

PART OF YOUR WORLD

1

Moderately bright

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderately bright'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part starts with a low register accompaniment in the left hand, marked 'L.H.'. The vocal melody is written in the treble clef. The score includes guitar chord diagrams for various chords: Bb, C/Bb, Bb, C/Bb, Bb, C/Bb, Am7, Dm7, F/G, and G7. The lyrics are: 'Look at this stuff._ Is - n't it neat?_ Would-n't you think _ my col - lec-tion's com-plete? Would-n't you think _ I'm the girl,_ the girl who has ev - 'ry - thing._' The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano part features a variety of textures, including arpeggiated figures and block chords.

Chord Diagrams:

- Bb:
- C/Bb:
- Bb:
- C/Bb:
- Bb:
- C/Bb:
- Am7:
- Dm7:
- F/G:
- G7:

Lyrics:

Look at this stuff._ Is - n't it neat?_

Would-n't you think _ my col - lec-tion's com-plete? Would-n't you think _ I'm the girl,_

the girl who has ev - 'ry - thing._





Look at this trove, _ trea-sures un - told. _ How man - y won - ders can





one ca - vern hold? Look-ing a - round here you'd think, _ sure, she's got





ev - 'ry - thing. _ I've got gad - gets and giz - mos a -





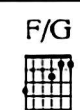


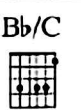
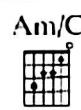
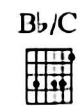
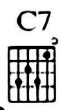
plen - ty. I've got who - zits and what - zits ga - lore. You want



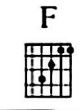


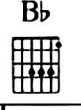

thing-a - ma-bobs, I've got twen - ty. But who cares? No big



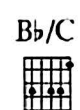
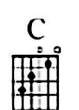
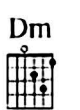
deal. I want more.





I wan - na be__ where the peo - ple are. I wan - na see __ wan - na

a tempo

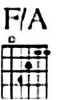





see 'em dan - cin', walk - in' a - round_ on those, what - d - ya call _ 'em, oh






feet. Flip-pin' your fins — you don't






get too far. — Legs are re - quired — for jump - in', danc - in'.






Stroll - in' a - long — down the, what's that word a - gain, street.





Up where they walk, up where they run, up where they

Sheet music for a song, page 5. The music is written for voice and piano. The key signature is B-flat major (two flats). The tempo and style are indicated by the notation and the lyrics.

Chords: Bb/D, Bbm/Db, F/C, Bb/C, C, F, Bb, C/Bb, Am, Dm, Bb, C/Bb.

Lyrics:

stay all day in the sun. Wan - der - in' free, wish I could
be part of that world. What would I
give if I could live out - ta these wa - ters.
What would I pay to spend a day warm on the

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

rall.

F/G G F/G G Ebmaj7

wom - en, sick of swim - min', read - y to stand.

Bb/C C Bb/C C F F/A

And read - y to know - what the peo - ple know. -

a tempo

Bbmaj7



Bb/C



C7



Dm



7

Ask 'em my ques - tions and get some an - swers. What's a fire, _____ and

why does it, what's the word, burn. When's _ it my

turn? Would - n't I love, love to ex - plore that shore up a -

bove, _____ out of the sea.

slower

Wish I could be part of that world.

L.II. a tempo

Chords: B $\flat$ /C, C7, B $\flat$, C/B $\flat$, B $\flat$, C/B $\flat$, F