

No Light, No Light

Words and Music by Florence Welch and Isabella Summers

♩ = 132

D5
x xx xx
5 fr

(2nd time only)

(Drums)

Detailed description: This system shows the beginning of the piano accompaniment. The top staff is a grand staff with a treble clef and a 4/4 time signature. The bottom staff is a bass clef staff. A drum part is indicated by 'x' marks on a four-line staff. A guitar chord diagram for D5 is shown above the treble clef staff, with notes x, xx, xx on the strings. The piano part features a series of chords with a '5 fr' (5th fret) marking. A '(2nd time only)' instruction is placed below the piano staff.

Dm

Dm

Detailed description: This system continues the piano accompaniment. The top staff is a grand staff with a treble clef. The bottom staff is a bass clef staff. A guitar chord diagram for Dm is shown above the treble clef staff, with notes x, x, x, o on the strings. The piano part features a series of chords with a '5 fr' marking.

C

C

G

3

1. You are the

3

Detailed description: This system continues the piano accompaniment. The top staff is a grand staff with a treble clef. The bottom staff is a bass clef staff. A guitar chord diagram for C is shown above the treble clef staff, with notes x, o, o, o on the strings. A guitar chord diagram for G is shown above the treble clef staff, with notes o, o, o on the strings. The piano part features a series of chords with a '5 fr' marking. A triplet of notes is marked with a '3' above it. The lyrics '1. You are the' are written below the treble clef staff.

Dm



Dm

F

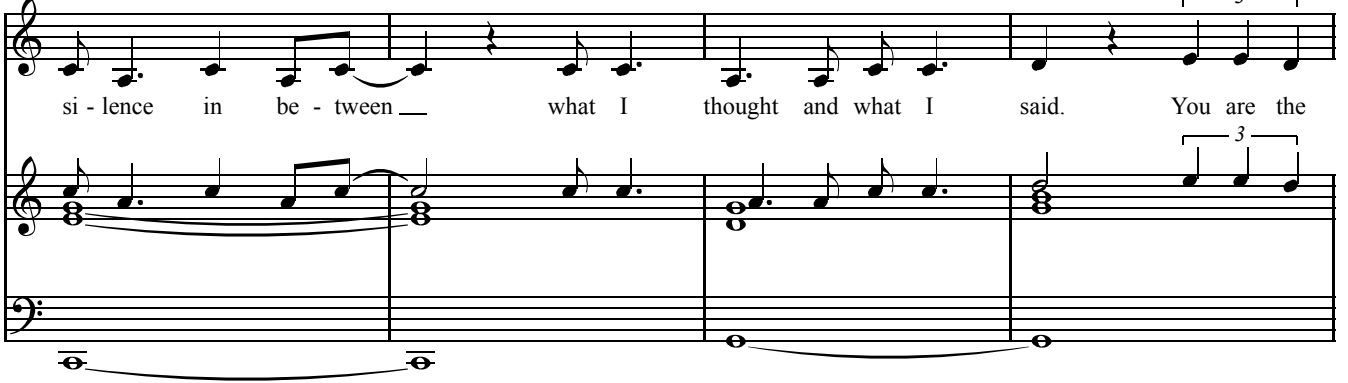
hole in my head. — You are the space in my bed. — You are the




Detailed description: This system continues the piano accompaniment. The top staff is a grand staff with a treble clef. The bottom staff is a bass clef staff. A guitar chord diagram for Dm is shown above the treble clef staff, with notes x, x, x, o on the strings. A guitar chord diagram for F is shown above the treble clef staff, with notes x, x, x, x on the strings. The piano part features a series of chords with a '5 fr' marking. The lyrics 'hole in my head. — You are the space in my bed. — You are the' are written below the treble clef staff.

