

Stormy Weather

Lyrics by TED KOEHLER
Music by HAROLD ARLEN

Slow swing

Piano introduction for the song "Stormy Weather". It consists of three measures of music in G major. The first measure has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a half note G3. The second measure has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a half note G3. The third measure has a treble clef with a half note G4 and a bass clef with a half note G3.

4

G G#dim7 Am7 D9

Don't know why there's no sun up in the sky, storm-y
bare gloom and mis-ry ev-ry-where, storm-y

Vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a whole note G4, followed by a half note G#4, and then a half note A4. The piano accompaniment consists of a treble clef with a half note G4 and a bass clef with a half note G3. The piano part has a triplet of eighth notes (G4, A4, B4) in the first measure.

7

G Am7 G E7(b9)

weath-er. Since my man and I ain't to- geth- er,
weath-er. Just can't get my poor self to- geth- er,

Vocal and piano accompaniment for the second line of lyrics. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a treble clef with a half note G4 and a bass clef with a half note G3. The piano part has a triplet of eighth notes (G4, A4, B4) in the first measure.

10

Am7 D7(b9) 1 G Am7 D9

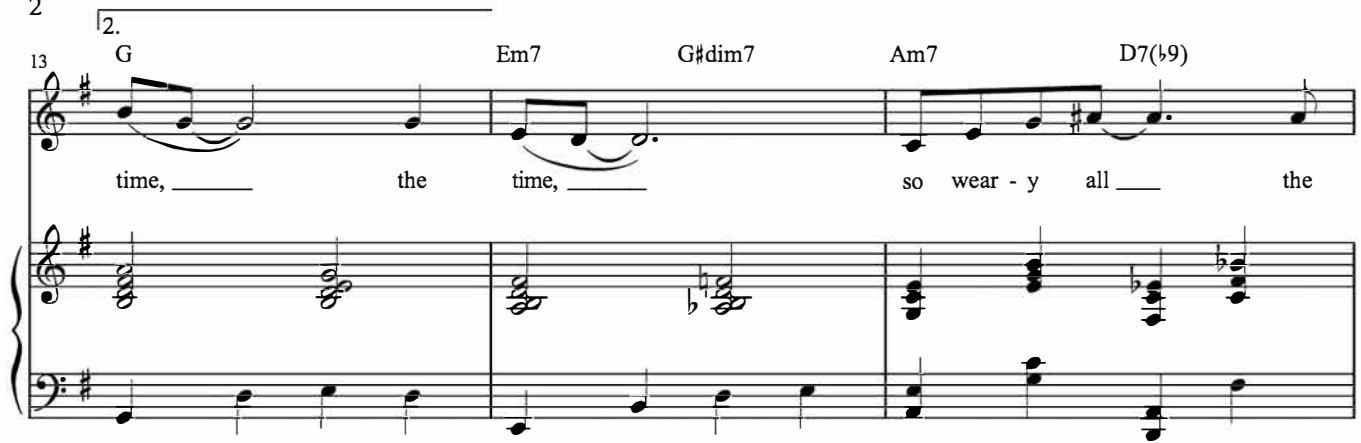
keeps rain- in' all the time. Life is
I'm wear- y all the

Vocal and piano accompaniment for the third line of lyrics. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a treble clef with a half note G4 and a bass clef with a half note G3. The piano part has a triplet of eighth notes (G4, A4, B4) in the first measure.

