

PIANO SOLO

GABRIEL'S OBOE

MUSIC BY ENNIO MORRICONE

♩ = 59

N.C.

pp *mp* *pp* *mp* *pp* *mp*

mp *espress.*

con ped.

poco cresc.

poco dim.

5 3 6

8 3 7 6

12

D A⁷sus⁴/E A⁷/E D/F# Gadd9 A/G D/F#

G/F# E⁷sus⁴ A D D/C# Bm Bm/A

Gadd9 D D/C# Bm Bm/A Gadd9 A sus⁴ A

poco più mosso

17

mp

D A^{7sus4}/E A⁷/E D/F[♯] G A/G D/F[♯]

3 6

20

G/F[♯] E^{7sus4} A D D/C[♯] Bm Bm/A

poco cresc.

3

24

Gmaj⁷ G D D/C[♯] Bm Bm/A Gmaj⁷ A/G Dmaj⁷/F[♯] Gadd⁹

poco rit.

3

28

poco dim.

A^{9sus4} A F[♯]/A[♯] Bm Bm/A Gadd⁹ A^{9sus4} A G/D D

pp

molto rit.

4

OBOE

♩ = 59

4

mp espress.

3

6

7

3

11

poco cresc.

6

poco più mosso

15

poco dim.

mp

3

6

19

3

23

poco cresc.

6

27

poco rit.

poco dim.

molto rit.

The musical score is for an Oboe part, measures 1 through 30. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 59. The score includes several measures with triplets and sextuplets, often spanning across bar lines. Dynamic markings include mezzo-piano (mp), mezzo-piano espressivo (mp espress.), poco crescendo (poco cresc.), poco decrescendo (poco dim.), poco più mosso (faster), poco ritardando (poco rit.), and molto ritardando (molto rit.). The piece concludes with a final sustained note in measure 30.