

POLK SALAD ANNIE

Words and Music by
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Lively

F



The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 4/4 time signature, starting with a quarter rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady bass line of quarter notes: F3, C4, F3, C4, F3, C4, F3, C4.

F



The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "1. Down in Lou'-si-an-a where the al-li-ga-tors grow so", "2. Ev-ery day 'fore sup-per-time, she'd go down by the", and "3. (See additional lyrics)". The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic marking is *mf*.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "mean, truck patch, there lived a girl that I swear to the world", "and pick her a mess o' polk sal-ad and". The piano accompaniment continues with the same bass line and chordal accompaniment.

