

THERE MUST BE AN ANGEL

(Playing with My Heart)

Words and Music by ANNIE LENNOX
and DAVID STEWART

Moderately slow Pop

Dm⁷



G



La la la la la la la la la la la la la la

Am



G



F



la. La la la la la la la la la la

G



E^b



Dm



C



la la la. Yeah. 1. No one on earth could feel like
2. (See additional lyrics)

Dm⁷ G⁷ Am G

this, I'm thrown and o - ver - blown with bliss.

F G

There must be an an - gel play - ing with my

E_b Dm C Dm⁷

heart, yeah. I walk in - to an emp - ty room



G⁷ Am G F

and sud - den - ly my heart goes boom. It's an or - ches - tra of

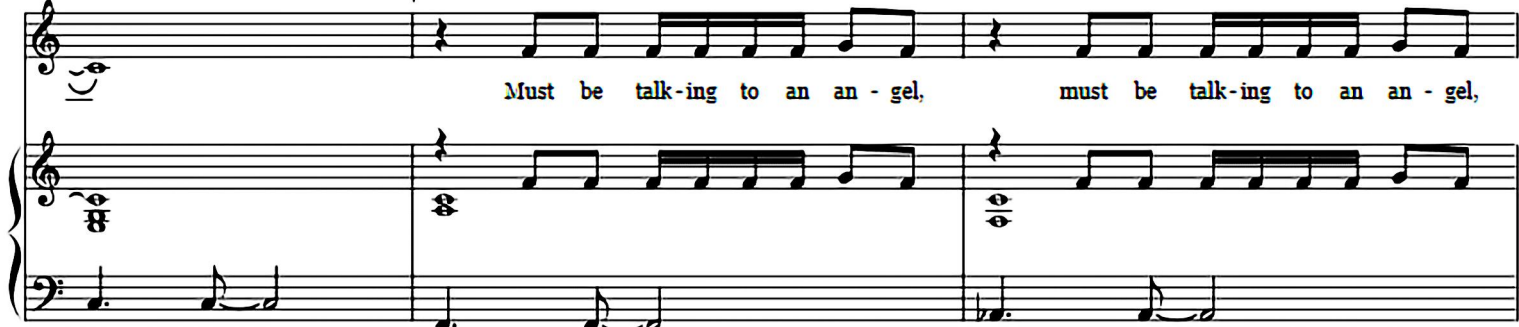
G  Eb  Dm 



an - gels and they're play - ing with my heart, _____ yeah.




C  1. F  Fm/Ab 



Must be talk - ing to an an - gel, must be talk - ing to an an - gel,




C  F 

must be talk - ing to an an - gel. _____ Must be talk - ing to an an - gel,



Fm/Ab  C 

must be talk - ing to an an - gel, must be talk - ing to an an - gel. _____



F Fm/A \flat

Must be talk - ing to an an - gel, must be talk - ing to an an - gel,

C Am F

must be talk - ing to an an - gel. — Must be talk - ing to an an - gel,

G E \flat Dm

must be talk - ing to an an - gel, must be talk - ing to an an - gel.

2. F Fm/A \flat

Must be talk - ing to an an - gel, must be talk - ing to an an - gel,

C Am F

must be talk-ing to an an - gel. Must be talk-ing to an an - gel,

G Eb Dm C


must be talk-ing to an an - gel, must be talk-ing to an an - gel.

Bb D7 Gm

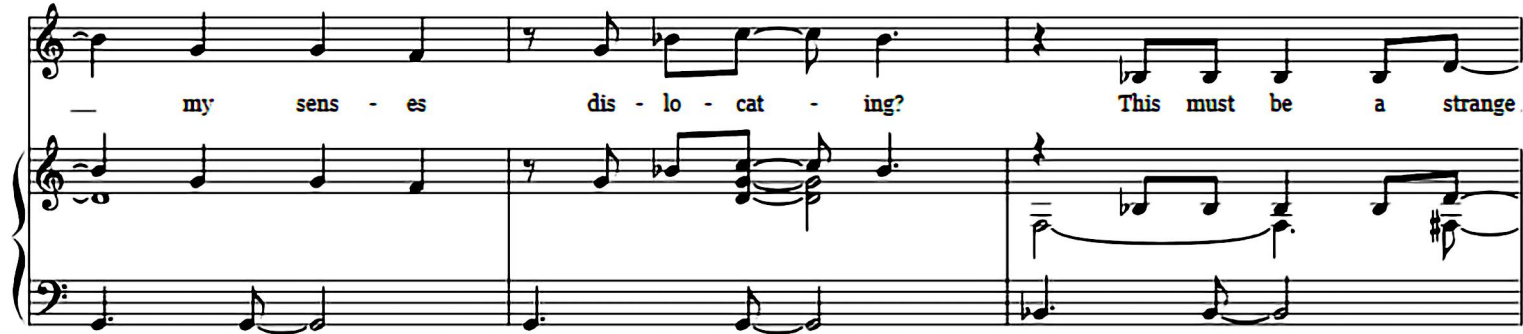
I must be hal - lu - ci - nat - ing watch - ing an - gels



Bb D7

cel - e - brat - ing. Could this be re - ac - ti - vat - ing all


Gm  Bb 

— my sens - es dis - lo - cat - ing? This must be a strange



D7  Gm 




— de - cep - tion by ce - les - tial in - ter - ven - tion,



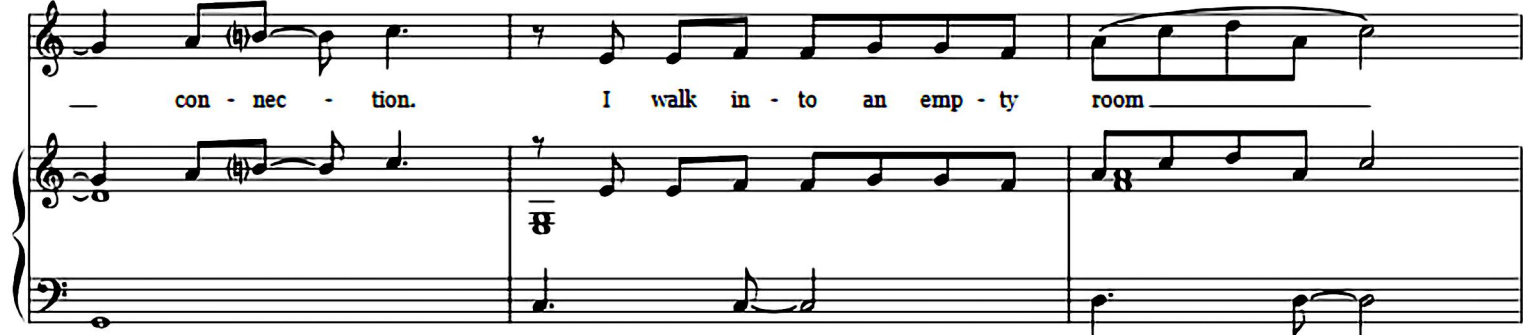
C7  F 

leav - ing me the re - col - lec - tion of your heav - en - ly



G7  C  Dm7 

— con - nec - tion. I walk in - to an emp - ty room



G⁷ Am G F

and sud-den - ly my heart goes boom. It's an or-ches-tra of an - gels

G Eb Dm C

and they're play - ing with my heart, yeah.

F Fm/Ab C

Must be talk-ing to an an-gel, must be talk-ing to an an-gel, must be talk-ing to an an-gel.