

# HEARTBREAK HOTEL

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Steady Blues beat, swing

Musical notation for the first system, featuring a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Steady Blues beat, swing'. The dynamics are marked 'mf'. The first measure is a whole rest. The second measure has a C chord above it. The third measure has a C7 chord above it and contains a triplet of eighth notes (F#, G, A) with a '2' above the first note and a '3' below the triplet. The fourth measure has a C chord above it and contains a whole rest. The bass line consists of quarter notes: C2, G1, F#1, E1, D1, C1, B0, A0.

♩

Musical notation for the second system, including lyrics. The treble clef has a '5' above the first note and a '1' below it. The first measure has a C chord above it. The second measure has a C7 chord above it. The third measure has a C chord above it and a '3' above the first note. The fourth measure has a C7 chord above it and a '1 3' above the first note. The lyrics are: 'Since my ba - by left me, I found a new place to dwell. Well, it's if your ba - by leaves ya and you've got a tale to tell, well, just'. The bass line consists of quarter notes: C2, G1, F#1, E1, D1, C1, B0, A0.

Musical notation for the third system, including lyrics. The first measure has a C chord above it and a '2' above the first note. The second measure has a C7 chord above it and a '3' below the first note. The third measure has a C7 chord above it and a '1 2 3' above the first note. The fourth measure has a C/G chord above it and a '4' above the first note. The lyrics are: 'down at the end of Lone - ly Street at Heart-break Ho - tel where I'll be, take a walk down Lone - ly Street to Heart-break Ho - tel where you'll be,'. The bass line consists of quarter notes: C2, G1, F#1, E1, D1, C1, B0, A0.

F 2 F7 F F7

I'll be so lone - ly, ba - by, well, I'm so lone - ly;  
 you'll be so lone - ly, ba - by, you'll be so lone - ly,

G 5 C 5


I'll be so lone - ly — I could die. Al  
 you'll be so lone - ly — you could die.

C

though it's al - ways crowd - ed you still can find some room for  
 bell - hop's tears are flow - in', the desk clerk's dressed in black. They

2 3 1 2 3 2 3

bro - ken - heart - ed lov - ers to cry a - way their gloom. —  
 been so long — on Lone - ly Street they ain't nev - er gon - na come back. — They get so,

To Coda 

**F**

2

They get so lone - ly, ba - by,  
they get so lone - ly, ba - by,

they get so lone - ly.  
they get so lone - ly.

**G**

5

They're so lone - ly they could  
They're so lone - ly they could

die. Well, the

1. **C** **C/G**

5

2. **D.S. al Coda**

**C** **C/G** *loco*

die. Well,

3

**G**

5

They're so lone - ly they could

**C** **C/G** **C7**

1 2 3 3 2 3 2

die.