

CARRIE

Words and Music by JOEY TEMPEST
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Moderately
♩ = 100
p

Em G/D C G/B

Am⁷ G/B C D Am⁷ G/B

C D G D/F# Em

When lights go down, I see no
mind, with no in -

rea - son for you to cry. We've been through this be - fore in ev - 'ry
- ten - tions of be - ing un - kind, I wish I could ex - plain. It all takes

Em G/D C G/B Am⁷ G/B

time, in ev-'ry sea - son. God knows I've tried, so please don't
time, whole lot of pa - tience. If it's a crime how come I

%

C D C D

ask for more. Can't you see it in my eyes? Well,
feel no pain?

C Am D C D G D/F#

this might be our last good - bye. Car - rie, -

Em D C D Em D^{SUS} D

Car - rie, _____ things, they change, my friend, _____ whoa. _____

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Em, D, C, D, Em, D^{SUS}, and D. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

To Coda

G D/F# Em D C D Em

Car - rie, _____ Car - rie, _____ May - be we'll

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: G, D/F#, Em, D, C, D, and Em. The piano accompaniment continues with chords and moving lines. A 'To Coda' symbol is present at the end of the system.

¹D^{SUS} D Am⁷ G/B C

meet _____ a - gain, _____ some - where, _____ a -

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: ¹D^{SUS}, D, Am⁷, G/B, and C. The piano accompaniment continues with chords and moving lines.

G D/F# 2. D^{SUS} D C D Em D

-gain. I read your meet a - gain.

This system contains the first two measures of the piece. The guitar part has chords G, D/F#, and a second ending with D^{SUS}, D, C, D, Em, and D. The vocal line starts with a rest followed by the lyrics '-gain. I read your meet a - gain.' The piano accompaniment features a steady bass line and chords in the right hand.

Em D/F# G C Em D

This system contains the next two measures. The guitar part has chords Em, D/F#, G, C, Em, and D. The piano accompaniment continues with a consistent rhythmic pattern.

Em D E D/F# G C Em

This system contains the next two measures. The guitar part has chords Em, D, E, D/F#, G, C, and Em. The piano accompaniment continues with a consistent rhythmic pattern.

D.S. al Coda

D

Can't you

This system contains the first measure of the fourth system. The guitar part has a D chord. The vocal line has a rest followed by the lyrics 'Can't you'. The piano accompaniment continues with a consistent rhythmic pattern.

D^{SUS} D Am⁷ G/B

meet a - gain, oh, some -

This system contains the next two measures. The guitar part has chords D^{SUS}, D, Am⁷, and G/B. The vocal line has the lyrics 'meet a - gain, oh, some -'. The piano accompaniment continues with a consistent rhythmic pattern.

rit.

C

G

-where _ a - gain.

Em D G C/G G

When lights go _ down.

molto rit. *a tempo* *rit.*