.

G A

Won't you help ___ me? I feel like I'm slip - ping a - way. ___

D

It's ___ hard to breathe; _

G A D

my chest _ is up - heav - ing. Lord _

have mer - cy, I'm burn - ing a hole where I lay.

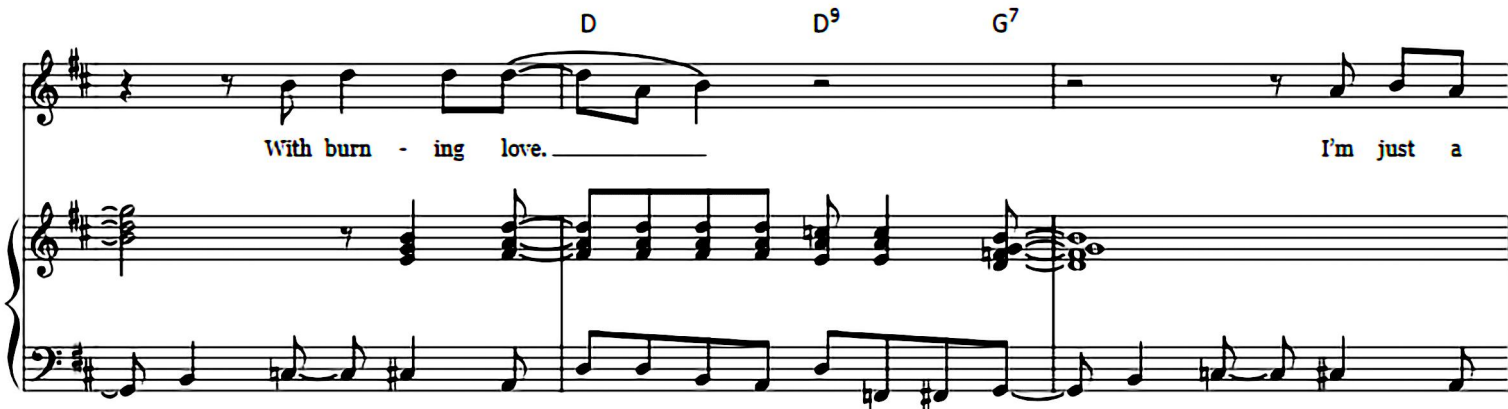
Your kiss - es lift me high -

- er, like the sweet song of a choir. You

light my morn - ing with burn - ing love.

D D⁹ G⁷

With burn - ing love. I'm just a



The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

D D⁹ G⁷

hunk, a hunk of burn - ing love, just a



The second system continues the vocal line with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern.

D D⁹ G⁷ D D⁹ G⁷

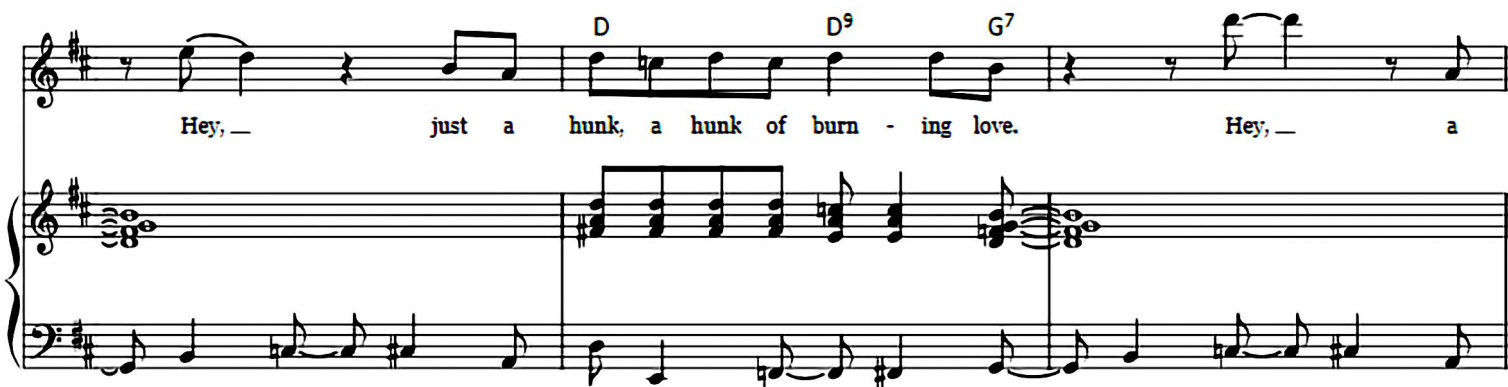
hunk, a hunk of burn - ing love. Hey, — hunk, a hunk of burn - ing love.



