

RETURN TO SENDER

Words and Music by OTIS BLACKWELL
and WINFIELD SCOTT

Moderate Rhythm & Blues, swing



mf



I gave a let - ter to the post - man; — he put it in his
So then I dropped it in the mail - box — and sent it Spe - cial




sack. Bright and ear - ly next morn - ing — he
D. Bright and ear - ly next morn - ing — it



 Dm G7 C N.C. F G7


brought my let - ter back. She wrote up - on it: Re - turn _ to send - er
 came right back to me.






 F G7 F G7

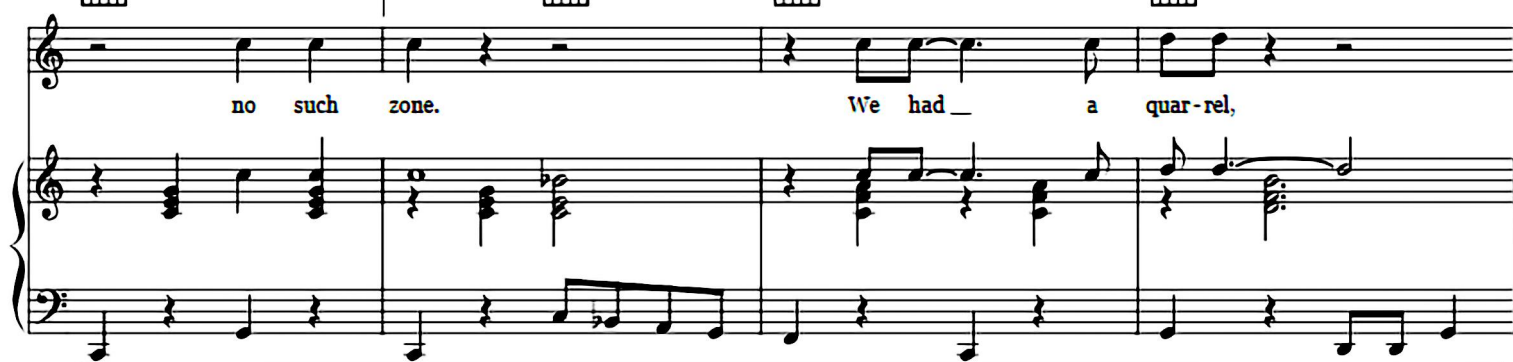
ad - dress un - known. No such num - ber,






 C C7 F G7

1.
 no such zone. We had _ a quar - rel,





 F G7 D7

a lov - er's spat. I write, "I'm sor - ry," but my



let - ter keeps com - ing back. zone. This time I'm gon - na

2.

G⁷ C⁷ F

take it my - self and put it right in her hand. And if it comes back the

C D⁷

ver - y next day, Then I'll un - der - stand the writ - ing on it. Re - turn to

G⁷ N.C. F

send - er, ad - dress un - known. No such

G⁷ F G⁷ F

The image shows a musical score for guitar and piano. At the top, there are two boxes for guitar chord diagrams. The first box is labeled '1.' and contains a C7 chord diagram. The second box is labeled '2.' and contains F7 and C chord diagrams. Below these are guitar chord diagrams for G7 and C. The vocal line is on a single staff with lyrics: 'num-ber, no such zone. zone. _____'. The piano accompaniment consists of two staves (treble and bass clef) with chords and a bass line. A 'V' symbol is placed above the final piano chord.