

THORN IN MY SIDE

Words and Music by ANNIE LENNOX
and DAVID STEWART

Moderate Rock



(Spoken:)

You gave me such a bad time,

tried to hurt me, but now I know.



Thorn in my side, —
Thorn in my side, —

you know that's all —
you know that's all —



— you ev - er were. —
— you'll ev - er be. —

So don't think A bun - dle of lies,
you know —

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: G, A, D, C, G, A, Bb, F

Lyrics:

bet - ter you know that's all that it was worth.
 'cause that's what you mean to me.

I should have known - bet - ter but I trust - ed you - at
 I was feel - ing com - pli - cat - ed, I was feel - ing low.

Now ev - 'ry time I I should have bet - ter, but I
 think of you - I

B $\flat$ G

got shi - what I de - served. the ver to bone.

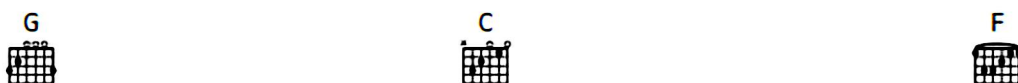
Whoa whoa whoa oh, whoa whoa whoa oh,

whoa whoa whoa oh. To run a - way from you was

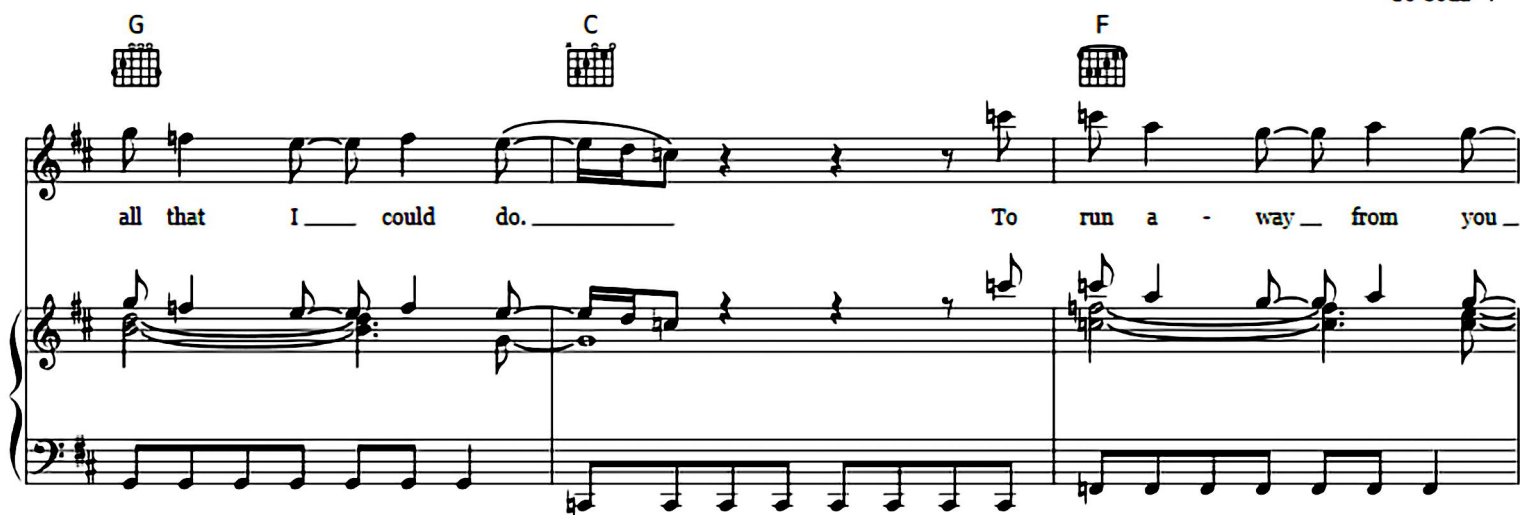
C F C

To Coda 

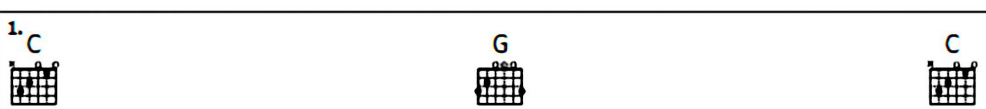
G C F



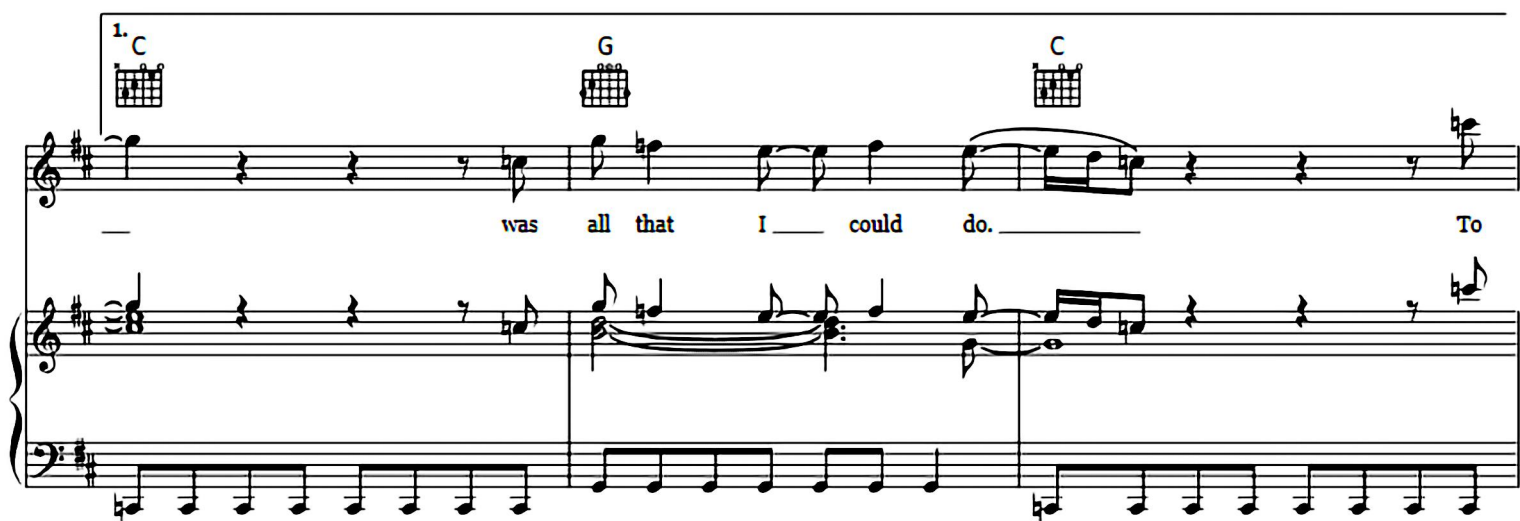
all that I ____ could do. ____ To run a - way ____ from you _



