

In The Ghetto

Words & Music by Mac Davis



As the

The first system of musical notation for 'In The Ghetto'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.



snow
world
mama

flies,
turns,
cries,

on a
and a
as a

The second system of musical notation. The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment remains consistent with the first system.



cold and grey Chi - ca - go morn - ing, a poor lit - tle ba - by child _ is born _ in the
hun - gry lit - tle boy _ with a run - ny nose plays in the street as a cold wind blows _ in the
crowd gathers round an an - gry young man face _ down in the street with a gun in his hand in the

The third system of musical notation. The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment remains consistent with the first system.

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /F B $\flat$

ghet - to. _____ And his
ghet - to. _____ And his
ghet - to. _____ And as her

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /F B $\flat$

ma - ma cries,
hun - ger burns,
young man dies, 'cause if
so he
on a

To Coda

Dm E $\flat$ F

there's one thing she _____ don't need it's an - oth - er hun - gry mouth _____ to feed _____ in the
starts to roam the streets _____ at night, and he learns how to steal and he learns _____ how to fight in the
cold and grey Chi - ca - morn - go ing an -

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /F B $\flat$

ghet - to. ghet - to. But peo - ple don't you

1. F E $\flat$ B $\flat$ E $\flat$ F

un - der-stand the child needs a help - ing hand, or he'll grow to be an an - gry young man some

B $\flat$ F E $\flat$ B $\flat$

day. A-take a look at you and me, are we too blind to see? Or

Eb(add9) Dm Rit. Cm(add4) F F

do we sim-ply turn our heads and look the oth - er way? Well the Then one night in des - pe - ra - tion, the

Eb Bb Eb Dm Cm F7 Rit. D.S. al Coda

young man _ breaks a - way. — He buys a gun _ and steals a car, _ tries to run _ but he don't get far. His

Coda Rit. a tempo Eb/Bb

oth - er lit - tle ba - by child _ is born _ in the ghet - to. —

B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /F B $\flat$ B $\flat$ E $\flat$ /B $\flat$

And his ma - ma cries. _

Repeat to fade

B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /F B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ E $\flat$ /F B $\flat$