

SUSPICIOUS MINDS

Words and Music by
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Moderately fast



We're caught in a trap...
So if an old friend I know.



stops by I can't walk out, ___
to say hel - lo, ___



be - cause I love ___ you too ___ much, ba - by. ___
would I still see ___ sus - pi - cion in ___ your ___ eyes? ___

G C/G G C/G G C/G

But here we go a - gain, — Why can't you see —

C F/C C F/C C#dim D

what you're do - ing to me — when you don't be - lieve —
ask - ing where I've — been. — You can't see the tears —

C D C Bm D

— a word — I say? —
— are real — I'm cry - ing. —

C G Bm




We can't go on to - geth - er with sus - pi - cious minds,

C D Em Bm

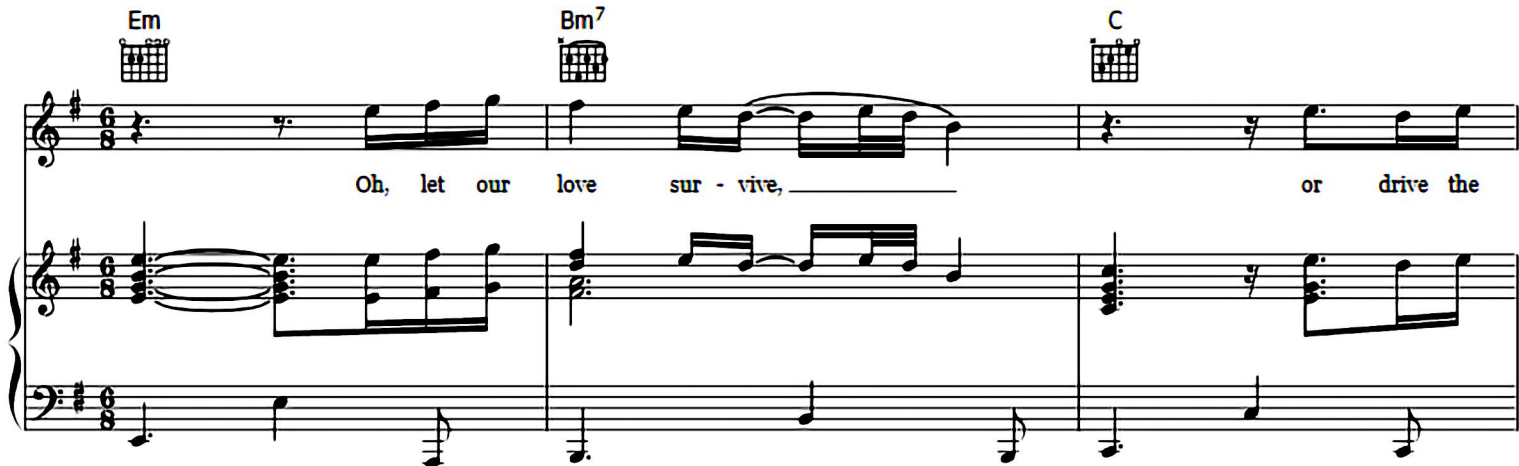
and we can't build our dreams



C 1. G/D D D7 2. B^{sus} B7#5

on sus - pi - cious minds. minds.

