

# HOW GREAT THOU ART

Words and Music by  
STUART K. HINE

Slow, in a steady 4  $\text{♩} = 46$

Ab5

O Lord my \_

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a quarter rest and then a half note 'O' in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 4/4.

Ab5 Ab5/Db

\_ God, \_\_\_\_\_ when I in awe - some won - der \_\_\_\_\_ con - sid - er

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note 'God,' in measure 3, followed by a quarter rest and a half note 'when' in measure 4. The piano accompaniment continues with the eighth-note pattern. The key signature remains three flats. The time signature is 4/4.

Ab5 Ab5/Eb Ab5

all \_\_\_\_\_ the worlds Thyhands have made, I see the \_

(opt. r.h.)

Detailed description: This system contains measures 5 and 6. The vocal line has a half note 'all' in measure 5, followed by a quarter rest and a half note 'the' in measure 6. The piano accompaniment continues with the eighth-note pattern. In measure 6, the right hand of the piano part has an optional section marked '(opt. r.h.)' with a fermata. The key signature remains three flats. The time signature is 4/4.

Ab5/Db

stars, I hear the roll - ing thun - der, Thy pow - er through -

This system contains the first two measures of the piece. The vocal line starts with a quarter note followed by a dotted quarter note, then a quarter note, and a quarter note with a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

Ab5 Ab5/Eb Ab5

out the u - ni-verse dis - played. Then sings my

This system contains measures 3 and 4. The vocal line continues with a quarter note, a dotted quarter note, and a quarter note, followed by a quarter rest and a quarter note. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

Ab5 Ab5/Db Ab5

soul, my Sav - ior God, to thee: how great Thou -

This system contains measures 5 and 6. Measure 5 begins with a repeat sign. The vocal line has a half note, a quarter note, a quarter note, and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and quarter notes in the left hand.

Eb5 Ab5

art, how great Thou art. Then sings my

This system contains measures 7 and 8. The vocal line has a quarter note, a dotted quarter note, a quarter note, and a quarter note, followed by a quarter rest and a quarter note. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the left hand.

Ab5 Ab5/Db Ab5

soul, \_\_\_\_\_ my - Sav - ior God, to thee: how great Thou

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Eb5 To Coda  $\Phi$  Ab5 Eb5

art, how great Thou \_\_\_\_\_ art. \_\_\_\_\_ And when I \_\_\_\_\_

This system contains measures 3 and 4. Measure 3 starts with a half note G4, followed by a quarter note A4 and a quarter note Bb4. Measure 4 begins with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note Bb4. A 'To Coda' symbol is placed above the first measure of the second system.

Ab5 Ab5/Db

\_\_\_\_\_ think \_\_\_\_\_ of God, His Son not spar-ing, \_\_\_\_\_ sent him to

This system contains measures 5 and 6. Measure 5 starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 6 begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4.

Ab5 Ab5/Eb Ab5

die, \_\_\_\_\_ I scarce can take it in, that on the \_\_\_\_\_

This system contains measures 7 and 8. Measure 7 starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 8 begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4.

Ab5/Db

— cross, — my bur - den glad - ly - bear - ing, — He bled and -  
Oo, oo, —

D.S.  $\%$  al Coda  $\oplus$   
Eb5

Ab5

Ab5/Eb

Ab5

died — to take a - way my — sin. — Then sings my  
oo. —

Coda  $\oplus$

Ab5

F5

Bb5

— art. — When Christ shall — come — with shout of

Bb5/Eb

Bb5

Bb5/F

ac - cla - ma - tion — and lead me home, — what joy shall - fill my -



Bb5 Bb5/Eb

Thou art. \_\_\_\_\_ Then sings my soul, \_\_\_\_\_ my - Sav - ior God, to -

Bb5 F5/C F/A

thee: \_\_\_\_\_ how great Thou art, \_\_\_\_\_ how great Thou -

Bb5/G Bb5 F7  
rall.

art, \_\_\_\_\_ how great Thou art, how great Thou  
Oo. \_\_\_\_\_

Bb5 Eb5/Bb Bb(add9)

art. \_\_\_\_\_ rit.

*a tempo* *rit.*

*a tempo* *rit.*

(opt. l.h.)