2

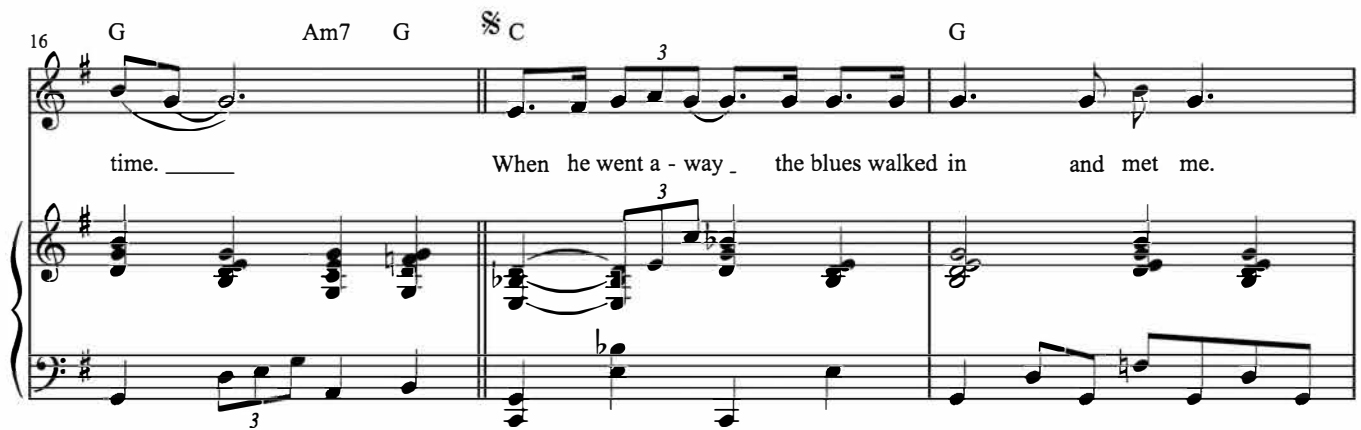
13 2. G Em7 G#dim7 Am7 D7(b9)

time, _____ the time, _____ so wear - y all _____ the



16 G Am7 G C G

time. _____ When he went a - way _ the blues walked in and met me.



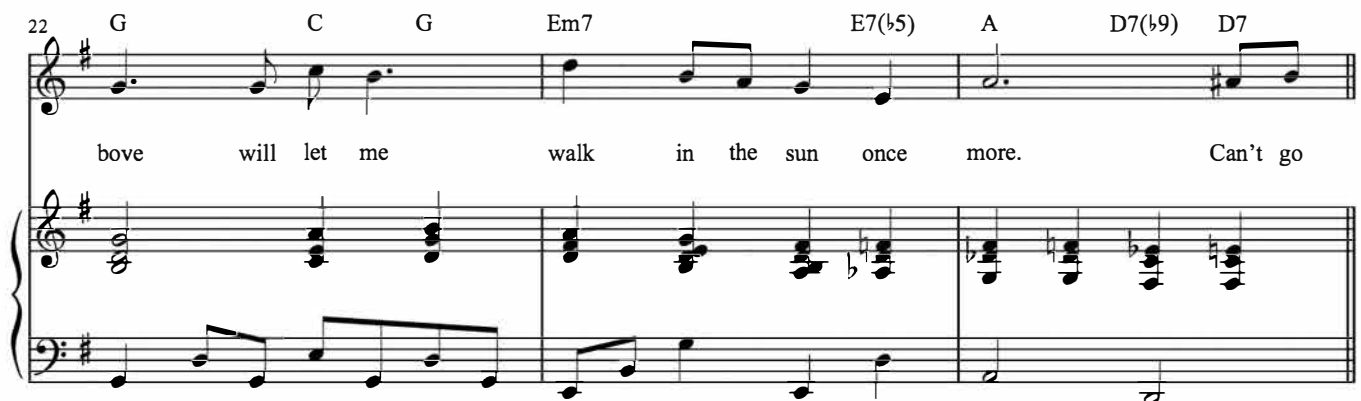
19 C G C G C

If he stays a - way _ old rock - in' chair will get me. All I do is pray _ the Lord a -



22 G C G Em7 E7(b5) A D7(b9) D7

bove will let me walk in the sun once more. Can't go



25 G G#dim7 Am7 D9 G

on, _____ ev-'ry - thing I had is gone storm - y weath - er. ____

28 Am7 G E7(b9)

Since my man and I _____ ain't to - geth - er, ____

30 Am7 D7(b9) G To Coda ☐

keeps rain - in' all _____ the time, ____

32 Am7 D7(b9) G Em7 Am7 D9

keeps rain - in' all _____ the time. ____