

SWEET DREAMS

(Are Made of This)

Words and Music by ANNIE LENNOX
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Moderately steady beat



Dm



Bb



A^{7sus}



Dm



Sweet dreams are made
Instrumental

mf

Bb



A^{7sus}



Dm



Bb



A^{7sus}



— of this. — Who am I — to dis - a - gree? — I

Dm



Bb



A^{7sus}



Dm



trav - el the world — and the sev - en seas. — Ev - 'ry - bod - y's

Bb

A7sus

Dm

Bb

A7sus

look - ing for some - thing.

Some of them want to use ___ you.

End instrumental

Dm

Bb

A7sus

Some of them want to get used ___

by

you. ___

Dm


Bb

A7sus

Dm

Some of them want to a - buse ___ you.

Some of them want to be ___

To Coda 

Bb

A7sus

Bb

A

___ a - bused. -

Dm Gm Bb

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note bass line. The vocal line has a few notes in the first measure, followed by rests in the second and third measures. Chord diagrams for Dm, Gm, and Bb are shown above the staff.

A Dm Bb A7sus

Sweet dreams are made of this. —

The second system continues the piano accompaniment. The vocal line begins with a rest in the first measure, then sings the lyrics "Sweet dreams are made of this." across the next three measures. Chord diagrams for A, Dm, Bb, and A7sus are shown above the staff.

Dm Bb A7sus




Who am I to dis - a - gree? — I

The third system continues the piano accompaniment. The vocal line sings the lyrics "Who am I to dis - a - gree? — I" across the three measures. Chord diagrams for Dm, Bb, and A7sus are shown above the staff.


Dm Bb A7sus




trav - el the world — and the sev - en seas. —


The fourth system continues the piano accompaniment. The vocal line sings the lyrics "trav - el the world — and the sev - en seas. —" across the three measures. Chord diagrams for Dm, Bb, and A7sus are shown above the staff.




Dm  Bb  A7sus 


Ev - 'ry - bod - y's look - ing for some - thing.




Bb  A  D 

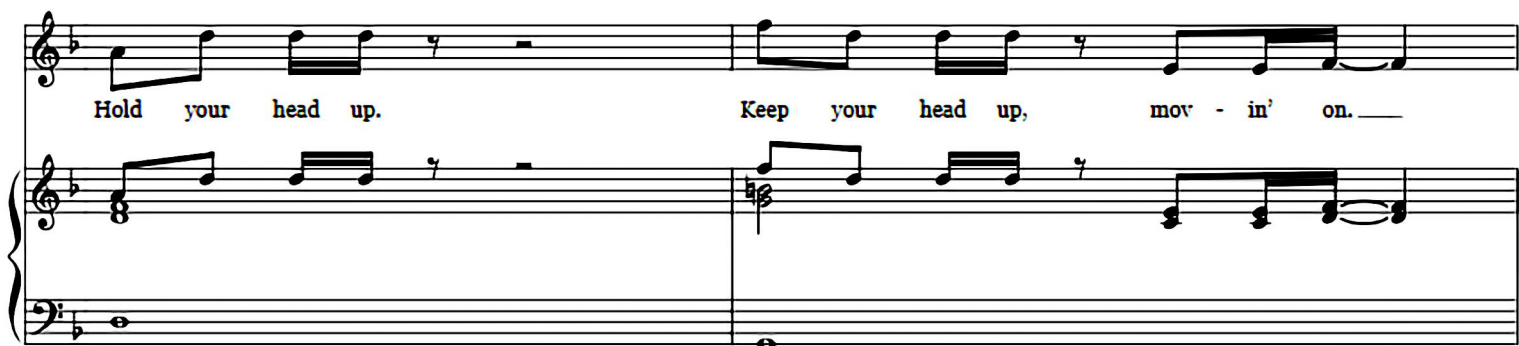


Gm  Bb  A 



Dm  G 

Hold your head up. Keep your head up, mov - in' on. ____



Dm G

Hold your head up, mov - in' on. ___ Keep your head up, mov - in' on. ___

This system contains the first two measures of the piece. It features a vocal line with lyrics, a guitar line with chords Dm and G, and a piano accompaniment with a steady eighth-note bass line.

Dm G

Hold your head up, mov - in' on. ___ Keep your head up, mov - in' on. ___

This system contains the next two measures, identical in notation to the first system.

