

VIVA LAS VEGAS

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Very brightly

G



mf

The piano introduction consists of four measures. The right hand plays a series of chords in G major: G4, G4, G4, G4, G4, G4, G4, G4. The left hand plays a simple bass line: G2, B1, D2, G2, B1, D2, G2, B1.

Bright light cit - y gon - na set my soul, _____ gon - na
How I wish that _____ there were more _____ than the

The piano accompaniment for the first line features a steady bass line in the left hand and chords in the right hand that support the vocal melody. The right hand chords are G4, G4, G4, G4, G4, G4, G4, G4.

set my soul on the fi - re. Got a
twen - ty - four hours in the day, _____ 'cause

The piano accompaniment for the second line continues with the same bass line and chords in the right hand, providing a harmonic foundation for the vocal melody.

whole lot of mon - ey that's read - y to burn, so
e - ven if there were for - ty more, I

get would - n't those sleep a stakes min - ute up a high - er. There's a
Oh! there's

Em
thou - sand pret - ty wom - en and the wait - in' out there, and
black - jack and po - ker and the rou - lette wheel, a

they're all liv - in' dev - il may care, and I'm just the
for - tune won and lost on ev - 'ry deal. All you need's a

C

dev - il with a love to spare. — Vi - va Las
 strong heart and a nerve of steel. — Vi - va Las

G C


Ve - gas, vi - va Las
 Ve - gas, vi - va Las

1. G 2. G


Ve - gas. Ve - gas.


C

Vi - va Las Ve - gas, with your ne - on flash - in' and your


G 


one arm ban - dits crash - in' all those hopes down the drain. _



C 


Vi - va Las Ve - gas, turn - in' day in - to



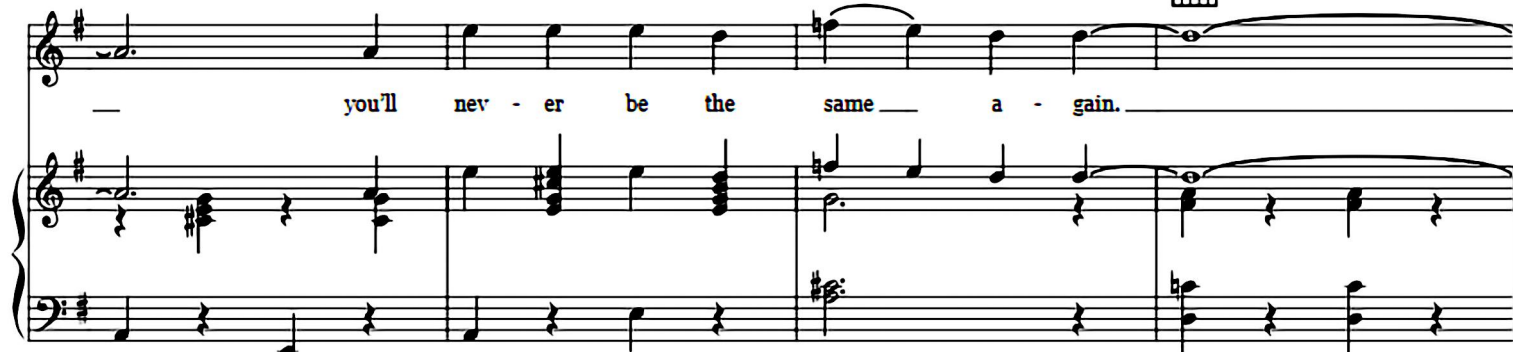
A7 

night time, turn - in' night in - to day time. If you see it once, _



D7 

_ you'll nev - er be the same _ a - gain. _



G D⁷ G



I'm gon - na keep on the



run, I'm gon - na have me some fun, if it costs me my



ver - y last — dime. — If I wind up broke, —



— well, I'll al - ways re - mem - ber that I had a



B⁷

Em



swing - in' time. _____ I'm gon - na

give it ev - 'ry - thing I've got. _____ La - dy Luck,

please let the dice stay hot, _____ let me shoot a

C



sev - en with ev - 'ry shot. _____ Vi - va _____

G C

Las Vegas, vi - va

G C

Las Vegas, vi - va

G C

Las Vegas, vi - va,

D7 G G6

vi - va Las Vegas.

A musical score for piano, consisting of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a long slur over the first four measures, followed by a quarter rest and a quarter note in the fifth measure. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It contains a series of chords, with a horizontal line above the first four measures. The bottom staff is a single bass clef staff with a key signature of one sharp and a common time signature, featuring a rhythmic accompaniment of quarter notes and quarter rests.