

MAKE ME LOSE CONTROL

Words and Music by ERIC CARMEN
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Moderately

$\text{♩} = 112$

N.C.

mf

E A B A B E A B

I run a comb through my hair — and step out in the street, —
We put the top down and park — 'neath the moon in the sky; —

A E/B E A B E/B

and the cit - y's the col - or of green — in the mid - sum - mer
and the wind is so hard in our hair — like a fire in Ju -

E A B A E/G# Amaj7 A

heat, — oh, yeah. — Jen - ni - fer's got her
-ly, — oh, yeah. — Jen - ni - fer's sing - in'

Emaj⁷/G⁺C#m⁷

dad - dy's car, she's play - in' "Up-town" on the ster - e - o. We go
 "Stand By Me" and she knows ev - 'ry sin - gle word by heart. Was love

F#m^{7sus}F#m⁷B^{7sus}₄²

cruis - in' so close, the way they did long a - go.
 al - ways this good or could this be just the start?

B⁷

A/B

B⁷

E

A

B⁷

My dar - lin', turn the ra - di - o up for that sweet sound;
 Oh, dar - lin',

E A B⁷ E

hold me close, nev - er let me go. _____ Keep the spir - it a - live,
Keep this feel - in' a - live,

A B⁷ E A B⁷

make me lose con - trol, _____ ba - by, ba - by. _____

E A B⁷ E

When I look in your eyes, I go cra - zy; _____ fe - ver's high with the

A B⁷ E A B⁷

lights down low. _____ So take me o - ver the edge, make me lose con - trol. _____

1. E A B A B E A B

2.
N.C.

When my ba - by comes home... and we're mov - in' in time,...

and the heat from your touch makes me feel like I'm los - in' my

mind, oh, yeah. And then they play "Back In My Arms A - gain";

we close our eyes, we start re - mem - ber - in' when. We start to

kiss and now the feel - in's in - tense, and we just pray that this night nev - er ends.

whoa, oh. My dar - lin', turn the ra - di - o up

Chord diagrams for guitar: E/B, E, A, B, E/B, E, A, B, E, A, B, E, E.







for that sweet sound; _ hold me close, nev - er let me go.






Take me o - ver the edge, make me lose con - trol,







ba - by, ba - by. _ When I look in your eyes, I go cra - zy; _







fe - ver's high with the lights down low. _ So take me o - ver the edge,

The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "make me lose control. Ba - by, ba - by,". Above the guitar staff, four chord diagrams are provided: B7, E, A, and B7. The guitar staff features a melodic line with eighth and quarter notes, some with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

B7 E A B7

make me lose con - trol. _____ Ba - by, ba - by, _____