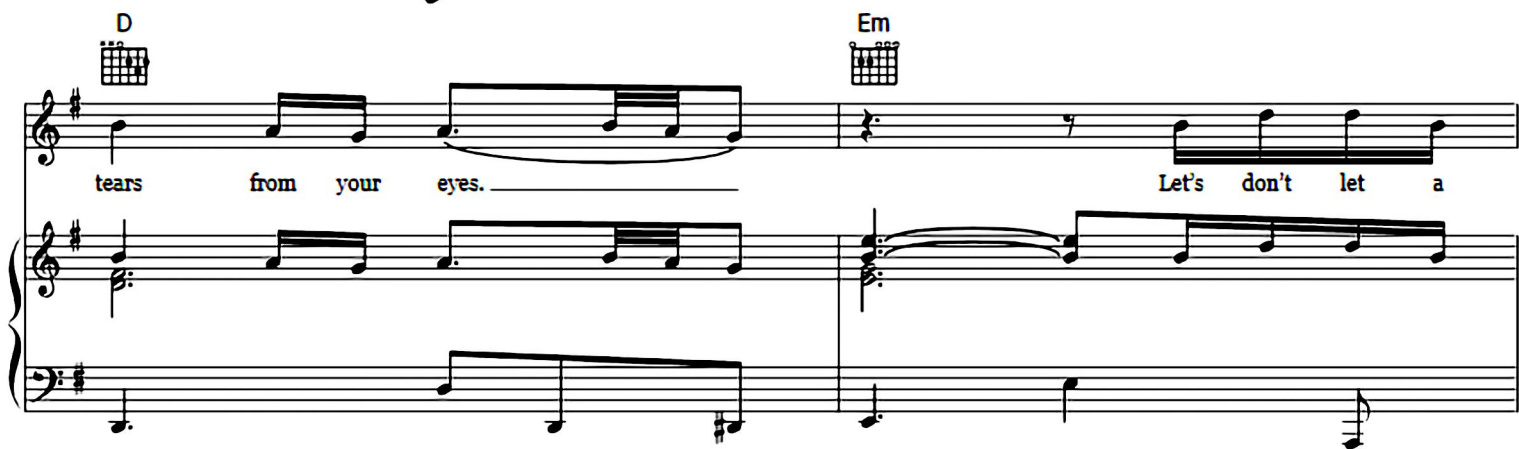
Em  Bm⁷  C 



Oh, let our love sur - vive, _____ or drive the



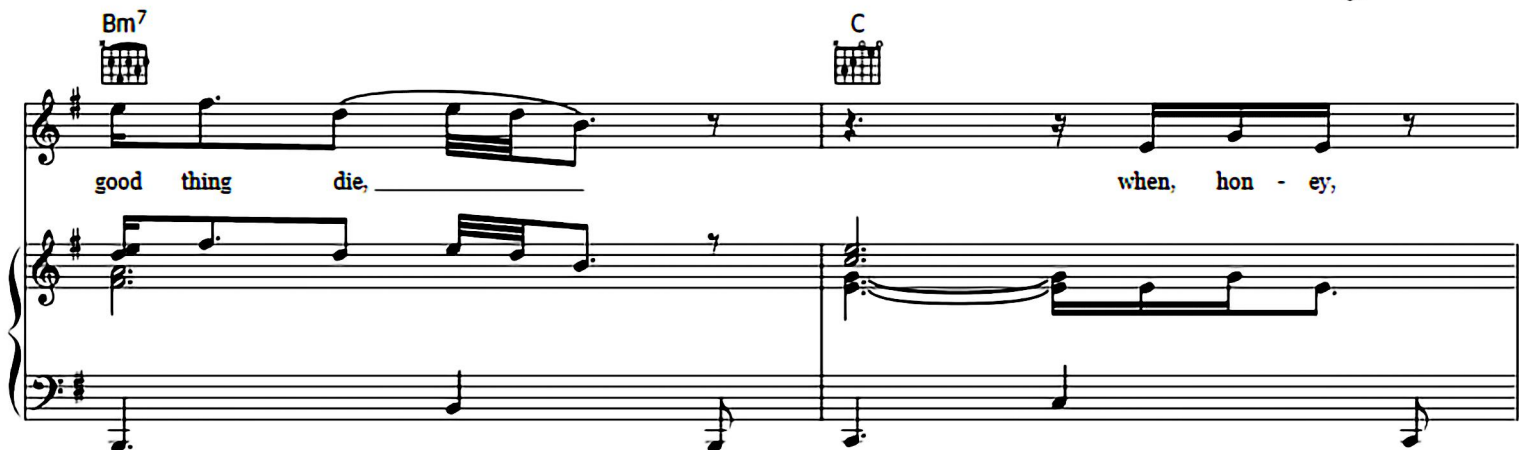
D  Em 



tears from your eyes. _____ Let's don't let a



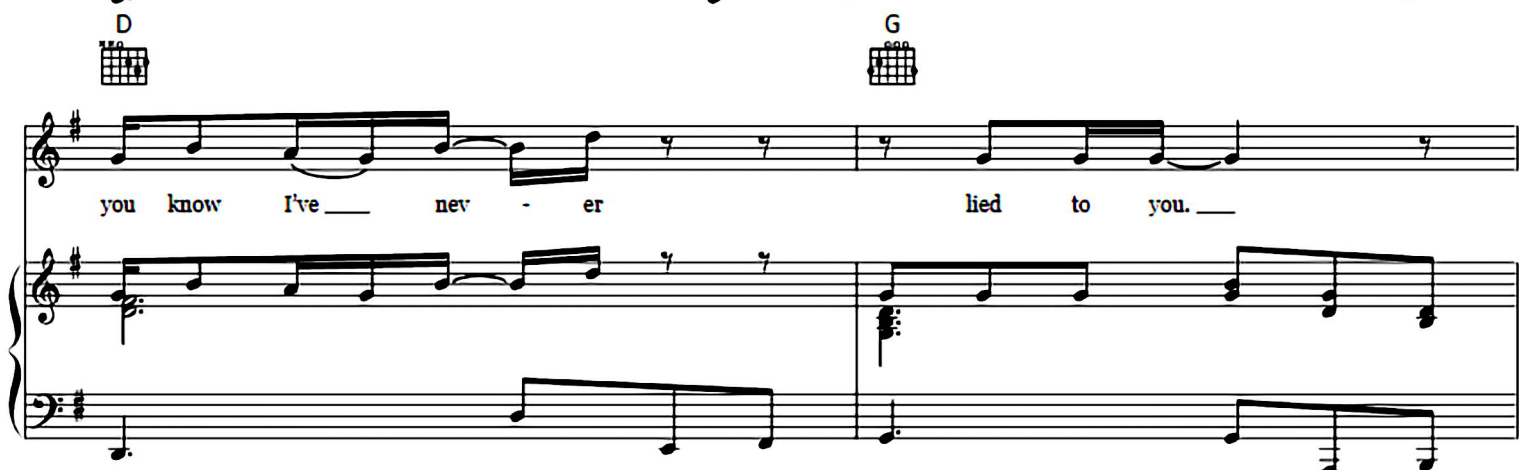
Bm⁷  C 

good thing die, _____ when, hon - ey,



D  G 

you know I've _____ nev - er lied to you. _____



C G D

Mm, _____ yeah, _____ yeah. _____

ε = q

G C/G G C/G C F/C

We're caught in a trap. _____ I can't walk out, _____

C C#dim D D6 C C/G

be - cause I love you too much, ba -

G C/G G C/G G C/G

- by. _____ Why can't you see _____

G C/G C F C#dim

what you're do - ing to me

D D6 C C6 G C/G

when you don't be - lieve a word I say?

G C/G G C/G G C/G

Well, don't you know I'm caught in a trap.

C F/C C F/C C#dim D D6

I can't walk out, be - cause I love

C G C/G G C/G

— you too — much, ba - by. Well, don't you know I'm

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for each measure: C, G, C/G, G, and C/G. The lyrics are: "— you too — much, ba - by. Well, don't you know I'm".

D D⁶ C G

be - cause — I love — you too — much, ba - by.

This system contains the next five measures. It continues the vocal line and piano accompaniment. Above the staff, guitar chord diagrams are provided: D, D⁶, C, and G. The lyrics are: "be - cause — I love — you too — much, ba - by.".