

RETURN TO SENDER

Words and Music by OTIS BLACKWELL
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Moderate Swing

C 3 1 Am

mf I gave a let - ter to the post - man, —
So then I dropped it in the mail - box —

Dm 5 1 G⁷

he put it in his sack.
and sent it Spe - cial D.

C Am 4

Bright and ear - ly next morn - ing he
Bright and ear - ly next morn - ing it

Dm G⁷ C N.C.

brought my let - ter
came right back to
back. me. She wrote up - on it:

F G⁷ F

Re - turn _ to send - er,
ad - dress un -

G⁷ F G⁷

-known. No such num - ber,

C C⁷ F

no such zone. We had _ a

G⁷ F G⁷

quar - rel, a lov - er's spat.

D⁷

I write I'm sor - ry but my let - ter keeps com - ing

G⁷ 2.^C F

back. zone. This time I'm gon - na

1

take it my - self and put it right in her

C D7

hand. And if it comes back the ver - y next day,

G7 N.C.

Then I'll un - der - stand the writ - ing on it.

F G7 F

Re - turn to send - er, ad - dress un -

G7 F G7

-known. No such num - ber,

The image shows a musical score for piano and voice. It consists of two systems of staves. The first system has a treble clef staff with a C chord symbol above it and a bass clef staff. The second system has a treble clef staff with a C7 chord symbol above it and a bass clef staff. The lyrics 'no such zone.' are written under the first system, and 'zone.' is written under the second system. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads to the second ending. The second ending features a triplets of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The score ends with a double bar line.