The third system features a vocal line with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest and a quarter note G4. The piano accompaniment continues.

D D⁹ G⁷

Hey, — just a hunk, a hunk of burn - ing love. Hey, — a



The fourth system features a vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues.

D D⁹ G⁷

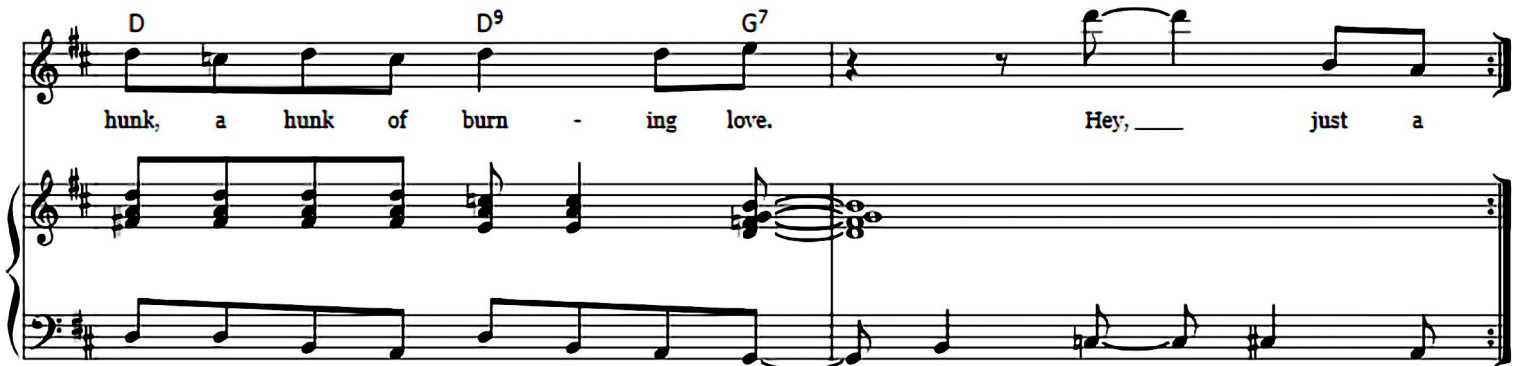
hunk, a hunk of burn - ing love. Just a



The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is D major (two sharps). The vocal line begins with a colon and a repeat sign. The lyrics are "hunk, a hunk of burn - ing love. Just a". Chord symbols D, D⁹, and G⁷ are placed above the vocal line. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

D D⁹ G⁷

hunk, a hunk of burn - ing love. Hey, — just a



The second system continues the musical notation. The vocal line includes the lyrics "hunk, a hunk of burn - ing love. Hey, — just a". Chord symbols D, D⁹, and G⁷ are present. The piano accompaniment continues with the same harmonic structure.

D D⁹ G⁷ D⁷

hunk, a hunk of burn - ing love.

rit.



The third system concludes the musical notation. The vocal line has the lyrics "hunk, a hunk of burn - ing love." and ends with a double bar line. Chord symbols D, D⁹, G⁷, and D⁷ are shown. The piano accompaniment includes a *rit.* (ritardando) marking and ends with a final chord in the right hand and a bass line in the left hand.