2


C  G 


si - lence in be - tween — what I thought and what I said. You are the



Dm  F  C 

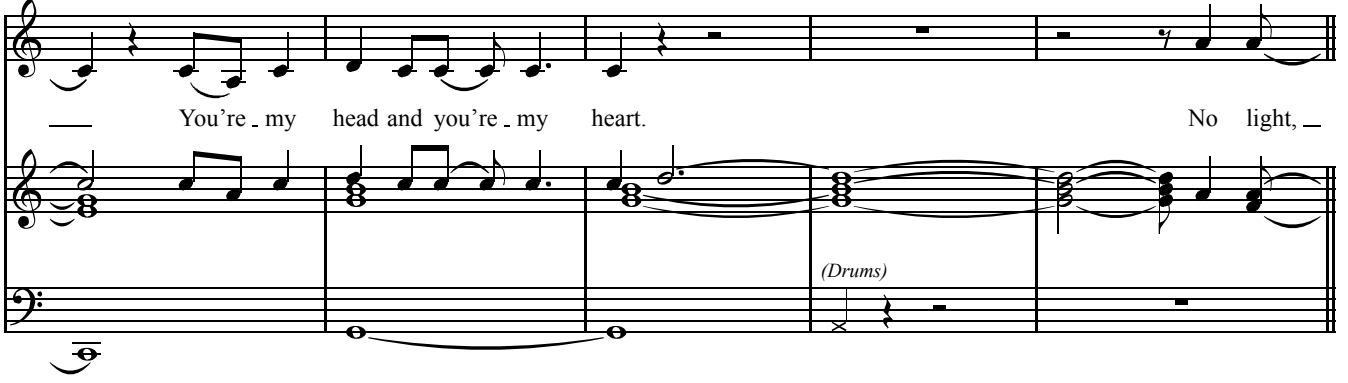
night time fear. You are the morn-ing when it's clear. When it's o - ver you're the start. —





G 

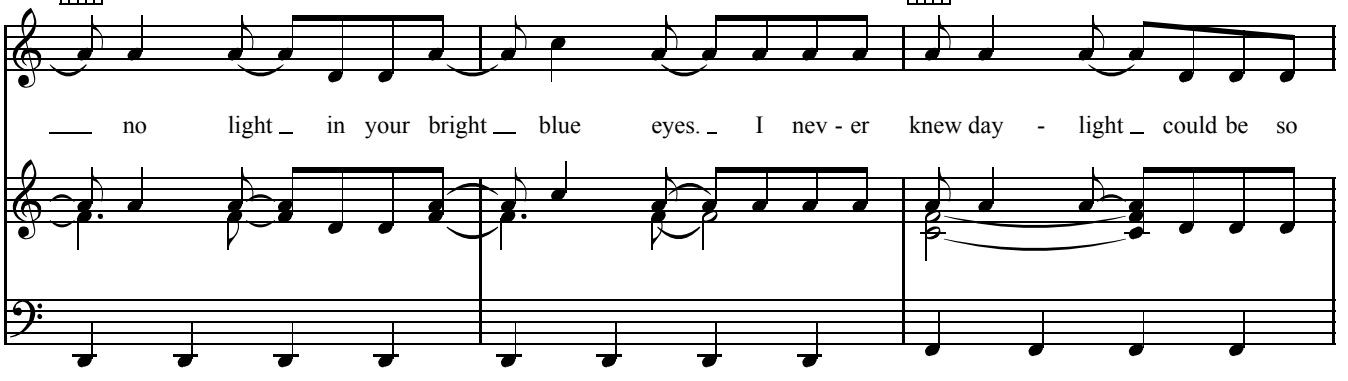
— You're _ my head and you're _ my heart. No light, —

(Drums)



Dm  F 

— no light _ in your bright _ blue eyes. _ I nev - er knew day - light _ could be so





vi - o - lent. _____ A rev - e - la - tion in the light of day.



To Coda II \oplus Dm



You can choose _ what stays ___ and what fades _ a - way. And I'd do an - y - thing





