

EVERYWHERE

Words and Music by
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Medium Rock

N.C.

mf

The piano introduction consists of two staves. The right hand plays a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a steady eighth-note bass line: G3, A3, Bb3, C4, Bb3, A3, G3.



1. Can you hear me call - ing out your name? —
2. Some - thing's hap - pen - ing, hap - pen - ing to me.

3. (See additional lyrics)

The vocal line features a melody of eighth notes. The piano accompaniment continues with the same bass line as the introduction.

The piano accompaniment for the first verse continues with the same bass line and adds chords in the right hand: F, C, F, C.



You know — that I'm fall - ing and I don't know what to say. —
My — friends — say I'm act - ing pe - cu - li - ar - ly. —

The vocal line continues with the melody. The piano accompaniment includes chords: F, C, Dm7, Bb.

The piano accompaniment for the second verse continues with the same bass line and adds chords in the right hand: F, C, Dm7, Bb.



I'll speak a lit - tle loud - er,
Come - on, - ba - by,
I'll e - ven shout -
we bet - ter make a start.

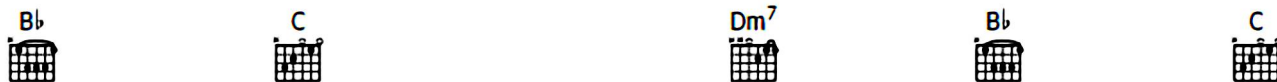


You know - that I'm proud and I can't get the words out. - Oh,
You bet - ter make it soon be - fore you break - my heart. - Oh,

Chorus



I, - - - - - I want to be with you ev -



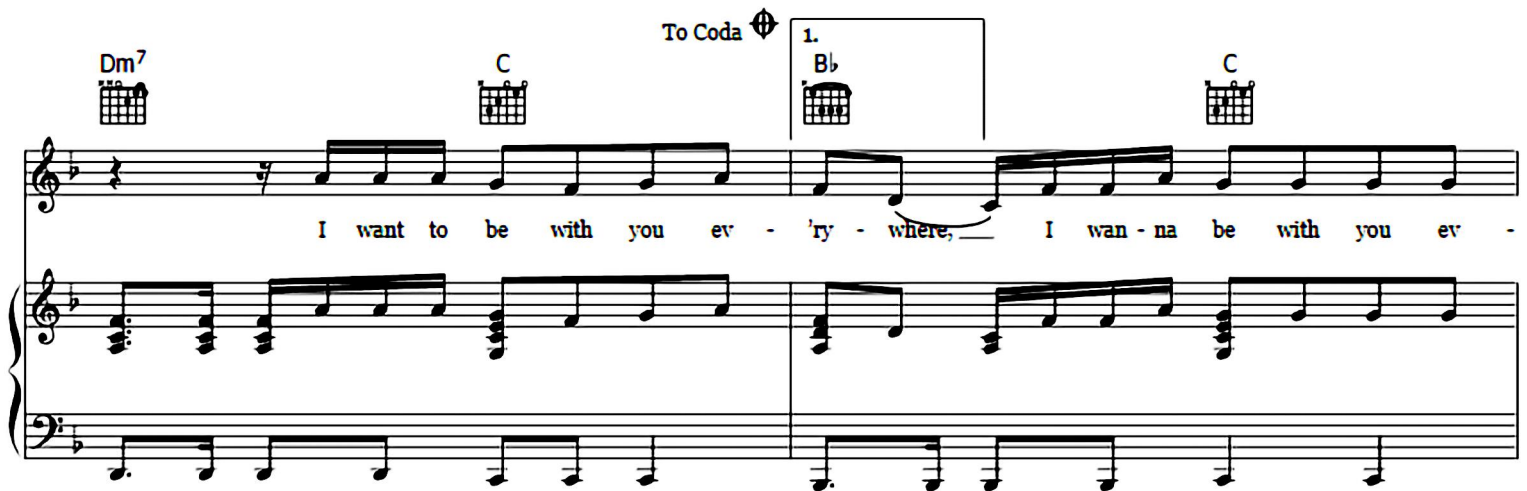
-ry - where. - Oh, I, - - - - -

To Coda ↻

1.