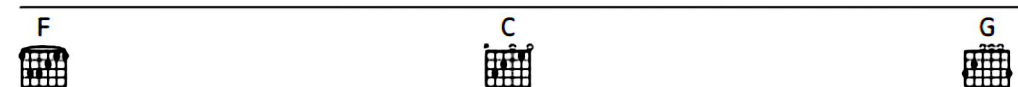
1. C G C



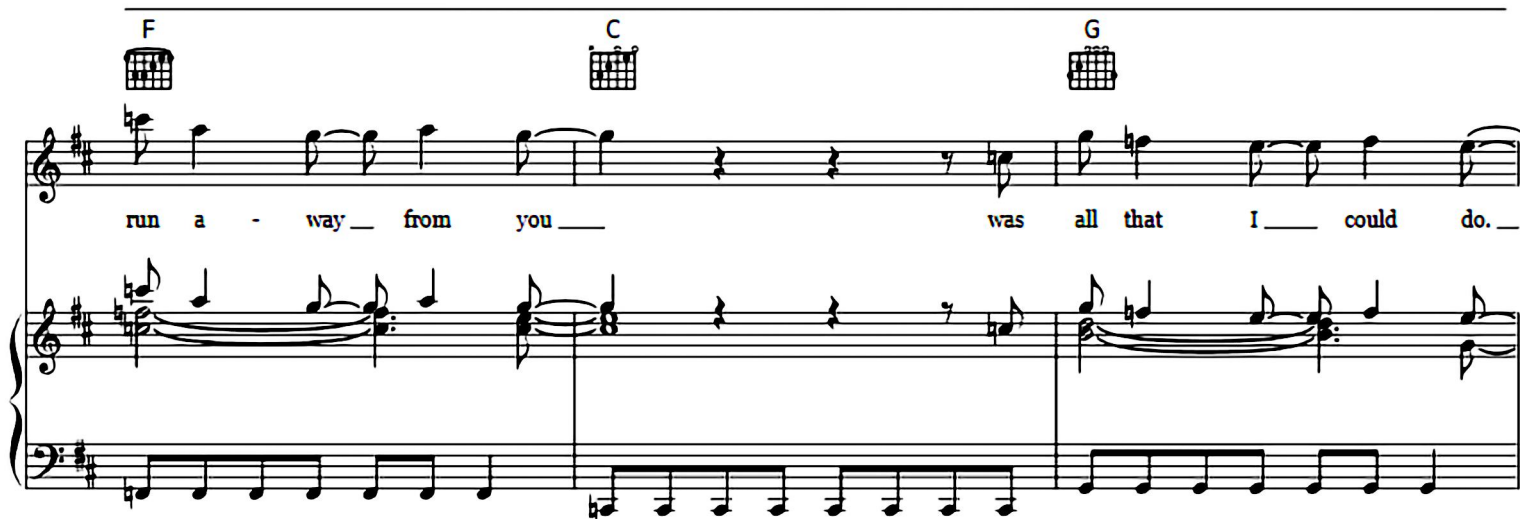
____ was all that I ____ could do. ____ To



F C G



run a - way ____ from you ____ was all that I ____ could do. _



C F C

To run a - way from you was

A D G

all that I could do.

A 2. C A Bb

Solo ad lib.

Play 3 times

F

B $\flat$

G

D.S. al Coda

The first system of the musical score consists of four measures. The top staff is a single treble clef line with whole rests in each measure. Above the staff, guitar chord diagrams are provided for F (first measure), B $\flat$ (second measure), and G (third measure). The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The first measure has a whole rest in the treble and a half-note bass line (F4, G4). The second measure has a whole rest in the treble and a half-note bass line (A4, B4). The third and fourth measures have whole rests in the treble and half-note bass lines (C5, D5) and (E5, F5) respectively. A repeat sign is at the end of the first measure.

C

G

C

The second system of the musical score consists of four measures. The top staff contains a vocal melody with lyrics: "was all that I could do." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bottom staff is a grand staff with piano accompaniment. The first measure has a whole rest in the treble and a half-note bass line (F4, G4). The second measure has a whole rest in the treble and a half-note bass line (A4, B4). The third and fourth measures have whole rests in the treble and half-note bass lines (C5, D5) and (E5, F5) respectively. A repeat sign is at the end of the first measure.