

LITTLE LIES

Words and Music by CHRISTINE McVIE
and EDDY QUINTELA

Moderate Rock beat

Chords: Fmaj⁷ G/F Fmaj⁷ G/F Fmaj⁷ G/F

5 2 1

mf

Chords: Fmaj⁷ G/F Fmaj⁷ G/F Fmaj⁷ G/F



Chords: Fmaj⁷ G/F Fmaj⁷ Am

8va

3

(D.S.) If I could turn
Al-though I'm not mak-

the page —
ing plans, —

in time, then I'd
I hope that you

Am/G

2

F

re - ar - range — just a
un - der - stand — there's a

day or two.
rea - son why.

(Close — my,
(Close — your,

close — my,
close — your,

close — my
close — your

C

Am

1 3

eyes.)
eyes.)

But I could - n't find — a way, —
No more — bro - ken hearts; —

Am/G

so I'll set - tle for one day to be -
we're bet - ter off a - part, let's give

F

-lieve in you. it a try. (Tell me, tell me, tell me

C Am 5 C

lies.) Tell me lies, tell me sweet lit - tle lies.

F G Am

(Tell me lies. Tell me, tell me lies.) Oh, no, no, you

To Coda 

Chords: C, F, G

can't dis - guise. _ (You can't dis - guise. _ No, you can't dis-guise.)

Chords: Am, C, F

Tell me lies, _ tell me sweet lit - tle lies. _

1. Chords: C/G, G

2. Chords: C/G, G, Fmaj⁷, G

Chords: Fmaj⁷, G, Fmaj⁷, G, Fmaj⁷, G

D.S. al Coda

Fmaj⁷

G

Fmaj⁷

G

Fmaj⁷

G

Fmaj⁷

8va



Am

C

Tell me lies, — tell me sweet lit - tle lies. —

F

G

(Tell me lies. — Tell me, tell me lies.)

Am

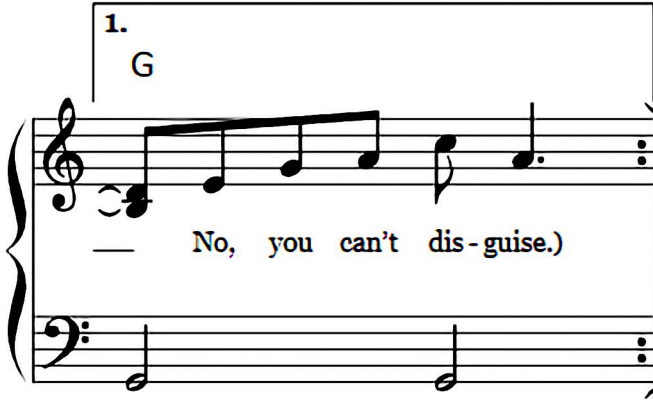
C

F

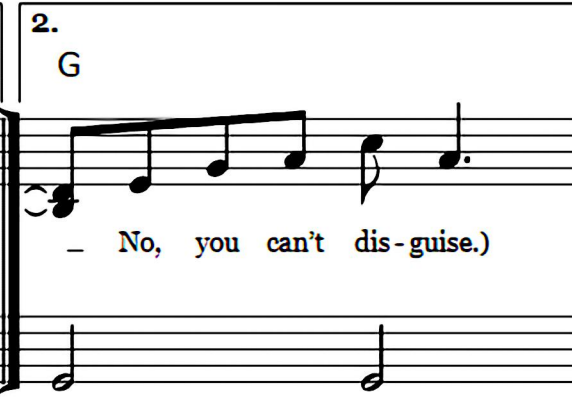
Oh, no, — no, you can't dis - guise. _

(You can't dis - guise.)

1.
G



2.
G



Am

