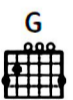
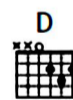
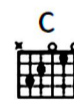
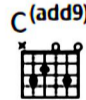
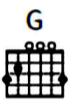
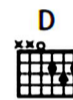
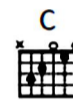
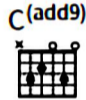
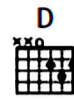
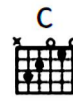
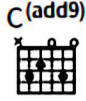
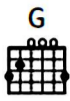


More Than Words

Words & Music by Nuno Bettencourt & Gary Cherone



1. Say-ing "I ___ love ___ you," is not the words_ I want_ to hear_ from you,_
2. Now I've ___ tried to talk to you_ and make_ you_ un - der - stand.

G/B



C(add9)



Am



C



D



Em



it's not that I want you, not to say, but if you on - ly knew
all you have to do is close your eyes and just reach out your hands,

Em/B



Am



D



G



D/F#



Em



how and ea - sy it would be to show me how you feel,
and touch me, hold me close, don't ev - er let me go,

Am



D



G7



C



more than words is all you have to do to make it real,
more than words is all I ev - er need - ed you to show,



then you would - n't have _ to say _____ that you love _ me, _ 'cause
 then you would - n't have _ to say _____ that you love _ me, _ 'cause



I'd _____ al - read - y
 I'd _____ al - read - y



know. What would you do _____ if my heart _ was torn _ in _ two?
 know.

Am⁷

D



G



— more than words — to show — you feel, — that your love — for me — is — real.

D/F#



Em



Em/B



C



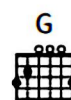
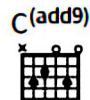
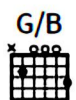
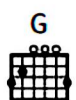
— What would you say — if I took — those words — a - way?.

Am⁷

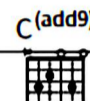
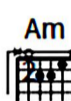
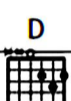
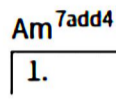
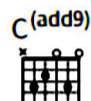
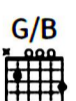
D



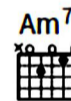
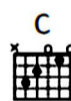
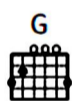
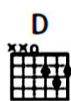
— Then you could - n't make — things new, — just by say - ing I — love — you..



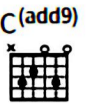
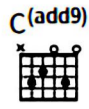
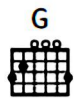
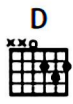
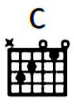
— La di da, — la di da, la di da — da da, — more — than — words.



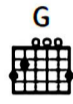
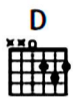
— La di da, — la di da. — di di — di da.



— More — than — words. — La di da — la di da. — Di di — di da



— da more — than words. — La da da, — la di da, — la —



— da da, more — than words. —



— Ooh, —

Am⁷



Musical notation for the first system, featuring a vocal line with a long note and the lyrics "ooh.", and a piano accompaniment.

D



Musical notation for the second system, featuring a piano accompaniment with a complex rhythmic pattern in the right hand and a simple bass line in the left hand.

Em⁷

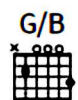
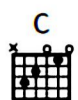


G



Tempo, slower

Musical notation for the third system, featuring a vocal line with the lyrics "More than words." and a piano accompaniment. The tempo is marked as "Tempo, slower".



Rall.



The musical score consists of two systems. The first system features a single treble clef staff with a melodic line. A slur spans across four measures, with a fermata placed over the final note. The second system is a piano accompaniment with two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. The bass staff contains a bass line with eighth notes, including a section labeled 'R.H.' (Right Hand) with a slur. The piece concludes with a double bar line.