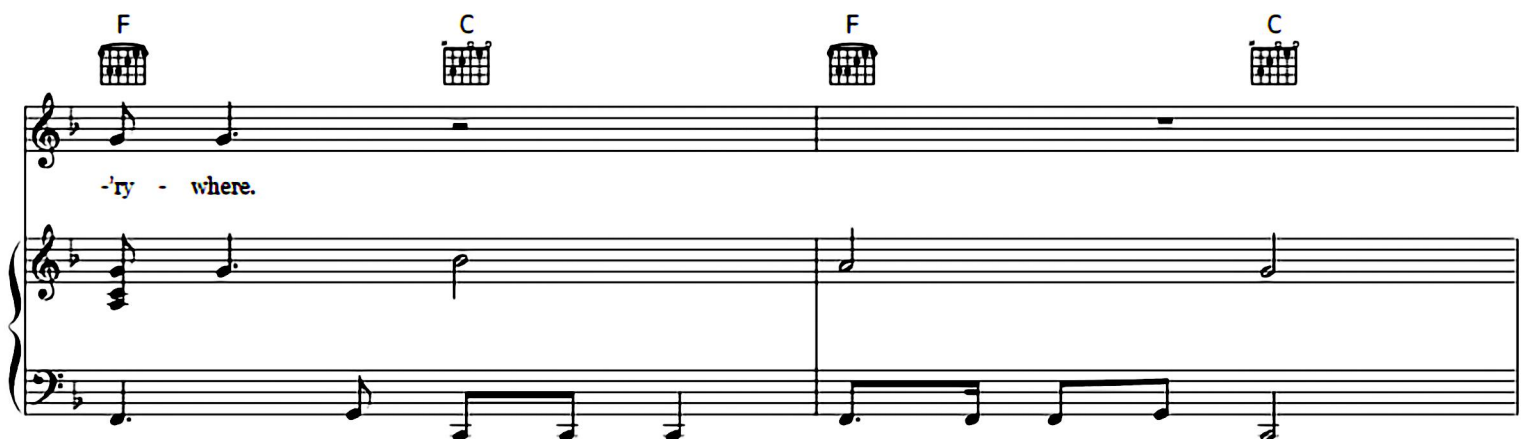
Dm7 C Bb C

I want to be with you ev - 'ry - where, I wan - na be with you ev -

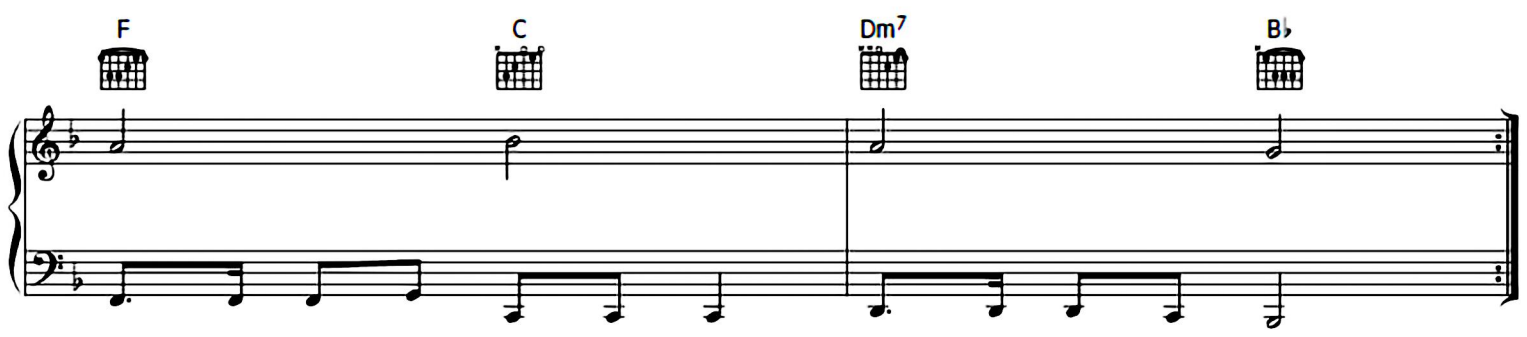


F C F C

-'ry - where.



