

# New York, New York

(Frank Sinatra)

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Musical score for the first system. The vocal line is in treble clef with a key signature of one flat and a common time signature. It begins with a rest, followed by a triplet of eighth notes. The lyrics are "Start spread-ing the news," with a dynamic marking of *mf*. A guitar chord diagram for F major is shown above the staff. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *f* is present at the start of the piano part.

Musical score for the second system. The vocal line continues with the lyrics "I'm leav-ing to - day" and "I want to be a part\_ of it". Above the staff are guitar chord diagrams for Gm7, C7, Gm7 C7, Gm7 C7, and F. The piano accompaniment continues with a dynamic marking of *mf*. The system includes a measure number '6' at the beginning.

Musical score for the third system. The vocal line continues with the lyrics "New York, New York" and "These va-ga-bond shoes, are long-ing to". Above the staff are guitar chord diagrams for F6, Gm7 Gm6, Gm7 C7, and F. The piano accompaniment continues with a dynamic marking of *mf*. The system includes a measure number '10' at the beginning.

15

Gm7 C7 Gm7 C7 Gm7 C7 F Fmaj7

stray right through the ve - ry\_\_ heart of it New York, New

19






F7 Bbmaj7 Bbm6

York I want to wake up in a ci - ty, that does - n't

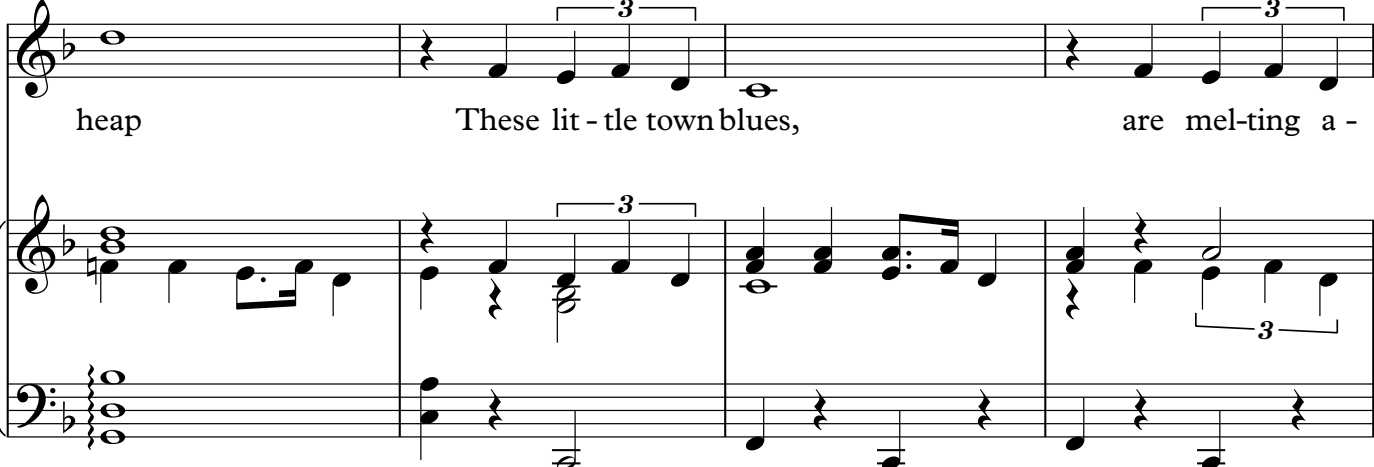
23

F6 Fmaj7 Gm7 Fmaj7 Am7 D7

sleep And find I'm king of the hill\_\_\_\_\_ top of the

27     





heap These lit - tle town blues, are mel-ting a -




31     

way I'll make a brand new start of it In old New



35    

York If I can make it there, I'll make it



4

39

F
D7(#5)
D7
C7
D7
Gm7
Am7
Bbmaj7
C11

a - ny - where... It's up to you, New York... New



43

F
Gm7
C7
Gm7
C7
Gm7

York

47

C7
Am7
D7
Bbm7
Db7

king of the hill head of the list, cream of the crop at the top op the heap.

51



My lit-tle town blues, are mel-ting a - way

*molto rit.*

3

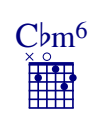
3

55



I'll make a brand new start of it In old New York

59



If I can make it there, I'll make it a - ny- where

6

63



— Come on, comethrough, New York... New York

67