

I'VE GOT YOU UNDER MY SKIN

from BORN TO DANCE

Words and Music by
COLE PORTER

Moderately
♩ = 100
mf

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in the treble clef. The lyrics are: "I've got you un-der my skin, I've got you deep in the heart of me, so deep in my heart,". Chord diagrams are provided above the piano part for various chords: Bb7sus, Bb7, Eb/Bb (6tr), Bb7, Eb6/Bb, Bb7, Fm7, Bb7, Ebmaj7 (3tr), Eb6, Fm7, Bb7, Ebmaj7 (3tr), Eb6, and Fm7.

I've got you un-der my skin,

I've got you deep in the

heart of me, so deep in my heart,

B \flat 7 E \flat maj7^{tr} E \flat 6

you're real - ly a part of me. I've

This system contains the first three measures of the piece. The guitar chord diagrams are: B \flat 7 (x2 1 2 3 3 2), E \flat maj7^{tr} (x2 1 2 3 3 2), and E \flat 6 (x2 1 2 3 3 2). The lyrics are: "you're real - ly a part of me. I've".

Fm7 Fm7/B \flat B \flat 7 E \flat maj7^{tr}

got you un - der my skin.

This system contains measures 4-7. The guitar chord diagrams are: Fm7 (x3 2 3 4 4 3), Fm7/B \flat (x3 2 3 4 4 3), B \flat 7 (x2 1 2 3 3 2), and E \flat maj7^{tr} (x2 1 2 3 3 2). The lyrics are: "got you un - der my skin.".

E \flat 6 Fm7 B \flat 7

I tried so not to give

This system contains measures 8-10. The guitar chord diagrams are: E \flat 6 (x2 1 2 3 3 2), Fm7 (x3 2 3 4 4 3), and B \flat 7 (x2 1 2 3 3 2). The lyrics are: "I tried so not to give".





in. _____ I said to my - self, "This af -







-fair nev - er will go so well." _____ But






why should I try to re - sist when, dar - ling, I know so well? _____



$A\flat^6$
 $A\flat m^6/B\flat$
 $B\flat^7$
 $E\flat maj^7$






I've got you un-der my skin.

$E\flat^6$
 $Fm^7/E\flat$
 $B\flat^7/E\flat$


I'd sac - ri - fice an - y - thing, come what might, for the


$E\flat maj^7$
 $E\flat^7$
 $Fm^7/E\flat$
 $Fm^7\flat^5/E\flat$



sake of hav - ing you near, in spite of a warn - ing voice that comes in the night and re -

-peats and re - peats in my ear: "Don't you know, lit - tle fool,




you nev - er can win. Use your men - tal - i - ty,



wake up to re - al - i - ty." But each







time I do, just the thought of you makes me stop be - fore I be -



B \flat m/D \flat C 7 Fm B \flat 7(add9)

-gin, 'cause I've got you _____ un - der my

skin. _____ I've _____

1. E \flat E \flat maj 7 E \flat 6/B \flat 2. Fm 7 B \flat 7

E \flat B \flat 7 E \flat

8 $^{\flat}$ 1