to make you stay. _____ No __ light, __ no light. _




To Coda I \oplus



Tell me what _ you want ___ me to say. _____

4

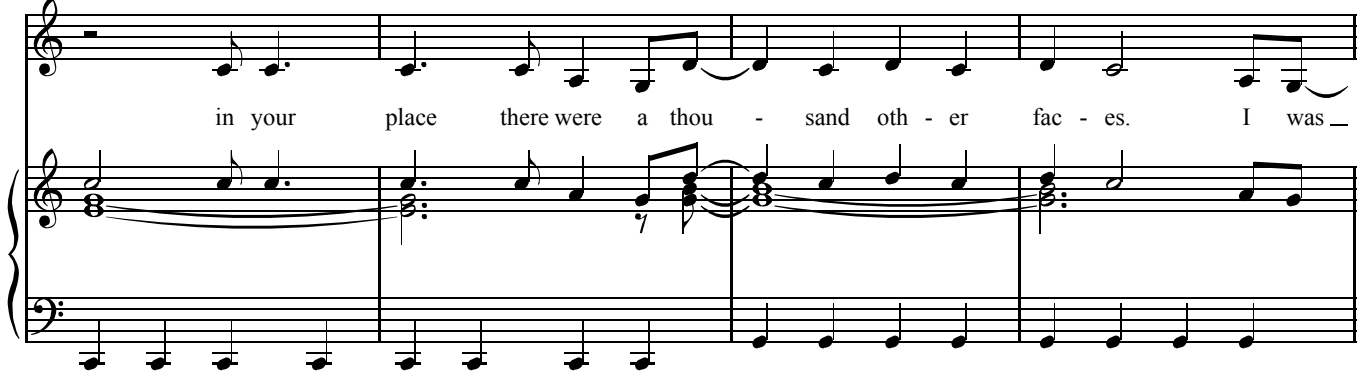
Dm  F 



2. Through the crowd - ed Is - lands, cry - ing out and —



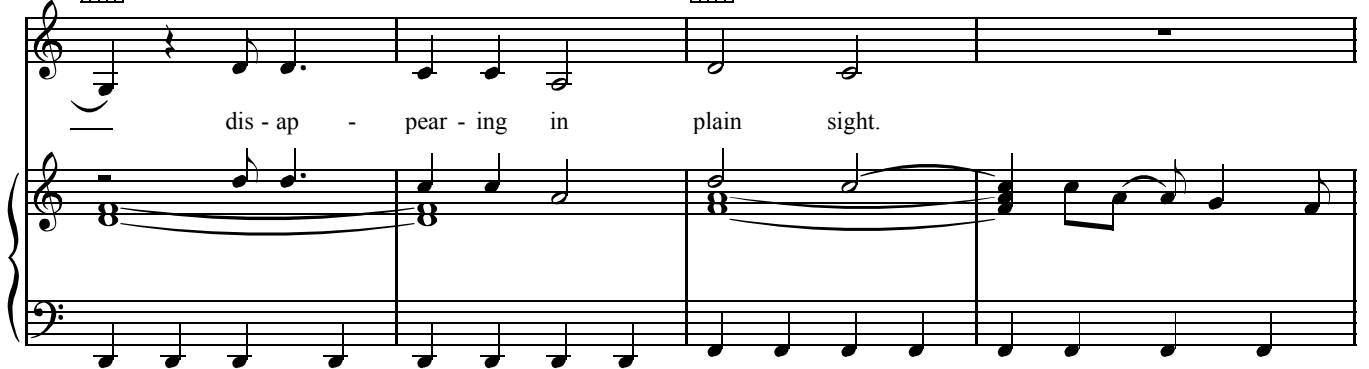
C  G 



in your place there were a thou - sand oth - er fac - es. I was —



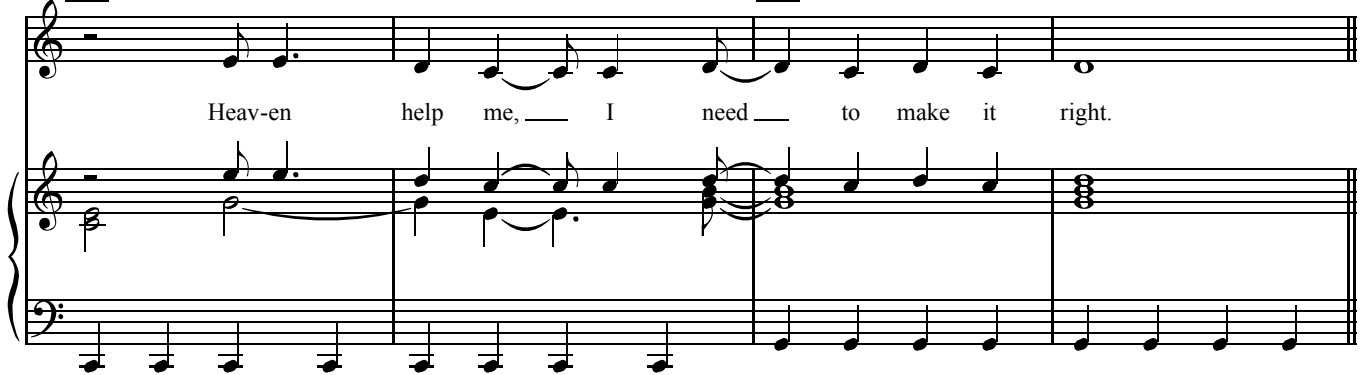
Dm  F 

dis - ap - pear - ing in plain sight.



C  G 

Heav-en help me, — I need — to make it right.



Dm



You want a rev - e - la - tion. You wan - na get right.

F



C



But it's a con - ver - sa - tion I just can't have to - night. You want a rev - e - la - tion,

G



D.Œ. al Coda I

some kind of res - o - lu - tion. You want a rev - e - la - tion. No light,

Coda I

G7




Dm




— me to say. — Would you leave _____ me _____ if I

6

F




C




told you what I've done? And would you leave _____ me _____

G




if I told _____ you what I've be - come? 'Cause it's so

Dm




F



eas - y _____ to sing it to a crowd. _____ But it's so hard, _

C



N.C.

