

COME FLY WITH ME

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Relaxed Swing
♩ = 150

The piano score is written in 4/4 time with a tempo of 150 beats per minute. It consists of five systems of music. The first system starts with a *mf* dynamic and features a melody in the right hand and a bass line in the left hand. The second system begins with a *mp* dynamic and includes a repeat sign. The third system continues the piece with various chord changes. The fourth system features a *Gm9* chord and a *C9* chord. The fifth system concludes with a *Cmaj9* chord and a first ending marked with a '1.' and a repeat sign.

Chord progressions: D⁹, Dm⁷, G¹³, G^{13,9}, C⁶, D⁷maj¹³/G, G^{7#5}, C⁶, Em⁷, E^bdim(maj⁷), Dm⁷, G^{13#11}, D^{b,13#11}, C⁶, Gm⁹, C⁹, F^b₉, B^b₉, Cmaj⁹, Am⁷, F⁷, E⁷, A^{7#5(15.add.9)}

D⁹ G7#5(#5,add9) D^b9(add11) | 2. F7 G⁹sus C⁶

A^bmaj⁹ *mf*

D^bmaj⁹ B^bm⁷ Adim⁷/B^b B^bm⁷

E^b9 B^bm⁷/E^b E^b7(add,9)

A^b B^bm⁷ E^b7sus A^bmaj⁹

F[#]maj¹³ Gmaj¹³ G⁶/D Gmaj⁹/D Em⁹

Am¹¹ A^b9(add¹¹) D⁷#5 G¹³ F^{#13} F¹³

G G⁷#5(♯5,add⁹) G¹³ D^b9(add¹¹) C⁶ Em⁷ E^bdim(maj⁷) Dm⁷

G¹³ D^b9 C⁶

Gm⁹ C⁹ F⁶ B^b9

Cmaj⁹ Am⁷ F⁹ Em⁷#5 B^b9

A⁹ E^b9(add¹¹) D⁹ Dm⁷ G¹³ G⁷#5

The image shows a musical score for piano, consisting of two systems of staves. The first system has three measures. The first measure is marked with a C^6 chord and the instruction *decresc.* in the bass staff. The second measure is marked with a $B\flat^9$ chord. The third measure is marked with an $A^7\flat^9$ chord. The second system has three measures. The first measure is marked with a $G^7\sharp^5(\sharp^9,add\sharp^9)$ chord. The second measure is marked with a C^6 chord. The third measure is marked with a C^{maj13} chord and the instruction *p* in the bass staff. The score includes treble and bass clefs, various chord symbols, and musical notation such as notes, rests, and dynamics.