

HEARTBREAK HOTEL

Words and Music by MAE BOREN AXTON,
TOMMY DURDEN and ELVIS PRESLEY

Moderate Blues, swing

N.C. E⁵ N.C. E⁵

Well, since my ba - by left me, well, I found a new place to dwell. Well, it's
though it's al - ways crowd-ed, you still can find some room. for
bell - hop's tears keep flow - ing, and the dress - clerk's dressed in black. Well, they've
if your ba - by leaves you and you've got a tale to tell, well, just

mf

N.C.

down at the end of lone - ly street, that Heart - break Ho - tel where I'll be,
bro - ken heart - ed lov - ers to cry a - way their gloom. I'll be so,
been so long on lone - ly street, they'll nev - er look back. I'll be so,
take a walk down lone - ly street to Heart - break Ho - tel where you'll be,

A⁷

I'll be just so lone - ly, ba - by, well, I'm a so lone - ly.
I'll be just so lone - ly, ba - by, I'll be just so lone - ly.
they'll be just so lone - ly, ba - by, well, they are so lone - ly.
well, you'll be so lone - ly, ba - by, well, you will be lone - ly.

1, 2, 3.

B⁷ **E⁷**

I'll be just so lone - ly, I could die. Oh, al -
 I'll be just so lone - ly I could die. Now, the
 Well, they are so lone - ly they could die. Well, now
 You'll be so lone - ly you could

The first system of the musical score features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a B7 chord and contains the lyrics: "I'll be just so lone - ly, I could die. Oh, al -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A first ending bracket labeled "1, 2, 3." spans the final two measures of the system, which end with an E7 chord.

4.

E⁷

-die.

The second system continues the musical score. It starts with a vocal line containing the lyric "-die." and a piano accompaniment. The key signature remains three sharps. A first ending bracket labeled "4." is positioned above the vocal line. The piano accompaniment features a bass line and chords in the right hand, including a triplet of eighth notes in the right hand.

A⁷

The third system shows the piano accompaniment. The right hand features a complex melodic line with many triplets of eighth notes. The left hand provides a steady bass line. The system concludes with an A7 chord.

B⁷

The fourth system continues the piano accompaniment. The right hand has a melodic line with triplets of eighth notes. The left hand has a bass line. The system ends with a B7 chord.

E7

Well, al -

The first system of music features a vocal line starting with a rest followed by the lyrics "Well, al -". The piano accompaniment consists of a right-hand part with triplets and sixteenth notes, and a left-hand part with a simple bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

N.C. E5 N.C. E5

-though it's al - ways crowd - ed, well, you still can find some room for

The second system continues the vocal line with the lyrics "-though it's al - ways crowd - ed, well, you still can find some room for". The piano accompaniment features chords marked "N.C." (No Chord) and "E5", with triplets in the right hand. The key signature remains three sharps.

N.C. E7

bro - ken - heart - ed lov - ers to cry a - way their gloom. They'll be just so,

The third system continues the vocal line with the lyrics "bro - ken - heart - ed lov - ers to cry a - way their gloom. They'll be just so,". The piano accompaniment features chords marked "N.C." and "E7", with triplets in the right hand. The key signature remains three sharps.

A7

they'll be just so lone - ly, ba - by, well they're so lone - ly.

The fourth system concludes the vocal line with the lyrics "they'll be just so lone - ly, ba - by, well they're so lone - ly." The piano accompaniment features a chord marked "A7" and includes some sustained chords in the right hand. The key signature remains three sharps.

The image shows a musical score for a song. It consists of three staves: a vocal line, a piano accompaniment, and a guitar accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "They'll be so lone - ly, ___ they could die. ___". The guitar accompaniment includes the following chords: B7, N.C., Fmaj7, and Emaj7. The piano accompaniment features a bass line and a treble line with chords. The vocal line has a melodic line with lyrics. There is a triplet of eighth notes in the vocal line.