

# THE LADY IS A TRAMP

from BABES IN ARMS  
from WORDS AND MUSIC

Words by LORENZ HART  
Music by RICHARD RODGERS

Moderately  
♩ = 70

*mf*

Cmaj<sup>7</sup>/G C<sup>m</sup>7/G D<sup>m</sup>7/G D<sup>b</sup>maj<sup>7</sup>/G C/G F<sup>7</sup>/G F/G G<sup>7</sup>

C C<sup>m</sup>7 D<sup>m</sup>7 G<sup>7</sup>

*p-mf*

C C<sup>m</sup>7

D<sup>m</sup>7 G<sup>7</sup> C Cmaj<sup>7</sup>

I get too hun - gry for din - ner at eight, —

I like the thea - tre but

nev - er come late. — I nev - er

C<sup>9</sup> F Fm<sup>6</sup>

both - er with peo - ple I hate, \_\_\_\_\_

Detailed description: This system contains the first three measures of the piece. The guitar part is shown above the vocal line with chords C<sup>9</sup>, F, and Fm<sup>6</sup>. The piano accompaniment is shown below the vocal line. The lyrics are 'both - er with peo - ple I hate, \_\_\_\_\_'.

C C+ F<sup>6</sup> G<sup>9</sup> C G<sup>7</sup>

That's why the la - dy is a tramp. \_\_\_\_\_

*mf*

Detailed description: This system contains the next three measures. The guitar part has chords C, C+, F<sup>6</sup>, G<sup>9</sup>, C, and G<sup>7</sup>. The piano accompaniment includes a dynamic marking of *mf*. The lyrics are 'That's why the la - dy is a tramp. \_\_\_\_\_'.

C Cm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

I don't like crap - games with bar - ons and earls, \_\_\_\_\_

Detailed description: This system contains the next three measures. The guitar part has chords C, Cm<sup>7</sup>, Dm<sup>7</sup>, and G<sup>7</sup>. The piano accompaniment continues. The lyrics are 'I don't like crap - games with bar - ons and earls, \_\_\_\_\_'.

C Cm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Won't go to Har - lem in er - mine and pearls. \_\_\_\_\_

Detailed description: This system contains the final three measures of the page. The guitar part has chords C, Cm<sup>7</sup>, Dm<sup>7</sup>, and G<sup>7</sup>. The piano accompaniment concludes the phrase. The lyrics are 'Won't go to Har - lem in er - mine and pearls. \_\_\_\_\_'.

C Cmaj7 C9 F Fm6

Won't dish the dirt with the rest of the girls, —

C C+ F G7 C N.C.

That's why the la - dy is a tramp. — I like the

Fmaj7 G7 Em7 Am

free fresh wind in my hair, —

Dm7 G7 C A7 D7 G7

Life with - out care. — I'm broke, — it's oke. —

C Cm7 Dm E7

Hate Cal - i - for - nia, It's cold and it's damp, \_

*p*

1. Am C+ Am7 D7 G7 C Am Dm7 G7

That's why the la - dy is a tramp. \_

*mf*

2. D7 D7>5/Ab G7 C Cmaj7

la - dy is a tramp. \_

Cm7 Dm/C Fm/C G7 C