

# NEVER GONNA FALL IN LOVE AGAIN

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Moderate Swing  
♩ = 100

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system is an instrumental introduction for the piano, with a tempo marking of 'Moderate Swing' and a quarter note equal to 100. It features a melody in the right hand and a bass line in the left hand. The second system includes the vocal melody with lyrics and piano accompaniment. The third system continues the vocal melody and piano accompaniment. Chord diagrams are provided for various chords: A/E, Dmaj7, Bm7, Cm7/E# (with an 'err' note), F#m, F#m/E, Bm7/D, Bm6, C#sus (with a 'str' note), and C#/B (with a 'str' note).

**Chord Diagrams:**

- A/E:
- Dmaj7:
- Bm7:
- Cm7/E#<sub>err</sub>:
- F#m:
- F#m/E:
- Bm7/D:
- Bm6:
- C#sus<sub>str</sub>:
- C#/B<sub>str</sub>:

**Lyrics:**

No use pre - tend - ing that things can still be  
At first we thought \_\_\_ that love was here to  
right, \_\_\_ there's real - ly noth - ing more to say. \_\_\_  
stay, \_\_\_ the sum - mer made \_\_\_ it seem so right. \_\_\_

F#m/A G#m7.5 C#7/B F#m/C#

I'll get a - long  
But like the sun

F#m/E Bm7/D Bm6

with - out your kiss good - night,  
we watched it fade a - way

C#sus C#7/B F#m

just close the door and walk a - way.  
from morn - ing in - to lone - ly night.

A7/E D E7sus E7

Nev - er gon - na fall in love a - gain. I don't wan - na start with

C#m7 F#m Bm7 E7sus E7  
 some - one new \_ 'cause I could-n't bear to see it end \_ just like  
 me and you. No, I nev - er wan - na feel the pain \_  
 of re - mem-b'rin' how it used to be. Nev - er gon - na fall in  
 love a - gain \_ just like you and me. \_

A/E A7/E D  
 E7sus E7 C#m7 F#m  
 Bm7 E7sus E7 A/E

1. Dmaj<sup>7</sup> Bm<sup>7</sup> C<sup>#7</sup>/E<sup>#</sup> 2. Dmaj<sup>7</sup> Bm<sup>7</sup> C<sup>#7</sup>/E<sup>#</sup> A

The image shows a musical score for guitar and piano. At the top, there are two first endings for the guitar part, labeled '1.' and '2.'. Each ending consists of three measures with guitar chord diagrams: Dmaj<sup>7</sup>, Bm<sup>7</sup>, and C<sup>#7</sup>/E<sup>#</sup> for the first ending, and Dmaj<sup>7</sup>, Bm<sup>7</sup>, C<sup>#7</sup>/E<sup>#</sup>, and A for the second ending. Below the guitar part is a piano accompaniment. The right hand plays a melody of chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of two systems of staves, each with a treble and bass clef. The first system covers the first ending, and the second system covers the second ending. The piano part ends with a double bar line.