

IT'S NOW OR NEVER

Words and Music by AARON SCHROEDER
and WALLY GOLD

Freely

N.C.

Ooh. Ooh.

mp

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. A slur covers the last two notes, with 'Ooh.' written below. The piano accompaniment is in grand staff. The right hand has a whole rest in the first measure, followed by a half note G#4 and a quarter note A4. The left hand has a whole rest in the first measure, followed by a half note G#2 and a quarter note A2. A dynamic marking of *mp* is placed between the staves in the second measure.

With a Rumba feel

$\text{♩} = 125$
E6

It's now or nev - er,

mf *sim.*

Detailed description: This system contains measures 4-6. The tempo is marked as quarter note = 125. The key signature remains three sharps. The vocal line starts with a whole rest in measure 4, then a half note G#4, a quarter note A4, and a quarter note B4. A repeat sign is at the end of measure 6. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings *mf* and *sim.* are present.

F#m

come hold me tight. Kiss me, my

Detailed description: This system contains measures 7-9. The key signature changes to two sharps (F#, C#). The vocal line continues with a half note G#4, a quarter note A4, and a quarter note B4. A repeat sign is at the end of measure 9. The piano accompaniment continues with the same rhythmic pattern.

B⁷ E

dar - ling, be — mine to - night.

Am⁶

To - mor - row — will be

Em E B⁷

too late. — It's — now or — nev - er, —

To Coda ⊕

E

my — love won't wait.

N.C. E

When I first saw you
Just like a wil - low,

A

with your smile ___ so ten - der, ___
we would cry ___ an o - cean ___

B⁷

my heart ___ was cap - tured,
if we ___ lost true ___ love

E

my soul ___ sur - ren - dered.
and sweet ___ de - vo - tion.

I'd spend a life time
Your lips ex-cite me,

wait - ing for the right time.
let your arms in - vite me.

A

Now that you're near, the time is here at
For who knows when we'll meet a - gain this

E B7

1. last. way. It's now or
2. It's now or

E N.C. N.C. D.S. al Coda

It's now or nev - er, my love won't

B⁷

wait. It's now or nev - er, my love won't

E N.C. B E/B B⁷

freely *mp*

wait. It's now or nev - er,

E B⁷

a tempo

my love won't wait.

E