

HOUND DOG

Words and Music by JERRY LEIBER
and MIKE STOLLER

Moderately fast Rock shuffle

$\text{♩} = 168$

C

You ain't noth-in' but a hound dog, - cry - in' all the

F7

time. You ain't noth-in' but a hound dog, -

C

cry - in' all the time. Well, - you ain't

G⁷ F⁷ C

nev - er caught a rab - bit and you ain't no friend of mine. —

N.C. C

Well, they said you was high — classed. Well, that was just a

F⁷

lie. Yeah, they said you was high — classed.

C

Well, that was just a lie. Well, — you ain't

G⁷ F⁷ C

nev - er caught a rab - bit and you ain't no friend of mine. —

N.C. C

You ain't noth - in' but a hound dog, — cry - in' all the

F⁷

time. You ain't noth - in' but a hound dog, —

C

cry - in' all the time. Well, — you ain't


G⁷ F⁷ C

nev - er caught a rab - bit and you ain't no friend of mine. —



N.C. C

Guitar solo ad lib.



F⁷ C



G⁷ F⁷



C

(Solo ends) Well, they said you was high — classed.



Well, that was just a lie. Yeah, they said you was high

— classed. Well, that was just a lie.

Well, you ain't nev - er caught a rab - bit and you ain't no friend of mine.

1. N.C. 2. N.C. You ain't noth - in' but a

C

hound dog, — cry - in' all the time.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line starts with a quarter note 'hound', followed by a quarter rest, then a quarter note 'dog,' with a dash. This is followed by a quarter rest, then a quarter note 'cry', a quarter note 'in'', a quarter note 'all', a quarter note 'the', and a quarter note 'time.' with a period. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

F7

You ain't noth - in' but a hound dog, — cry - in' all the

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'You', a quarter note 'ain't', a quarter note 'noth - in'', a quarter note 'but', a quarter note 'a', a quarter note 'hound', a quarter note 'dog,' with a dash. This is followed by a quarter rest, then a quarter note 'cry', a quarter note 'in'', a quarter note 'all', and a quarter note 'the'. The piano accompaniment continues with the same eighth-note pattern.

C

time. Well, — you ain't nev - er caught a rab - bit, you

G7

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'time.' with a period. This is followed by a quarter rest, then a quarter note 'Well,', a quarter note '—', a quarter note 'you', a quarter note 'ain't', a quarter note 'nev - er', a quarter note 'caught', a quarter note 'a', a quarter note 'rab - bit,', and a quarter note 'you'. The piano accompaniment continues with the same eighth-note pattern.

F7

C

ain't no friend of mine. —

Spoken: You ain't nothin' but a hound.

D \flat $\frac{6}{9}$ C $\frac{6}{9}$

The fourth system concludes the piece. The vocal line starts with a quarter note 'ain't', a quarter note 'no', a quarter note 'friend', a quarter note 'of', a quarter note 'mine.' with a dash. This is followed by a quarter rest. The piano accompaniment features a final cadence with triplets in both hands. The key signature changes to two flats (B-flat and E-flat) for the final chords, labeled as D \flat $\frac{6}{9}$ and C $\frac{6}{9}$.