

SEVEN WONDERS

Words and Music by STEVIE NICKS
and SANDY STEWART




Moderate Rock

Chord Diagrams:

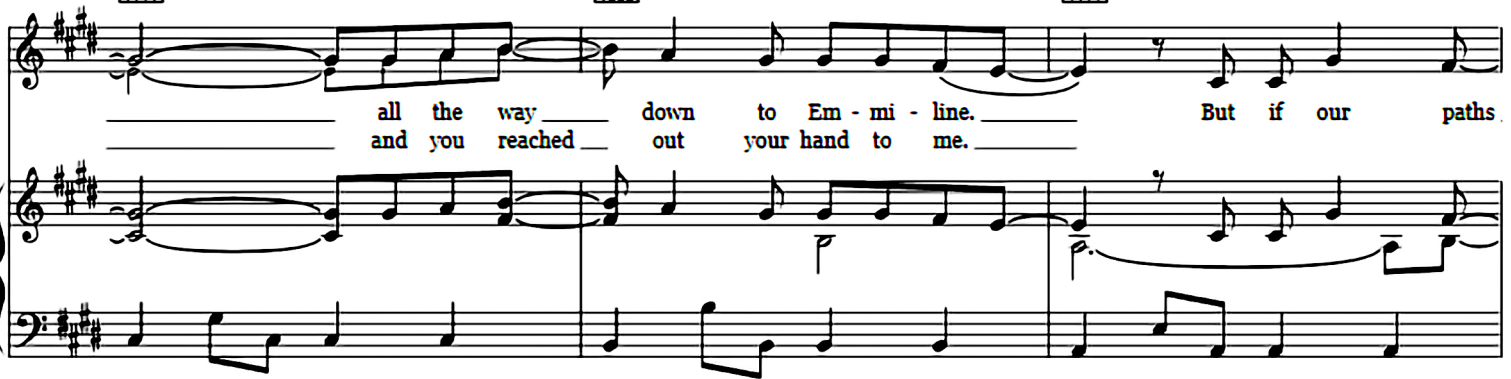
- B⁵
- C^{#5} tr
- A⁵ str
- B⁵
- C^{#5} tr
- A⁵ str
- A
- E/G[#]
- C^{#m} tr
- B
- A
- E/G[#]




Lyrics:

So long a go, cer - tain place, cer - tain
So it's hard to find - some-one with that - kind -
time. of in - ten - si - ty. You touched my hand - You touched my hand. I played it on the way, - cool, -


C#m  B  A 




all the way down to Em - mi - line. But if our paths
and you reached out your hand to me.




B  C#m  A 


nev - er cross well, you know I'm sor - ry but,







E  B  E 


if I live to see the sev - en won - ders, I'll make a path to the
(D.S.) If I live to see the sev - en won - ders,



To Coda 

B  E  B  A 

rain-bow's end. I'll nev - er live to match the beau - ty a - gain.



B⁵ C#⁵ A⁵ B⁵ C#⁵




The rain - bow's end. _

A⁵ B⁵ C#⁵ A⁵ B⁵ C#⁵


A⁵ B⁵ C#⁵ A⁵ B⁵ C#⁵




A⁵ A E/G#

So long a - go, _ it's a cer - tain


C#m  B  A 




time, it's a cer - tain place. You touched my heart,




E/G#  C#m  B 

and you smiled. — All the way — back you held out your




A  B  C#m 

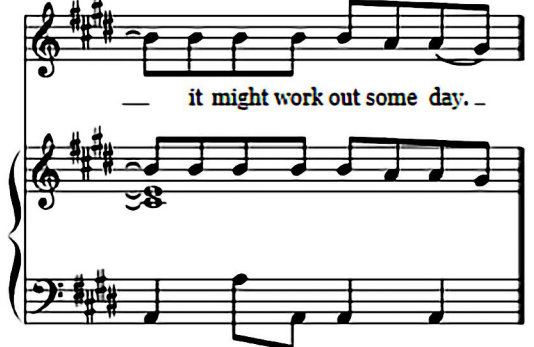
hand. If I hope, — and if I pray, — ooh, —




D.S. al Coda 


A 

— it might work out some day. —



B  E 

If I live to see the



The image shows a musical score for guitar and piano. It consists of two systems of music. The first system has three measures. Above the first measure is a guitar chord diagram for B major. Above the second measure is a guitar chord diagram for E major. Above the third measure is a guitar chord diagram for B major. The lyrics for the first system are: "sev - en won - ders, I'll make a path to the rain - bow's end. ___". The second system has four measures. Above the first measure is a guitar chord diagram for E major. Above the second measure is a guitar chord diagram for B major. Above the third measure is a guitar chord diagram for A major. Above the fourth measure is a guitar chord diagram for E major. The lyrics for the second system are: "I'll nev - er live to match the beau - ty a - gain. _". The piano accompaniment is written in treble and bass clefs. The guitar part is written in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. There are triplets in the piano accompaniment in the third measure of both systems. The score ends with a double bar line and repeat dots in the fourth measure of the second system.