

MISSIONARY MAN

Words and Music by ANNIE LENNOX
and DAVID STEWART

Moderately



Well, I was born — an o - rig - i - nal sin - ner, I was born —

mf



— from o - rig - i - nal sin. And if I had a dol - lar bill — for all the

To Coda



things I've done, — there'd be a moun - tain of mon - ey piled up to my chin. Hey!

B \flat F B \flat

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a series of chords and melodic lines. The lower staff is in bass clef and provides a bass line. Above the treble staff, three guitar chord diagrams are shown for Bb, F, and Bb.

F B \flat F

The second system of music continues the piece. It features two staves with treble and bass clefs. Above the treble staff, three guitar chord diagrams are shown for F, Bb, and F.

B \flat F B \flat A \flat

My moth - er told me good, - my moth - er

The third system of music includes the first line of lyrics. The upper staff contains the vocal melody with lyrics: "My moth - er told me good, - my moth - er". The lower staff is the piano accompaniment. Above the treble staff, four guitar chord diagrams are shown for Bb, F, Bb, and A \flat .

B \flat A \flat

told me strong. - She said be true to your - self and you can't go wrong. - But there's

The fourth system of music includes the second line of lyrics. The upper staff contains the vocal melody with lyrics: "told me strong. - She said be true to your - self and you can't go wrong. - But there's". The lower staff is the piano accompaniment. Above the treble staff, two guitar chord diagrams are shown for Bb and A \flat .

B \flat A \flat B \flat A \flat

just one thing_ that you must un - der - stand:_ you can fool with your broth - er,

F B \flat F 7

but don't mess with a mis - sion - ar - y man. Don't mess with a

B \flat F 7 B \flat

mis - sion - ar - y man. Don't mess with a mis - sion - ar - y man.

F 7 B \flat F 7

Don't mess with a mis - sion - ar - y man. Well, the

E \flat /B \flat



B \flat m⁷



mis-sion-ar-y man, he's got God on his side. _ He's got the saints and a-pos-tles back-in'
wom-an in the jun-gle and a mon-key on a tree. The mis-sion-ar-y man, _ he was

E \flat /B \flat



up from be-hind. Black-eyed looks _ from those Bi-ble books. _ He's a
fol-low-ing me. He said, "Stop what you're do-ing, get down up-on your knees. I've a

B \flat m⁷



man with a mis-sion, got a se-ri-ous mind. There was a bet-ter be-lieve, _ be-lieve,
mes-sage for you _ that you

B \flat



F



be-lieve." _

B \flat F B \flat

This system contains the first three measures of the piece. The guitar part has chords B \flat , F, and B \flat . The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

D.S. al Coda

F B \flat F

Well, I was born

This system contains measures 4-6. The guitar part has chords F, B \flat , and F. The piano accompaniment continues with chords and a melodic line. The lyrics 'Well, I was born' are written under the vocal line.



B \flat A \flat B \flat

moun - tain of mon - ey.

This system contains measures 7-9. The guitar part has chords B \flat , A \flat , and B \flat . The piano accompaniment continues with chords and a melodic line. The lyrics 'moun - tain of mon - ey.' are written under the vocal line.

B \flat /A \flat E \flat /G

This system contains measures 10-12. The guitar part has chords B \flat /A \flat and E \flat /G. The piano accompaniment continues with chords and a melodic line.

G \flat maj⁷ F

Don't mess with a

B \flat F B \flat F

mis-sion - ar - y man,

D \flat /A \flat E \flat /G

mis - sion - ar - y man, mis - sion - ar - y man.

G \flat maj⁷ F B \flat

Don't mess with a mis-sion - ar - y man.