Dm⁷ G



Hold your head up, mov - in' on. ___ Keep your head up.


D.S. al Coda





This system contains the final two measures of the main section. The guitar chord changes to Dm⁷ in the first measure. The piano accompaniment concludes with a final chord. The instruction "D.S. al Coda" is placed at the end of the system.

B^b A Dm

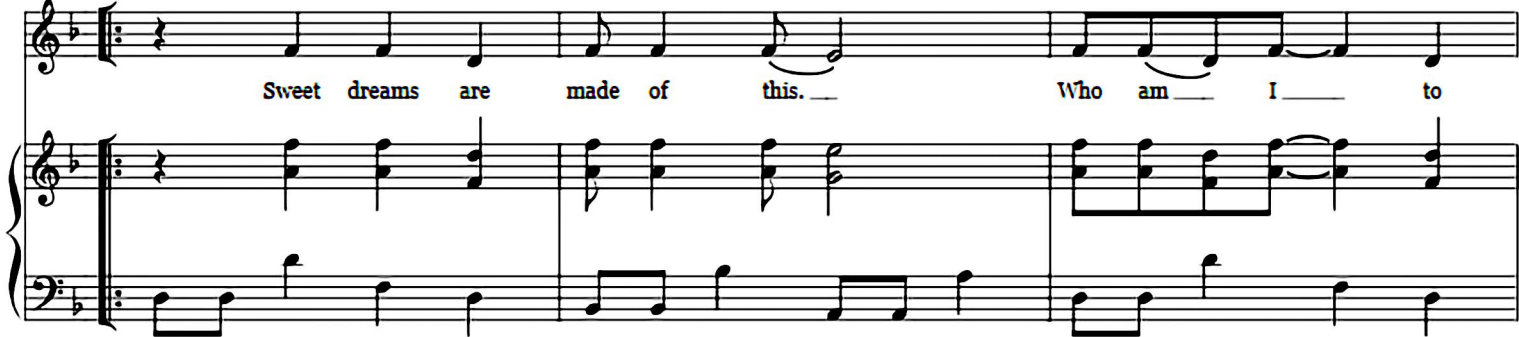
This system is the Coda section, marked with a Coda symbol (⊕). It consists of three measures of sustained chords in the right hand and a simple eighth-note bass line in the left hand. The chords are B^b, A, and Dm.






Gm  Bb  A 



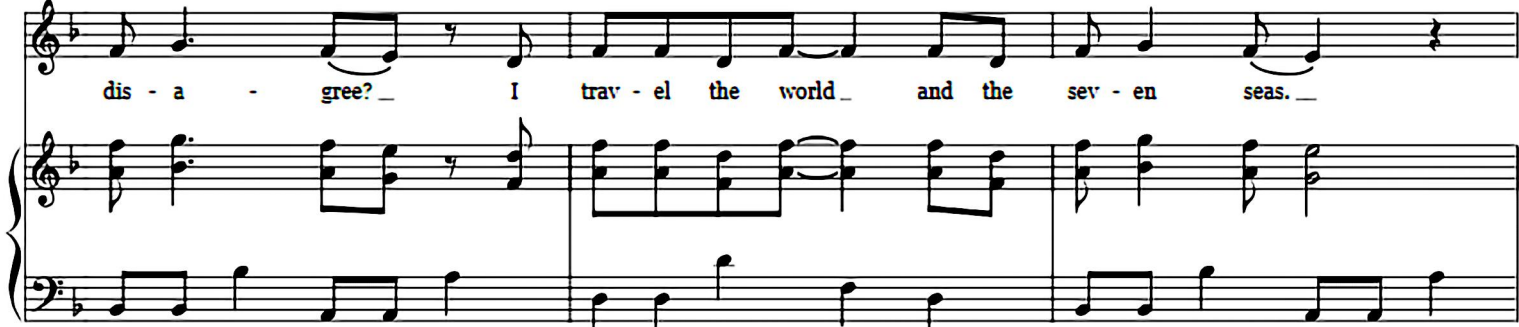
Dm  Bb  A7sus  Dm 


Sweet dreams are made of this. — Who am I — to







Bb  A7sus  Dm  Bb  A7sus 

dis - a - gree? — I trav - el the world — and the sev - en seas. —



Dm 

1. Bb  A7sus 

2. Bb  A7sus 

Ev - 'ry - bod - y's look - ing for some - thing. look - ing for some - thing.