_____ my love, _____ to say _____ it to you out _____

loud. _____

D.º. al Coda II

No light, _

Coda II Dm





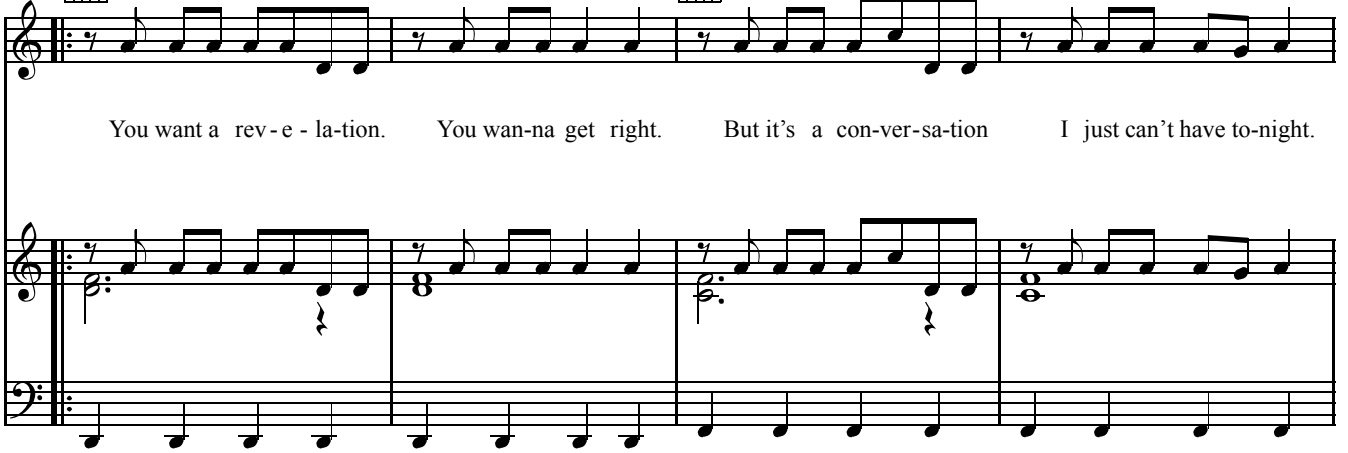
And I'd do an - y - thing to make you stay. _____





No light, _ no light, _ Tell me what_ you want_ me to say. _


8

Dm  F 





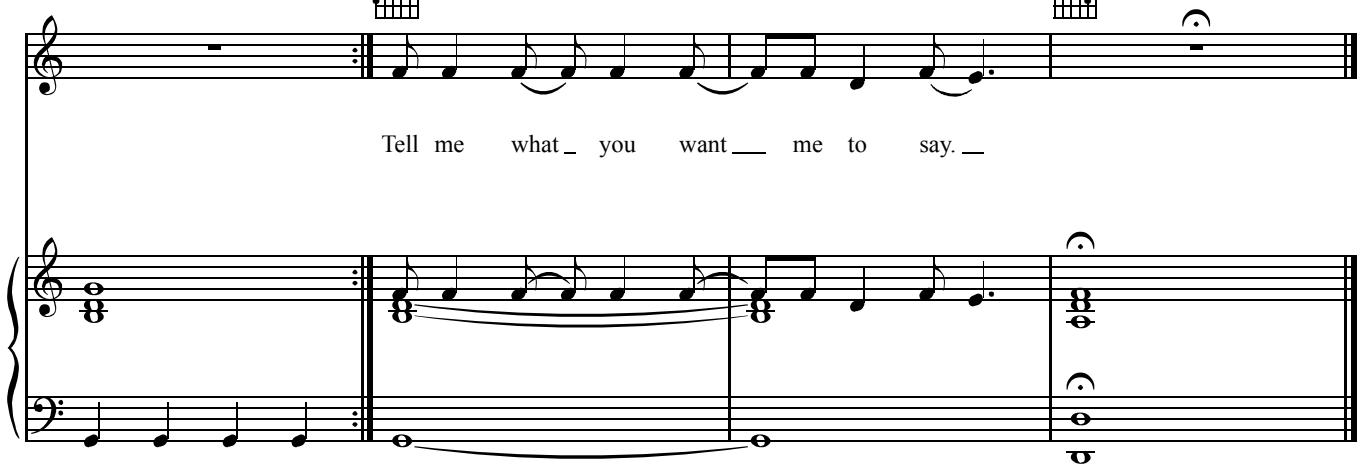
You want a rev - e - la - tion. You wan-na get right. But it's a con-ver-sa-tion I just can't have to-night.

C  G 



You want a rev - e - la - tion, some kind of res - o - lu - tion. You want a rev - e - la - tion.

1. 2.  Dm 



Tell me what_ you want__ me to say._