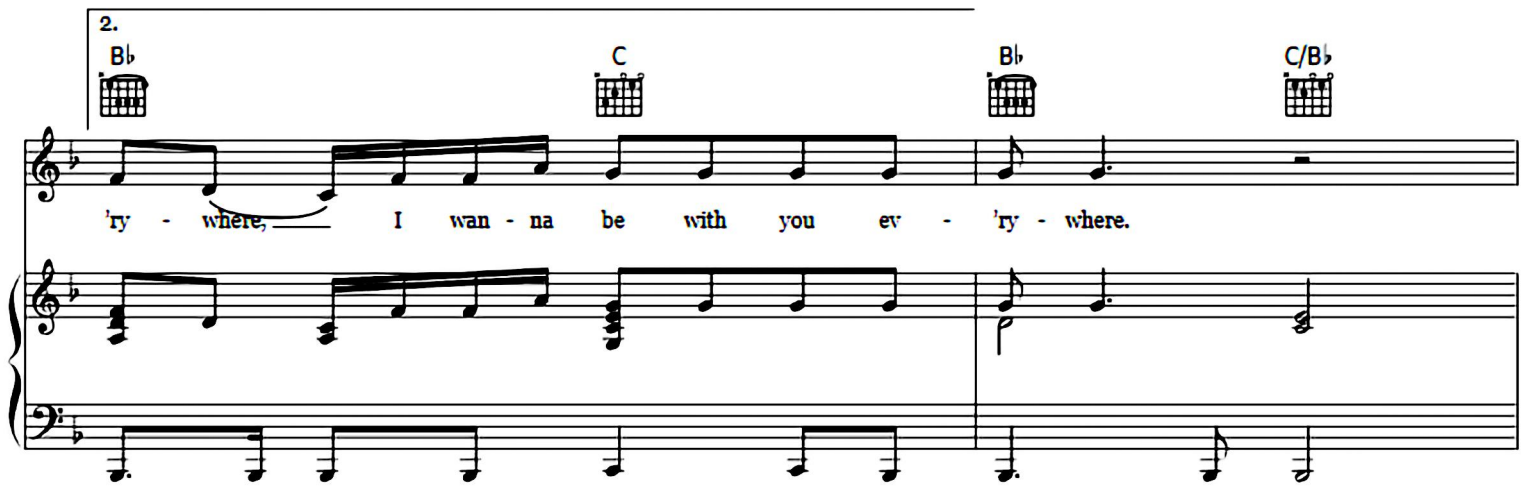
F C Dm7 Bb



2.

Bb C Bb C/Bb

'ry - where, I wan - na be with you ev - 'ry - where.



B \flat C/B \flat B \flat C/B \flat B \flat maj 7 C/B \flat

B \flat C/B \flat B \flat maj 7 C/B \flat B \flat C/B \flat

D.S. al Coda



B \flat maj 7

B \flat C

ry - where. Oh,

Dm 7 B \flat C Dm 7 C

I, I want to be with you ev -

B \flat C Dm⁷ B \flat C

-ry - where. — Oh, I, —

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for B-flat, C, Dm7, B-flat, and C. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Dm⁷ C B \flat C

I want to be with you ev - ry - where, — I wan - na be with you ev -

This system contains measures 4 through 7. The guitar chords are Dm7, C, B-flat, and C. The piano accompaniment continues with the same rhythmic pattern as the first system.

F

-ry - where. — Dum, dum, dum dum, dum, dum

Vocal ad lib.

This system contains the final three measures. The guitar chord is F. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

The image shows a musical score for a piece. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "dum, dum, dum, dum, dum dum. Dum, dum, dum, dum, dum, dum, dum....". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a melody in the right hand. The piece concludes with a double bar line.