

# MY WAY

English Words by PAUL ANKA  
Original French Words by GILLES THIBAUT  
Music by JACQUES REVAUX and CLAUDE FRANCOIS

Moderate 

And now the end is  
grets, I've had a

Em/B 

Gm<sup>6</sup>/B, 

A<sup>7</sup> 

near, and so I face the fi - nal cur - tain. My  
few, but then a - gain, too few to men - tion. I

Dm 

Dm(add7)/C# 

Dm<sup>7</sup>/C 

G<sup>7</sup> 

friend, I'll say it clear, I'll state my case, of which I'm  
did what I had to do, and saw it through with - out ex -

C C7

cer - tain. I've lived a life that's full, I trav - eled  
-emp - tion. I planned each chart - ed course, each care - ful

F Fm/Bb C

each and ev - 'ry high - way, and more, much more than  
step a - long the by - way, and more, much more than

G7 1. F6 C 2. F6

this, I did it my way. Re - my  
this, I did it

C C7

way. Yes, there were times, I'm sure you knew, when I bit

F Dm<sup>7</sup>

off more than I could chew, but through it all, when there was

This system contains the first three measures of the song. The guitar part features a treble clef with a key signature of one flat. The first measure has a guitar chord diagram for F (x332111) and the lyrics 'off more than I could chew,'. The second measure has a guitar chord diagram for Dm7 (xx0232) and the lyrics 'but through it all,'. The third measure has the lyrics 'when there was'. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment.

G<sup>7</sup> Em<sup>7</sup> Am

doubt, I ate it up and spit it out. I faced it

This system contains the next three measures. The first measure has a guitar chord diagram for G7 (x23300) and the lyrics 'doubt, I ate it up'. The second measure has a guitar chord diagram for Em7 (022030) and the lyrics 'and spit it out.'. The third measure has a guitar chord diagram for Am (x02020) and the lyrics 'I faced it'. The piano accompaniment continues with the same eighth-note pattern.

Dm<sup>7</sup> G<sup>7</sup> F<sup>6</sup> C




all and I stood tall, and did it my way. I've

This system contains the next three measures. The first measure has a guitar chord diagram for Dm7 (xx0232) and the lyrics 'all and I stood tall,'. The second measure has a guitar chord diagram for G7 (x23300) and the lyrics 'and did it my'. The third measure has a guitar chord diagram for F6 (x23300) and the lyrics 'way. I've'. The piano accompaniment continues with the same eighth-note pattern.

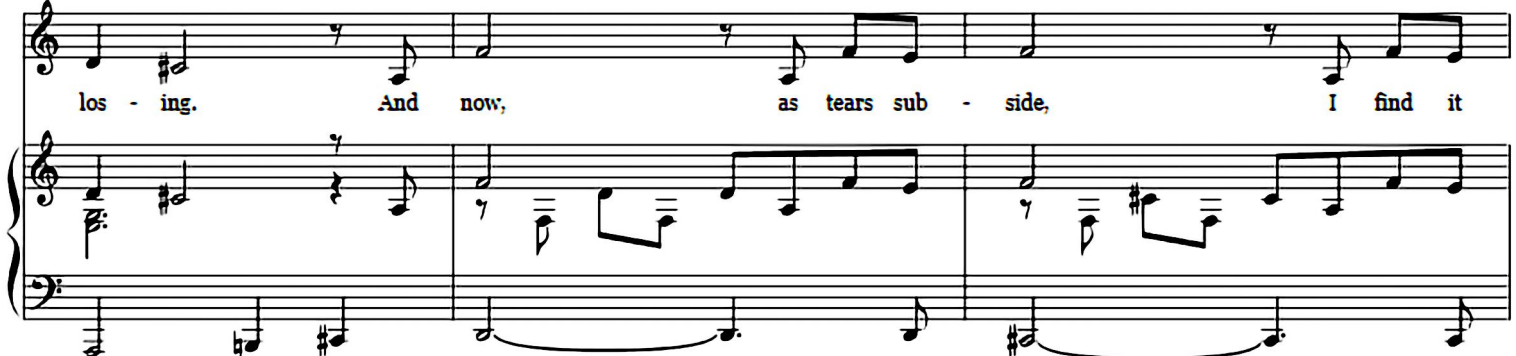
Em/B Gm<sup>6</sup>/Bb




loved, I've laughed and cried, I've had my fill, my share of

This system contains the final three measures. The first measure has a guitar chord diagram for Em/B (022030) and the lyrics 'loved, I've laughed and cried,'. The second measure has a guitar chord diagram for Gm6/Bb (xx0232) and the lyrics 'I've had my fill,'. The third measure has the lyrics 'my share of'. The piano accompaniment continues with the same eighth-note pattern.


A7  Dm  Dm(add#7)/C# 




los - ing. And now, as tears sub - side, I find it




Dm7/C  G7  C 





all so a - mus - ing. To think I did all




C7  F  Fm/Bb 

that, and may I say, not in a shy way, "Oh



C  G7  F6  C 

no, oh no, not me, I did it my way. For what is a



*C*<sup>7</sup> *F*

man, what has he got? If not him - self, then he has

*Dm*<sup>7</sup> *G*<sup>7</sup>

naught. To say the things he tru - ly feels and not the

*Em*<sup>7</sup> *Am* *Dm*<sup>7</sup>

words of one who kneels, the rec - ord shows I took the

*G*<sup>7</sup> *F*<sup>6</sup> *C* *G*<sup>7</sup> *C*

blows, and did it my way.

*rit.*